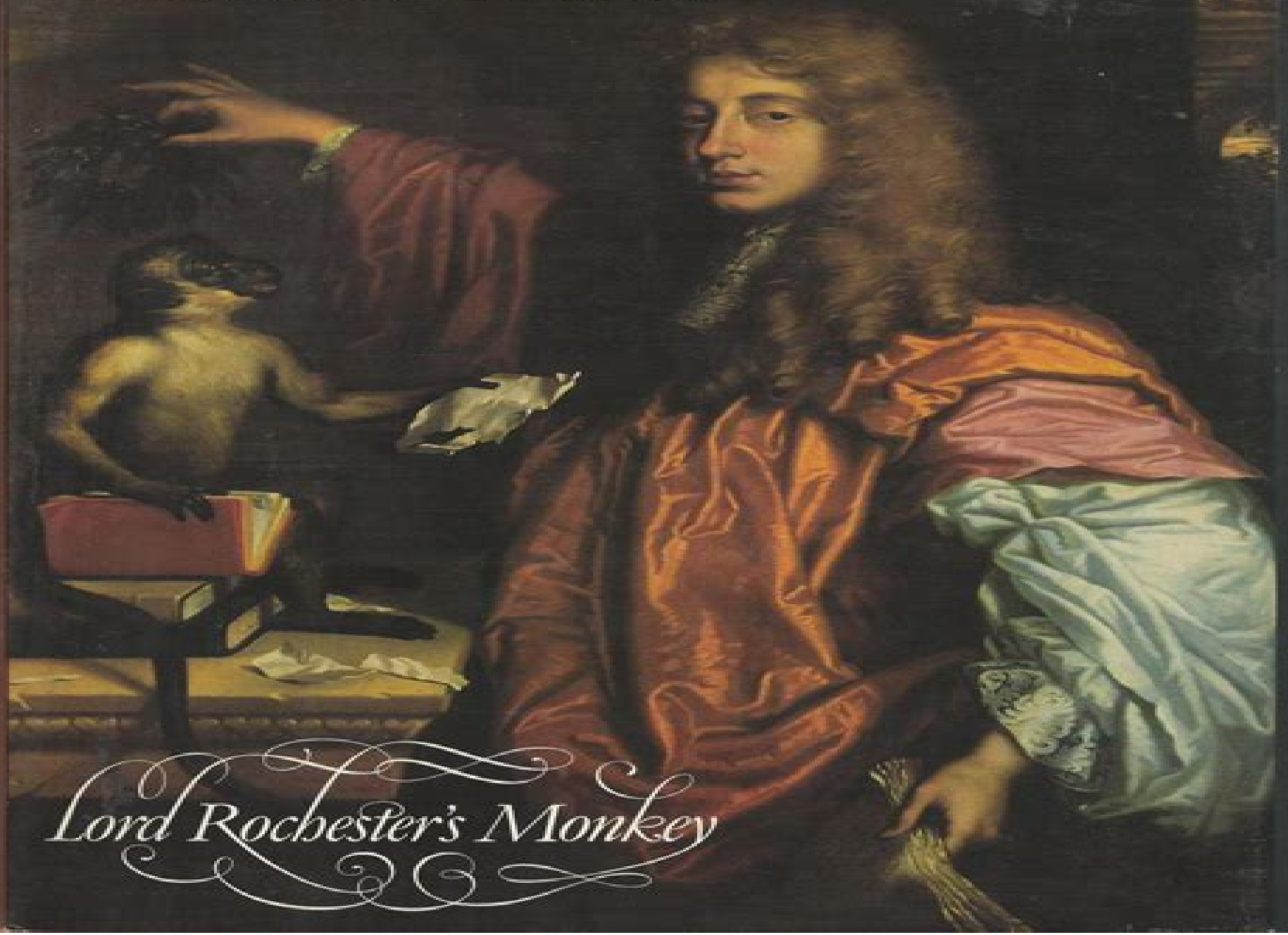


*Graham Greene*



*Lord Rochester's Monkey*

# Lord Rochesters Monkey

**Graham Greene**



## **Lord Rochesters Monkey:**

**Lord Rochester's Monkey** Graham Greene, 1974 John Wilmot Second Earl of Rochester 1647 1680 was the most notorious of the Restoration rakes He was also a fine lyrical and satirical poet whose work in Graham Greene's opinion has been underestimated because it was overshadowed by his life of lechery and drunkenness wild pranks and practical jokes and death bed repentance At Court King Charles II suffered but respected Rochester's biting satires joined in some of his erotic escapades forgave his embarrassing japes and rewarded him with distinctions The heiress Elizabeth Mallet succumbed to his charm eloped with him and remained constant though not always happy throughout thirteen years of marriage Elizabeth Barry his favorite mistress owed to him her success on the stage and gained his sincere devotion Yet the last thirteen years of Rochester's short life were clouded by the fumes of drink and were marked by outrageous buffoonery an abortive duel and literary quarrels that threatened to wreck his undoubted gifts of friendship These notorious episodes no less than the religious scruples that culminated in his deathbed call to Dr Burnet in 1680 characterize the mental and psychological conflict which was the source of Rochester's finest poetry His friend Etherege depicted him in the stage character of Dorimant I know he is a Devil but he has something of the Angel yet undefaced in him Dust jacket *Lord Rochester's Monkey* Graham Greene, 1976 LORD ROCHESTER'S MONKEY G. Greene, *LORD ROCHESTER'S MONKEY; BEING THE LIFE OF JOHN WILMOT*. Graham Greene, 1974 **Lord Rochester's Monkey** Graham Greene, 1976

*Graham Greene in the 1930s* Andrew Purssell, 2025-08-12 Graham Greene in the 1930s presents a major new reading of Greene's literary works and critical writings from the 1930s a period of increasing academic interest and importance Greene's works from this period encompass a wide range of forms genres and media capturing the richness and variety of British literary culture between the wars they also reveal its urgent preoccupations and challenges such as the era defining concern with the relationship between politics and art and a corresponding fascination with modernity and mass culture as well as the shifting status of literature itself during the first true media age Graham Greene in the 1930s investigates this major twentieth century author's less considered early works in their original literary historical contexts and in the context of new critical approaches to the decade's literature and culture from the reconsideration within modernist studies of the kinds of interwar writing with its characteristic movement between genres and experimentation typified by early Greene to the current focus on the long 1930s which has seen the decade repositioned at the heart of twentieth century British literary history This book establishes the compelling intersections between early Greene and the literature of the 1930s It puts Greene at the centre of an era of profound and continuous transition and of a remarkable period in twentieth century literary history **That Second Bottle** Nicholas Fisher, 2000-12-15 This book focuses on the historical and current place of religion in the Irish education system from the perspective of children's rights and citizenship It offers a critical analysis of the political cultural and social forces that have shaped the system looking at how the denominational model has been adapted to

increased religious and cultural diversity in Irish society and showing that recent changes have failed to address persistent discrimination and the absence of respect for freedom of conscience It relates current debates on the denominational system and the role of the State in education to competing narratives of national identity that reflect nationalist communitarian or republican political outlooks This book will be essential reading for students and researchers in the fields of education policy and Church State relations in Ireland and will also engage non academic audiences with an interest or involvement in Irish education Graham Greene A. F. Cassis,1981 Covers fifty years of criticism of Graham Greene a leading man of letters on the English literary scene

**Dangerous Edges of Graham Greene** Dermot Gilvary,Darren J. N. Middleton,2011-11-17 Informative broad ranging this title sheds new light on the life and literary art of one of the last century s most celebrated authors The first volume to be authorized by the Graham Greene Birthplace Trust Dangerous Edges of Graham Greene brings together writers journalists and scholars to investigate as well as to assess Greene s prolific oeuvre and intense personal interests Here the reader may explore everything from Greene s Vienna at the time of the filming of *The Third Man* to his sometimes fraught relationship with Evelyn Waugh from Greene s unconventional fictional treatment of women to his believing skepticism While Greene often informed friends that a ruling passion gives to a shelf of novels the unity of a system critics of his literary art have found it extraordinarily difficult to define the content of this ruling passion Perhaps this is because Greene s own character seems so paradoxical ironic even Moreover in believing that sin contains within itself the seeds of saintliness he consistently loiters on what Robert Browning calls the dangerous edge of things In exploring this dangerous edge this book covers the full breadth of Greene s life and literary career *Postmodern Fiction and the*

*Break-Up of Britain* Hywel Dix,2011-11-03 A monograph analysing the symbolic role played by contemporary fiction in the break up of political and cultural consensus in British public life *Graham Greene and the Politics of Popular Fiction and Film* B. Thomson,2009-08-26 One of the most popular respected and controversial writers of the twentieth century Greene s work has still attracted relatively little scholarly comment Thomson charts the intricate dance between his novels and screenplays his many audiences and an intellectual establishment reluctant to identify the work of a popular writer as literature

**John Wilmot, Earl of Rochester** Germaine Greer,2000 Written by a renowned scholar and broadcaster this account of Wilmot s work strives to place it in its socio political context and describe the way the poet and his work were co opted after his premature death to serve contrasting political agendas *Literary Milieux* David Womersley,Richard Anthony McCabe,2008 The essays range from Shakespeare and early modern literature to Wordsworth They evince scrupulous care over the handling of evidence an interdisciplinary impulse yoked always to a prizing of the literary particularly the poetic a willingness to embrace an ambitious argument where it can be supported a humaneness of temper particularly in polemic Latent within them all is a wrestling with the central problem of text and context BOOK JACKET

*Libertines and Harlots* Norman Milne,2014-08-25 One of the clubs explored in this book is The Calf s Head Club who

celebrated the death of Charles I every year on the 30th January A book of this nature would also be incomplete without the Earl of Rochester the Duke of Wharton Sir Francis Dashwood and Charles II who loved nothing more than a leg of mutton and a whore In the 18th century the notorious members of the Hell Fire Clubs the Knights of St Francis and the Demoniac Club all fornicated around Scotland England and Ireland However out of all the clubs in the 18th century that were in and out of vogue the Beggar s Benison in the kingdom of Fife had to be the strangest Their initiation ritual was rather bizarre and for most people unthinkable to say the least Norman was born in Edinburgh on the 21st July 1961 At sixteen Norman went into the sheet metal working industry He has also worked as a registered silversmith with Edinburgh Assay Office been bouncer a tour guide and has lectured on Scottish history In 2001 he decided to accomplish something more arduous He studied part time at the Open University for two years then at Edinburgh Napier University full time for four years Norman s academic achievements are a certificate in social science an LLB Bachelor of Laws and an MSc in Business Management Both degrees inspired Norman to write his first book Scottish Culture and Traditions which was published in 2010 ISBN 978 1 899820 79 5 His other interests are the restoration of classic motorbikes cooking history and trying to play the violin He is currently a 5th Dan in Shotokan Karate and has taught adults and children for nearly thirty years

*Naughty Boys: Ten Rogues of Oxford* Rob Walters, 2009-12-08 This book will take you on a journey a journey through Oxford and a journey through the lives of ten roguish males All of the men have at least two things in common a strong association with Oxford and some claim to be a rogue They are all famous in some way or another some tending towards infamy All but one has spent time at one of Oxford s famous colleges though only a few obtained an academic award during their stay in the city The stories in this book are rich in human interest from the sexual romps and salacious poetry of Lord Rochester to the elopements and romantic poetry of Percy Shelley From the marriages and drinking of actor Richard Burton to the expulsion and explorations of his Victorian namesake Sir Richard Burton From the trail of whoring and infidelity of author Graham Greene to the double talk and double dealings of ex president Bill Clinton From the drug dealing and identity fraud of Howard Marks to the claims of William Davenant to be the son of Shakespeare From the greed and arrogance of Robert Maxwell to the addictive gambling of the author of The English Rogue Richard Head The devil would have to cast his net very widely to entrap this lot though they could all be found within the intriguing streets and eminent building of Oxford at some time in their lives Those lives are linked by the locations that most characterised their stay in Oxford thus creating a unique trail through the city of dreaming spires and an opportunity to stop and wonder at the buildings that grace its golden heart The men of this book are as complex as the city their characters forming a patchwork upon which to establish a trail that is quite unique Their lives are differently characterised by aesthetics creativity humour intoxication romance licentiousness avarice desire ambition daring and lawlessness And through them all runs this roguish streak a trait that charms forgiveness from those who are damaged by them though not always Like the streets of Oxford rogues can turn A charming alleyway can

become the scene of a rape a poet can suddenly take out a loaded pistol A friendly pub can suddenly become the scene of a riot a night of love can be the seed of a wasting disease A leafy tree can fall and crush a beautiful young woman a happy drunk can become a pugilist It is this edge that makes a rogue dangerous to live with yet interesting to read about

*Faking, Forging, Counterfeiting* Daniel Becker, Annalisa Fischer, Yola Schmitz, 2018-03-15 Forgeries are an omnipresent part of our culture and closely related to traditional ideas of authenticity legality authorship creativity and innovation Based on the concept of mimesis this volume illustrates how forgeries must be understood as autonomous aesthetic practices creative acts in themselves rather than as mere rip offs of an original work of art The proceedings bring together research from different scholarly fields They focus on various mimetic practices such as pseudo translations imposters identity theft and hoaxes in different artistic and historic contexts By opening up the scope of the aesthetic implications of fakes this anthology aims to consolidate forging as an autonomous method of creation

**The Works of William Congreve** Donald McKenzie, 2011-04-07 The late D F McKenzie worked on this comprehensive edition of the works of the playwright poet librettist and novelist William Congreve for more than twenty years until his sudden death in 1999 This was a task he had taken over from Herbert Davis to whom this edition is dedicated During that time McKenzie uncovered new verse and letters collated Congreve s texts recorded their complicated textual history constructed appendices that shed light on the dramatic context in which Congreve worked and examined how his contemporaries received Congreve s work More importantly McKenzie has convincingly re evaluated Congreve s works and life to transform our image of the man and his reputation McKenzie here follows the editorial practice suggested in two early editions of the Works published by Congreve s friend the bookseller Jacob Tonson in 1710 and 1719 These three volumes follow a plan similar to that in the Tonson edition with *The Old Batchelor* *The Double Dealer* and *Love for Love* collected in the first a central volume with *The Way of the World* and a final volume with Congreve s novel *Incognita* some of his prose works letters and later verse In each case Congreve s work is left to speak for itself unencumbered by intrusive notes textual apparatus or collations which are gathered instead near the end of each volume This edition will be an invaluable resource for scholars for many years to come It is a monument to McKenzie s own scholarship as well as to the integrity of William Congreve

**The Complete Poems of John Wilmot, Earl of Rochester** John Wilmot Earl of Rochester, 2002-01-01 John Wilmot the notorious Earl of Rochester was the darling of the polished profligate court of Charles II One of the finest poets of the Restoration patron to important playwrights model for countless witty young rakes in Restoration comedies he lived a full but short life dying in 1680 with a dramatic deathbed renunciation of his atheism at the age of thirty three This edition of Rochester s poetry brilliantly annotated and introduced by David M Vieth has been a classic work for decades Rochester had many admirers Graham Greene wrote Lord Rochester s Monkey Daniel Defoe quoted him often Tennyson recited his poems Voltaire admired his satire for energy and fire Goethe could quote him in English and Hazlitt said that his verses cut and sparkle like diamonds and that his contempt for

everything that others respect almost amounts to sublimity Book jacket      *Graham Greene* Robert H. Miller, 2014-07-11

English novelist short story writer playwright and journalist Graham Greene was one of the most widely read novelist of the 20th century a superb storyteller Adventure and suspense are constant elements in his novels and many of his books have been made into successful films Although Greene was nominated several times as a candidate for the Nobel Prize for Literature he never received the award Graham Greene is a descriptive catalog of first editions of works by Greene which are currently held in the collection of the University of Louisville Arranged chronologically by title Robert H Miller also includes letters radio scripts pamphlets and subsequent editions of importance and scarcity      The Culture of Sensibility G. J. Barker-Benfield, 1992

During the eighteenth century sensibility which once denoted merely the receptivity of the senses came to mean a particular kind of acute and well developed consciousness invested with spiritual and moral values and largely identified with women How this change occurred and what it meant for society is the subject of G J Barker Benfield s argument in favor of a culture of sensibility in addition to the more familiar cult Barker Benfield s expansive account traces the development of sensibility as a defining concept in literature religion politics economics education domestic life and the social world He demonstrates that the cult of sensibility was at the heart of the culture of middle class women that emerged in eighteenth century Britain The essence of this culture Barker Benfield reveals was its articulation of women s consciousness in a world being transformed by the rise of consumerism that preceded the industrial revolution The new commercial capitalism while fostering the development of sensibility in men helped many women to assert their own wishes for more power in the home and for pleasure in the world beyond Barker Benfield documents the emergence of the culture of sensibility from struggles over self definition within individuals and above all between men and women as increasingly self conscious groups He discusses many writers from Rochester through Hannah More but pays particular attention to Mary Wollstonecraft as the century s most articulate analyst of the feminized culture of sensibility Barker Benfield s book shows how the cultivation of sensibility while laying foundations for humanitarian reforms generally had as its primary concern the improvement of men s treatment of women In the eighteenth century identification of women with virtue in distress the author finds the roots of feminism to the extent that it has expressed women s common sense of their victimization by men Drawing on literature philosophical psychology social and economic thought and a richly developed cultural background *The Culture of Sensibility* offers an innovative and compelling way to understand the transformation of British culture in the eighteenth century

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