

DAVID GROSS

# LOST TIME

*The Remembrance and Forgetting  
in Post-War American Culture*



# Lost Time On Remembering And Forgetting In Late Modern Culture

**David Gross**



## **Lost Time On Remembering And Forgetting In Late Modern Culture:**

**Lost Time** David Gross,2000 What is the value of memory in human culture What role should remembering and forgetting play in our daily lives These are the central questions that David Gross addresses in this book He argues that we are now able to decide whether we want to remember or forget and live our lives accordingly **Lost Time** David Gross,2000 *The Collective Memory Reader* Jeffrey K. Olick,Vered Vinitzky-Seroussi,Daniel Levy,2011 There are few terms or concepts that have in the last twenty or so years rivaled collective memory for attention in the humanities and social sciences Indeed use of the term has extended far beyond scholarship to the realm of politics and journalism where it has appeared in speeches at the centers of power and on the front pages of the world's leading newspapers The current efflorescence of interest in memory however is no mere passing fad it is a hallmark characteristic of our age and a crucial site for understanding our present social political and cultural conditions Scholars and others in numerous fields have thus employed the concept of collective memory sociological in origin to guide their inquiries into diverse though allegedly connected phenomena Nevertheless there remains a great deal of confusion about the meaning origin and implication of the term and the field of inquiry it underwrites The Collective Memory Reader presents organizes and evaluates past work and contemporary contributions on the questions raised under the rubric of collective memory Combining seminal texts hard to find classics previously untranslated references and contemporary landmarks it will serve as an essential resource for teaching and research in the field In addition in both its selections as well as in its editorial materials it suggests a novel life story for the field one that appreciates recent innovations but only against the background of a long history In addition to its major editorial introduction which outlines a useful past for contemporary memory studies The Collective Memory Reader includes five sections Precursors and Classics History Memory and Identity Power Politics and Contestation Media and Modes of Transmission Memory Justice and the Contemporary Epoch comprising ninety one texts In addition to the essay introducing the entire volume a brief editorial essay introduces each of the sections while brief capsules frame each of the 91 texts **Modernist Aesthetics in Taiwanese Poetry Since The 1950s** Chung-To Au,2008 Drawing on the phenomenon of placelessness this book offers an alternative approach to reexamine Chinese modernist literature on the whole and Taiwanese modernist poetry in particular [The Past Is a Foreign Country - Revisited](#) David Lowenthal,2015-10-01 The past remains essential and inescapable A quarter century after the publication of his classic account of man's attitudes to his past David Lowenthal revisits how we celebrate expunge contest and domesticate the past to serve present needs He shows how nostalgia and heritage now pervade every facet of public and popular culture History embraces nature and the cosmos as well as humanity The past is seen and touched and tasted and smelt as well as heard and read about Empathy re enactment memory and commemoration overwhelm traditional history A unified past once certified by experts and reliant on written texts has become a fragmented contested history forged by us all New insights into history and memory bias and objectivity

artefacts and monuments identity and authenticity and remorse and contrition make this book once again the essential guide to the past that we inherit reshape and bequeath to the future     The Sacred and the Sinister David J. Collins, S.

J.,2019-03-20 Inspired by the work of eminent scholar Richard Kieckhefer The Sacred and the Sinister explores the ambiguities that made and make medieval religion and magic so difficult to differentiate The essays in this collection investigate how the holy and unholy were distinguished in medieval Europe where their characteristics diverged and the implications of that deviation In the Middle Ages the natural world was understood as divinely created and infused with mysterious power This world was accessible to human knowledge and susceptible to human manipulation through three modes of engagement religion magic and science How these ways of understanding developed in light of modern notions of rationality is an important element of ongoing scholarly conversation As Kieckhefer has emphasized ambiguity and ambivalence characterize medieval understandings of the divine and demonic powers at work in the world The ten chapters in this volume focus on four main aspects of this assertion the cult of the saints contested devotional relationships and practices unsettled judgments between magic and religion and inconclusive distinctions between magic and science Freshly insightful this study of ambiguity between magic and religion will be of special interest to scholars in the fields of medieval studies religious studies European history and the history of science In addition to the editor the contributors to this volume are Michael D Bailey Kristi Woodward Bain Maeve B Callan Elizabeth Casteen Claire Fanger Sean L Field Anne M Koenig Katelyn Mesler and Sophie Page     Religious Space in Reformation England Susan Guinn-Chipman,2015-10-06 The dissolution of the monasteries in England during the 1530s began a turbulent period of religious restructuring Focusing on the counties of Wiltshire and Cheshire Guinn Chipman looks at the changing nature of religion over the next two centuries

*Sustaining Southern Identity* Keith D. Dickson,2011-11-21 Keith D Dickson s *Sustaining Southern Identity* offers a masterful intellectual biography of Douglas Southall Freeman as well as a comprehensive analysis of how twentieth century southerners came to remember the Civil War fashion their values and ideals and identify themselves as citizens of the South

**The Voice of the Past** Paul Thompson,2017-02-24 Oral history gives history back to the people in their own words And in giving a past it also helps them towards a future of their own making Oral history and life stories help to create a truer picture of the past and the changing present documenting the lives and feelings of all kinds of people many otherwise hidden from history It explores personal and family relationships and uncovers the secret cultures of work It connects public and private experience and it highlights the experiences of migrating between cultures At the same time it can bring courage to the old meaning to communities and contact between generations Sometimes it can offer a path for healing divided communities and those with traumatic memories Without it the history and sociology of our time would be poor and narrow In this fourth edition of his pioneering work fully revised with Joanna Bornat Paul Thompson challenges the accepted myths of historical scholarship He discusses the reliability of oral evidence in comparison with other sources and considers the

social context of its development He looks at the relationship between memory the self and identity He traces oral history through its own past and weighs up the recent achievements of a movement which has become international with notably strong developments in North America Europe Australia Latin America South Africa and the Far East despite resistance from more conservative academics This new edition combines the classic text of *The Voice of the Past* with many new sections including especially the worldwide development of different forms of oral history and the parallel memory boom as well as discussions of theory in oral history and of memory trauma and reconciliation It offers a deep social and historical interpretation along with succinct practical advice on designing and carrying out a project *The Voice of the Past* remains an invaluable tool for anyone setting out to use oral history and life stories to construct a more authentic and balanced record of the past and the present

**Alternative Takes to the City** Irini Micha,Dina Vaiou,2019-10-21 *Alternative Takes to the City* presents the mosaic of relations and socio spatial conditions which compose the plurality of contemporary everyday space s in cities offering a view from below It proposes a multidisciplinary and gendered approach to the relational spatialities and temporalities of the everyday of new mobilities and of global and local networks which constitute urban life in contemporary cities The book raises an empirically informed theoretical proposition which springs from the multiplicity of everyday experiences as a laboratory for understanding recent socio spatial political and ideological transformations Each chapter takes forward the theoretical argument based on one or more examples of concrete cities in order to unveil the complexity and diversity of the urban condition in changing conjunctures in which local practices connect and collide with global developments

*Social Memory and History* Jacob J. Climo,Maria G. Cattell,2002-10-23 In *Social Memory and History* a group of anthropologists sociologists social linguists gerontologists and historians explore the ways in which memory reconstructs the past and constructs the present A substantial introduction by the editors outlines the key issues in the understanding of social memory its nature and process its personal and political implications the crisis in memory and the relationship between social and individual memory Ten cross cultural case studies groups ranging from Kiowa songsters Burgundian farmers elderly Philadelphia whites Chilean political activists American immigrants to Israel and Irish working class women then explore how social memory transmits culture or contests it at the individual community and national levels in both tangible and symbolic spheres

**Imagining Ithaca** Kathleen Riley,2021 By examining an eclectic range of creative works spanning the century following the Armistice of 1918 *Imagining Ithaca* presents a narrative of imaginings and experiences simple and complex relating to home longings for home and things absent homecoming and exile

*Seeing Witness* Jane Blocker,2009 The act of bearing witness can reveal much but what about the figure of the witness itself As contemporary culture is increasingly dominated by surveillance the witness whether artist historian scientist government official or ordinary citizen has become empowered in realms from art to politics In *Seeing Witness* Jane Blocker challenges the implicit authority of witnessing through the examination of a series of contemporary artworks all of which make the act of

witnessing visible open to inspection and critique *Changing Homelands* Neeti Nair,2011-04 Neeti Nair's account of the partition in the Punjab rejects the idea that essential differences between the Hindu and Muslim communities made political settlement impossible Far from being an inevitable solution partition though advocated by some powerful Hindus was a stunning surprise to the majority of Hindus in the region

**Memory, Fluid Identity, and the Politics of Remembering** Li Li,2016-06-21 The Chinese Cultural Revolution is the single most important internal social event in contemporary Chinese history The plethora of history literary and artistic representations inspired by this event are critical to our understanding of the diversified often contested interpretations of contemporary China Li Li's critical examination of autobiographic filmic and fictional presentations in *Memory Fluid Identity and the Politics of Remembering* The Representations of the Chinese Cultural Revolution in English speaking Countries demonstrates that memory works not only reflect memories of those who lived through that period but memories about their past and more importantly about their identity remapping and artistic negotiation in a cross cultural environment

**Ecologies of Affect** Tonya K. Davidson,Ondine Park,Rob Shields,2013-06-01 *Ecologies of Affect* offers a synthetic introduction to the felt dynamics of cities and the character of places The contributors capture the significance of affects including desire nostalgia memory and hope in forming the identity and tone of places The critical intervention this collection of essays makes is an active consistent engagement with the virtualities that produce and refract our idealized attachments to place Contributors show how place images and attempts to build communities are rather than abstractions fundamentally tied to and revolve around such intangibles We understand nostalgia desire and hope as virtual that is even though they are not material they are nevertheless real and must be accounted for In this book the authors take up affect emotion and emplacement and consider them in relation to one another and how they work to produce and are produced by certain temporal and spatial dimensions The aim of the book is to inspire readers to consider space and place beyond their material properties and attend to the imaginary places and ideals that underpin and produce material places and social spaces This collection will be useful to practitioners and students seeking to understand the power of affect and the importance of virtualities within contemporary societies where intangible goods have taken on an increasing value

*Beyond the Archive* Jens Brockmeier,2015-08-04 Our longstanding view of memory and remembering is in the midst of a profound transformation This transformation does not only affect our concept of memory or a particular idea of how we remember and forget it is a wider cultural process In order to understand it one must step back and consider what is meant when we say memory Brockmeier's far ranging studies offer such a perspective synthesizing understandings of remembering from the neurosciences humanities social studies and in key works of autobiographical literature and life writing His conclusions force us to radically rethink our very notion of memory as an archive of the past one that suggests the natural existence of a distinctive human capacity or a set of neuronal systems enabling us to encode store and recall past experiences Now propelled by new scientific insights and digital technologies a new picture is emerging It shows that there

are many cultural forms of remembering and forgetting embedded in a broad spectrum of human activities and artifacts This picture is more complex than any notion of memory as storage of the past would allow Indeed it comes with a number of alternatives to the archival memory one of which Brockmeier describes as the narrative approach The narrative approach not only permits us to explore the storied weave of our most personal form of remembering that is the autobiographical it also sheds new light on the interrelations among memory self and culture      *We Are What We Remember* Laura Mattoon D'Amore, Jeffrey Meriwether, 2013-01-16 Commemorative practices are revised and rebuilt based on the spirit of the time in which they are re created Historians sometimes imagine that commemoration captures history but actually commemoration creates new narratives about history that allow people to interact with the past in a way that they find meaningful As our social values change race gender religion sexuality class our commemorations do too *We Are What We Remember The American Past Through Commemoration* analyzes current trends in the study of historical memory that are particularly relevant to our own present our biases our politics our contextual moment and strive to name forgotten overlooked and denied pasts in traditional histories Race gender and sexuality for example raise questions about our most treasured myths where were the slaves at Jamestowne How do women or lesbians protect and preserve their own histories when no one else wants to write them Our current social climate allows us to question authority and especially the authoritative definitions of nation patriotism and heroism and belonging How do we un commemorate things that were mis commemorated in the past How do we repair the damage done by past commemorations The chapters in this book contributed by eighteen emerging and established scholars examine these modern questions that entirely reimagine the landscape of commemoration as it has been practiced and studied before      **The Unpredictability of the Past** Marc Gallicchio, 2007-08-21 Collection explores the formation and uses of memory about the Asia Pacific front of World War II considering how it continues to shape political and diplomatic discourse      Waste-Site Stories Brian Neville, Johanne Villeneuve, 2012-02-01 Ours is a wasteful society consumed with care for its remains according to the contributors of *Waste Site Stories* Here scholars from around the world probe current notions of waste and the ways in which remains of different kinds recover value in the act of recollection and recycling In the wake of destructive experiences that continue to trouble memory there is something compelling about today's theoretical and artistic interest in waste and recycling The two terms provide a purchase on changing conditions of cultural memory on technological development and its sometimes toxic ecological and social fallout and on the legacy of personal and historical trauma They suggest new resources for the stories of our engagement with the things of the past and the sites where traces of history survive

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