

Los dos Borges



VOLODIA TEITELBOIM

Vida, sueños, enigmas

Editorial Sudamericana
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Los Dos Borges

Lloyd Hughes Davies



Los Dos Borges:

Los dos Borges Volodia Teitelboim, 2003 *La literatura argentina de los años 90*, 2016-08-09 Preliminary Material Genevi ve Fabry and Ilse Logie PRESENTACI N Genevi ve Fabry and Ilse Logie LITERATURA DE COMPROMISO Daniel Link LA INCERTIDUMBRE DE LO REAL LA NARRATIVA DE LOS 90 EN LA ARGENTINA EN LA CONFLUENCIA DE LAS CUESTIONES DE G NERO Jos Am cola SAER FIN DE SIGLO Y EL CONCEPTO DE LUGAR Julio Premat LA NARRATIVA DE C SAR AIRA UNA SORPRESA CONTINUA E ININTERRUMPIDA Margarita Rem n Raillard EL CUENTO ARGENTINO EN LOS A OS 90 Carmen de Mora LO NUEVO EN LA ARGENTINA POES A DE LOS 90 Ana Porr a CONTINUIDADES Y DISCONTINUIDADES EN LA POES A DE JUAN GELMAN UNA GLOSA DE INCOMPLETAMENTE Genevi ve Fabry TEATRO ARGENTINO Y DESTOTALIZACI N EL CANON DE LA MULTIPLICIDAD Jorge Dubatti Art culo rese a de Rita De Maeseneer edition Convergencias e interferencias Escribir desde los borde r s Valencia Caracas Ediciones eX cultura 2001 Maria Benedita Basto Jacques Joset Hacia una novel stica puertorrique a descolonizada Emilio D az Valc rcel Madrid Iberoamericana 2002 Efra n Barradas SOBRE LOS AUTORES Genevi ve Fabry and Ilse Logie COLABORAN Genevi ve Fabry and Ilse Logie T tulos publicados de Foro Hisp nico Genevi ve Fabry and Ilse Logie Le Grand Tango María Susana Azzi, Simon Collier, 2000 Combining deft musical analysis and intriguing personal insight Azzi and Collier vividly capture the life of Piazzolla the Argentinean musician a visionary who won worldwide acclaim but sparked bitter controversy in his native land 42 halftones **Madness and Irrationality in Spanish and Latin American Literature and Culture** Lloyd Hughes Davies, 2020-06-01 The subject matter is topical madness has universal and enduring appeal The positive aspects of the irrational particularly its potential for cultural renewal are given more prominence than has been the case in the past The coverage is wide ranging new critical angles enrich our understanding of major writers while the appeal of lesser known figures is highlighted often by means of a comparative perspective **Juan Goytisolo and the Poetics of Contagion** Stanley Black, 2001-09-01 Juan Goytisolo is arguably Spain s foremost contemporary novelist This book is one of the few major studies in English to examine all of his mature works from *Se as de identidad* in 1966 to *Las semanas del jard n* published in 1997 It focuses on the interface between the thematic content of the novels and its formal expression viewing this as the crucial nexus of their meaning Goytisolo s writing is in his own words a commitment of myself for a transformation of the world The Poetics of Contagion dissects the nature of the relationship between writer and reader to show how Goytisolo s political commitment is reflected in his work **A Companion to Virginia Woolf** Jessica Berman, 2016-01-08 A Companion to Virginia Woolf is a thorough examination of her life work and multiple contexts in 33 essays written by leading scholars in the field Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf s writing from a variety of perspectives and disciplines including modernism post colonialism queer theory animal studies digital humanities and the law Explores the multiple trajectories Woolf s work travels around the world from

the Bloomsbury Group and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies **Siete Voces** Rita Guibert,2015-07-15 Profundas y emotivas entrevistas personales por Rita Guibert a Pablo Neruda Jorge Luis Borges Miguel Angel Asturias Octavio Paz Julio Cort zar Gabriel Garc a M rquez y Guillermo Cabrera Infante El premio Nobel de literatura fue otorgado a Pablo Neruda en 1971 Miguel Angel Asturias en 1967 Octavio Paz en 1990 y a Gabriel Garc a M rquez en 1982 *Perspectives on Contemporary Literature* David Hershberg,2014-07-15 In all parts of the world and in every age many of the greatest works of literature have been shaped or inspired by the swirl of historical events The wars holocausts and mushroom clouds of our own era haunt the pages of many twentieth century writers events of the past even the remote past also inspire many authors though their work is contemporary in every way And if we agree with the poet Czeslaw Milosz that historicity may reveal itself in a detail of architecture in the shaping of a landscape we come to recognize that our understanding of a given poem or novel can often be deepened by a reading from this point of view The essayists in *Literature and the Historical Process* explore the ways in which history and literature are intertwined in the works of a number of twentieth century writers These probing critical readings from the historical point of view not only enlighten us about the works under consideration but especially when taken together enrich our understanding of the literary impulse itself In *Nature History and Art* in Elizabeth Bishop s Brazil January 1 1502 for example Barbara Page shows how Bishop used and rearranged knowledge derived from her study of Brazil s history Page s somewhat feminist reading may surprise those who find Bishop s poetic persona hard to identify Among the other authors considered are Jorge Luis Borges Michel de Ghelderode Elizabeth Bowen Rose Macauley Anthony Burgess Hugo von Hofmannsthal Cesare Pavese and Czeslaw Milosz **Decolonizing Modernism** Jose Luis Venegas,2017-07-05 James Joyce s *Ulysses* 1922 has been recognized as a central model for the Spanish American New Narrative Joyce s linguistic and technical influence became the unequivocal sign that literature in Spanish America had definitively abandoned narrow regionalist concerns and entered a global literary canon In this bold and wide ranging study Jose Luis Venegas rethinks this evolutionary conception of literary history by focusing on the connection between cultural specificity and literary innovation He argues that the intertextual dialogue between James Joyce and prominent authors such as Argentines Jorge Luis Borges and Julio Cortazar Cuban Guillermo Cabrera Infante and Mexican Fernando del Paso reveals the anti colonial value of modernist form Venegas explores the historical similarities between Joyce s Ireland during the 1920s and Spanish America between the 1940s and 70s to challenge depoliticized interpretations of modernist aesthetics and propose unsuspected connections between formal experimentation and the cultural transformations demanded by decolonizing societies Jose Luis Venegas is Visiting Assistant Professor of Spanish at the University of North Carolina at Greensboro *Spanish Literature* David William Foster,Daniel Altamiranda,Carmen Urioste-Azcorra,2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the

play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource *Literatura hispanoamericana* María de Lourdes Franco Bagnouls,1989 Algunos temas que contiene La literatura indígena La literatura Maya Los dioses de los Mayas El siglo XVIII y la prolongación del neoclasicismo Si desea conocer otros temas que contiene este material consulte la Tabla de Contenido ubicada en la parte inferior *La crítica literaria, un sostenido acto de amor* Aleyda Roldán de Micolita,2007 El texto toma como ejemplo algunos escritores representativos de la literatura mundial como son Franz Kafka Thomas Mann y Milan Kundera a nivel de Europa Borges Rulfo y Cortázar en América Latina y Gabriel García Márquez Gustavo Álvarez Gardeazabal Hector Rojas Herazo en la Literatura Colombiana **América sintaxis** Adolfo Castañón,2009 Entiendes? Emilie L. Bergmann,1995 Entiendes is literally translated as Do you understand Do you get it But those who do get it will also hear within this question a subtler meaning Are you queer Are you one of us The issues of gay and lesbian identity represented by this question are explored for the first time in the context of Spanish and Hispanic literature in this groundbreaking anthology Combining intimate knowledge of Spanish speaking cultures with contemporary queer theory these essays address texts that share both a common language and a concern with lesbian gay and bisexual identities Using a variety of approaches the contributors tease the homoerotic messages out of a wide range of works from chronicles of colonization in the Caribbean to recent Puerto Rican writing from the work of Cervantes to that of the most outrageous contemporary Latina performance artists This volume offers a methodology for examining work by authors and artists whose sexuality is not so much open as an open secret respecting for example the biographical privacy of writers like Gabriela Mistral while responding to the voices that speak in their writing Contributing to an archeology of queer discourses Entiendes also includes important studies of terminology and encoded homosexuality in Argentine literature and Caribbean journalism of the late nineteenth century Whether considering homosexual panic in the stories of Borges performances by Latino AIDS activists in Los Angeles queer lives in turn of the century Havana and Buenos Aires or the mapping of homosexual geographies of 1930s New York in Lorca's Ode to Walt Whitman Entiendes is certain to stir interest at the crossroads of sexual and national identities while proving to be an invaluable resource *Barbarian: Explorations of a Western Concept in Theory, Literature, and the Arts* Markus Winkler,Maria Boletsi,2023-07-31 This two volume co authored study explores the history of the concept of barbarism from the eighteenth century to the present and highlights its foundational role in modern European and Western identity It constitutes an original comparative and interdisciplinary exploration of the concept s modern European and Western history and combines overviews with detailed analyses of representative works of literature art film philosophy and political and cultural theory Volume 2 broaches figurations of barbarism and mobilizations of the

barbarian across diverse contexts media and fields from the early twentieth century to our present from avant garde manifestoes to contemporary multilingual literature and adaptations of the Medea myth from anti colonial to eco socialist texts from political philosophy and ethno anthropology to contemporary pop culture from Russian poetry to Western political rhetoric from Europe to Latin America from cinema to art biennials and from neo Marxists to the Alt Right

Between Argentines And Arabs Christina Civantos,2006-01-01 Examines the presence of Arabs and the Arab world in nineteenth and twentieth century Argentine literature by juxtaposing works by Argentines of European descent and those written by Arab immigrants in Argentina

Incursiones Ontológicas IV Varios autores,2020-05-27 Pensar ontológicamente no es pensar de cualquier manera aunque en l participen mltiples formas de pensar Hay principios hay criterios que conforman un pensar diferente No accedemos a ellos de manera espontánea Ello implica que es necesario aprender a pensar ontológicamente Se trata de una forma de pensar que por lo general arranca de nuestras experiencias personales y muchas veces de nuestros dolores y desgarramientos Nuestras heridas son por lo general puertas de entrada a las profundidades de nuestra alma Ellas no s lo nos proveen sufrimientos sino posibilidades para conocernos mejor y para orientar futuras transformaciones Este tercer volumen de la serie Incursiones Ontológicas fue escrito por participantes de nuestro Programa de Avanzado de Coaching Ontológico en su versión del año 2014 Los trabajos que presentamos de alguna manera llevan esta marca Ellos expresan muchas veces un acto de gran generosidad al compartir con otros lo que resulte de ese recorrido En ese sentido son una invitación a suspender el miedo que nos tenemos frecuentemente a nosotros mismos y de participar de una experiencia reflexiva que puede proporcionarnos al final del camino grandes satisfacciones El lector juzgar Entre estos trabajos hay algunas más logrados otros quizás algo menos Pero los hemos seleccionado por cuanto creemos que todos ellos nos aportan algo de valor

The Ideological Origins of the Dirty War Federico Finchelstein,2014-03-21 Argentina is famous for its ties with fascism as well as its welcoming of Nazi war criminals after World War II At mid century it was the home of Peronism It was also the birthplace of the Dirty War and one of Latin America's most criminal dictatorships in the 1970s and early 1980s How and why did all of these regimes emerge in a country that was born liberal Why did these authoritarian traits first emerge in Argentina under the shadow of fascism In this book Federico Finchelstein tells the history of modern Argentina as seen from the perspective of political violence and ideology He focuses on the theory and practice of the fascist idea in Argentine political culture throughout the twentieth century analyzing the connections between fascist theory and the Holocaust antisemitism and the military junta's practices of torture and state violence with its networks of concentration camps and extermination The book demonstrates how the state's war against its citizens was rooted in fascist ideology explaining the Argentine variant of fascism formed by nationalists and its links with European fascism and Catholicism It particularly emphasizes the genocidal dimensions of the persecution of Argentine Jewish victims The destruction of the rule of law and military state terror during the Dirty War Finchelstein shows was the product of many political and ideological

reformulations and personifications of fascism The Ideological Origins of the Dirty War provides a genealogy of state sanctioned terror revealing fascism as central to Argentina s political culture and its violent twentieth century **Pólvora, sangre y sexo** Assen Kokalov,2014-03-01 The book examines the links between literature and film in Latin America by using queer theory and a series of recent cultural productions whose arguments destabilize traditional gender roles and heteronormative masculinity For many years the connections between a literary text and its film adaptation have been considered only from the point of view of the latter s fidelity to the written work which many scholars imagined to be the original that filmmakers needed to respect Within the last two decades however the idea of adaptation fidelity has been challenged by a number of critics who refute the existence of an original text and promote the notion of an ambiguous and complex relationship between a literary work and its film adaptation Based on such developments and with the help of queer theory this book questions and revises several crucial theoretical approximations that analyze the relations between the two art forms in an attempt to overcome the limitations of fidelity discourse This is the first book length study that seeks to examine with the appropriate detail the connections between film and literature in Latin America through the lenses of queer theory and by focusing on the representations of numerous practices that do not fit within the general framework of heteronormative sexuality **The Poetry of Antonio Machado** Xon de Ros,2015 This book offers a much needed reappraisal of a major twentieth century Spanish poet Antonio Machado 1875 1939 offering compelling arguments why his poetry should have a more vital profile not only within the precincts of Hispanism but also alongside the most significant twentieth century poets of Europe and America seeking to open up new perspectives for the interpretation of his poetry The unifying concepts as the title suggests are landscape and transformation Landscape a topic barely broached in Spanish poetry before Machado is a central thematic concern in his poetry

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