



Looking For A Rain God

An Anthology of
Contemporary
African Short Stories

EDITED BY
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Looking For Rain God Short Stories

Simon Greenall, Diana Pye



Looking For Rain God Short Stories:

Looking for a Rain God and Other Short Stories from Africa Ian Gordon,1995 A collection of short stories from Africa covering a range of subjects from the conflict between traditional and new ways of life and values to the role of women in society The main introduction provides a background for discussion as well as ideas for students to use in their own writing

Looking for a Rain God Ian Gordon,1996 **Notes on Ian Gordon's Looking for a Rain God and Other Short Stories from Africa** Simon Okumba Miruka,2000 *A Guide to Looking for a Rain God* Ian Gordon,1998 **A Guide to Looking for a Rain God and Other Short Stories from Africa** Alice Kiai,1998 *A Guide to Looking for a Rain God and Other Short Stories from Africa (selected and Introduced by Ian Gordon)* Meshack Owino,1999 **A Study Guide to Looking for a Rain God and Other Short Stories from Africa** Ezekiel Alembi,1998 **Reading 4 Student's Book** Simon Greenall,Diana Pye,1993-11-25 Cambridge Skills for Fluency is a learner centred range of materials designed specifically to develop students fluency and confidence in listening speaking reading and writing The books are at four levels from pre intermediate through to advanced and are suitable for use as supplementary texts or as core texts on skills development courses Each book in the Cambridge Skills for Fluency series promotes fluency by presenting a wide variety of both old and new topics in creative and imaginative ways genuinely engages students interest and encourages them to share personal reactions and opinions fluently focuses on a particular skill but the other skills are integrated in a way that reflects real life use of language contains twenty units designed to take about an hour of class time a detailed contents map and brief teaching notes **Looking for a Rain God** Nadežda Obradović,1990-01-01 Stories by writers from ten African nations deal with madness traditional customs political repression and clashes with modern values The Politics of the Female Body Ketu Katrak,2006-02-15 Is it possible to simultaneously belong to and be exiled from a community In *Politics of the Female Body* Ketu H Katrak argues that it is not only possible but common especially for women who have been subjects of colonial empires Through her careful analysis of postcolonial literary texts Katrak uncovers the ways that the female body becomes a site of both oppression and resistance She examines writers working in the English language including Anita Desai from India Ama Ata Aidoo from Ghana and Merle Hodge from Trinidad among others The writers share colonial histories a sense of solidarity and resistance strategies in the on going struggles of decolonization that center on the body Bringing together a rich selection of primary texts Katrak examines published novels poems stories and essays as well as activist materials oral histories and pamphlets forms that push against the boundaries of what is considered strictly literary In these varied materials she reveals common political and feminist alliances across geographic boundaries A unique comparative look at women s literary work and its relationship to the body in third world societies this text will be of interest to literary scholars and to those working in the fields of postcolonial studies and women s studies Travelling While Black Nanyala Nyabola,2021-02-01 What does it feel like to move through a world designed to limit and exclude you What are the joys and

pains of holidays for people of colour when guidebooks are never written with them in mind How are black lives today impacted by the othering legacy of colonial cultures and policies What can travel tell us about our sense of self of home of belonging and identity Why has the world order become hostile to human mobility as old as humanity itself when more people are on the move than ever Nanjala Nyabola is constantly exploring the world working with migrants and confronting complex realities challenging common assumptions both hers and others From Nepal to Botswana Sicily to Haiti New York to Nairobi her sharp humane essays ask tough questions and offer surprising deeply shocking and sometimes funny answers It is time we saw the world through her eyes Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources Of Life, Love and Death Steve Chimombo, 2021-12-31 Innovative interesting out of the ordinary are accolades used to describe the stories in *Of Life Love and Death* They grew out the turbulent years of Malawi's third republic through the years beyond to the second and into the third and reflect the times places and concerns of the people at all times Some were molded if not mutilated by the oppressive political climate Malawi experienced in the thirty years of Banda's first republic between 1964 and 1994 Some of them could not have been conceived and written during that period without reprisals from the all powerful Censorship Board which dictated what could or could not be published Others were written but denied publication until the more democratic era after 1994 **Global Cultures** Elisabeth Young-Bruehl, 1994-12-09 An anthology of 62 stories from around the non Euro American world providing new definitions of cultural diversity and commonality and an invaluable tool for teachers responding to the growing need for multicultural literature Over the past two decades sweeping political changes and burgeoning new technologies have resulted in communities being increasingly defined in global as well as regional and national terms Although the intellectual terra nova of world cultures remains largely uncharted this anthology of sixty two stories from around the non Euro American world provides what Elisabeth Young Bruehl calls an introductory map to the great wealth of literary works now being produced in at once the particular settings of the writers experiences and the global setting Young Bruehl finds that while the cultural diversity the stories exemplify is amazing so too is the similarity in thematic terms of the concerns that this diversity presents Thus she organized *Global Cultures* thematically to highlight and clarify how these worldwide cultures both converge and diverge A comprehensive general introduction outlines forces behind the transnational approach to literary study and chapter introductions contextualize each story Stories from India Cuba South Africa and Uruguay are connected by the theme of exile and immigration tales from Nigeria Guatemala Cameroon and Egypt share a theme of political violence and civil uprisings works from Taiwan Chile Jamaica and Syria describe commonalities of women facing

effects of modernization prejudice war and immigration Global Cultures contributes to the fast growing body of contemporary short fictions newly available in English and is an invaluable resource to meet the need for multicultural literature

Lectures Critiques En Anglais. Claudine Verley,1998 An Introduction to the Literature of eSwatini Kerry Vincent,2020-10-21 This book is the first comprehensive introduction to the literature of eSwatini It details a literary trajectory that begins with renditions of the country by early travelers and settlers and follows with the emergence of a national literature that is marked by early oral influences and molded by unique sociopolitical interests Along the way the author considers how contemporary writing by visitors expatriates and journalists have salvaged and recycled earlier images and attitudes through a series of representational and rhetorical practices In particular the lingering influence of colonial discourse is explored in the context of the nation s pivotal incwala ritual A chapter on Hilda Kuper that situates her fiction and drama between outsider and insider accounts is followed by the final two chapters that trace the development of anglophone and siSwati writing and identify themes arising from the major literary genres produced by local authors The concluding section features a comprehensive registry of writers with brief summaries of their works

Postcolonial African Writers Siga Fatima Jagne,Pushpa Naidu Parekh,2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author s writings an overview of the critical response to the author s work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

Kabo and the Rain God Anthony Umelo,2002 The rain god is angry someone has stolen the sacrifice Kabo is blamed and threatened with death How can he prove that he is innocent And how can he prevent war between the villages

Conversations with Contemporary Chicana and Chicano Writers Hector Avalos Torres,2007 Interviews with major Chicana o authors are the basis for this examination of the commonality of issues in the work of each of them

Bessie Head Huma Ibrahim,1996 One of the foremost African writers of our time who dispelled the silence between colonial and feminist discourses by talking back Bessie Head at last gets her due in this first book length comprehensive study of her work This book locates Head s unquestionable importance in the canon of African literature Author Huma Ibrahim argues that unless we are able to look at the merging of women s sexual and linguistic identity with their political and gendered identity the careful configurations created in Head s work will elude us Ibrahim offers a series of thoughtful readings informed by feminist diasporan postcolonial and poststructuralist insights and concerns She identifies a theme she calls exilic consciousness the desire to belong and traces its manifestations through each phase of Head s work showing how women s

talk a marginalized commodity in the construction of southern Africa is differently embodied and evaluated Bessie Head's works are frequently featured in courses in African literature third world literature and fiction writing but there is little critical material on them Ibrahim offers readings of Head's novels *When Rain Clouds Gather* *Maru* and *A Question of Power* as well as the collections *Tales of Tenderness* and *Power A Collector of Treasures A Woman Alone* *Autobiographical Writings* and *The Cardinals* the histories *Serowe* *Village of the Rain Wind* and *A Bewitched Crossroad* and her letters to Robert Vigne collected in *A Gesture of Belonging* In Head's exploration of oppressed people especially women and those in exile Ibrahim finds startling insights into institutional power relations Head not only subverts Western hegemonic notions of the third world woman but offers a critique of postcoloniality

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