

LOOKING *for* LUCK

P O E M S



Maxine Kumin

Looking For Luck Poems

George Garrett



Looking For Luck Poems:

Looking for Luck Maxine Kumin, 1998 Looking for Luck Maxine Kumin, 1993 From a marketplace in Bangkok to the fields of New Hampshire from recollections of her own childhood to celebrations of an infant grandson Kumin stakes her far flung claims with authority in her tenth book of poetry Publishers Weekly **American Poets and Poetry** Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points **Poets for Young Adults** Mary Loving Blanchard, Cara Falcetti, 2006-12-30 Spanning the time of colonial America through the present day Poets for Young Adults examines the lives and works of seventy five poets that are read and loved by teens Readers will discover an eclectic mix of poets and their styles from the modern songwriters such as Bob Dylan and Tupac Shakur to the nineteen sixties icons Jack Kerouac and Sylvia Plath to such traditional poets as Edgar Allan Poe and William Blake Poets from all multicultural backgrounds are included many of whom wrote about the immigration and or protest experiences from Colonial through contemporary times Over half of the poets are women and more than one third are women of color Poets include Maya Angelou Gloria Evangelina Anzaldua Anne Bradstreet Lewis Carroll E E Cummings Emily Dickinson Bob Dylan Ralph Waldo Emerson Paul Fleischman Robert Frost Nikki Giovanni Langston Hughes Paul Janeschko Myra Cohn Livingston Ogden Nash Naomi Shihab Nye Joyce Carol Oates Lydia Omolola Okutoro Gary Soto Phillis Wheatley Ray Anthony Young Bear *The Body of Poetry* Annie Ridley Crane Finch, 2010-02-22 The Body of Poetry collects essays reviews and memoir by Annie Finch one of the brightest poet critics of her generation Finch s germinal work on the art of verse has earned her the admiration of a wide range of poets from new formalists to hip hop writers And her ongoing commitment to women s poetry has brought Finch a substantial following as a

postmodern poetess whose critical writing embraces the past while establishing bold new traditions The Body of Poetry includes essays on metrical diversity poetry and music the place of women poets in the canon and on poets Emily Dickinson Phillis Wheatley Sara Teasdale Audre Lorde Marilyn Hacker and John Peck among other topics In Annie Finch's own words these essays were all written with one aim to build a safe space for my own poetry In the attempt they will also have helped to nourish a new kind of American poetics one that will prove increasingly open to poetry's heart Poet translator and critic Annie Finch is director of the Stonecoast low residency MFA program at the University of Southern Maine She is co editor with Kathrine Varnes of An Exaltation of Forms Contemporary Poets Celebrate the Diversity of Their Art and author of The Ghost of Meter Culture and Prosody in American Free Verse Eve and Calendars She is the winner of the eleventh annual Robert Fitzgerald Prosody Award for scholars who have made a lasting contribution to the art and science of versification

Fourteen on Form William Baer, 2009-06 When free verse and its many movements seemed to dominate poetry other writers worked steadfastly insistently and majestically in traditional forms of rhyme and meter Such poets as Anthony Hecht Donald Justice Derek Walcott and Richard Wilbur utilized sonnets villanelles blank verse and many other forms to create dazzling lasting work Their writing posed a counterpoint to free verse sustained a tradition in English language verse and eventually inspired the movement called New Formalism Fourteen on Form Conversations with Poets collects interviews with some of the most influential poets of the last fifty years William Baer editor of The Formalist asks incisive questions that allow writers to discuss in detail a wide range of topics related to their work methods of composition and the contemporary poetry scene Maxine Kumin reflects on being a woman poet during a period in which women were not encouraged to submit to journals With clarity and passion Walcott remembers the impetus of his famous Eulogy to W H Auden British poet Wendy Cope talks about the differences between how her barbed poems are received in England and abroad The conversations return continually to the serious matter of poetic craft especially the potential power of form in poetry These well paced conversations showcase poets discussing their creative lives with insight and candor The sum total of their forthright opinions in Fourteen on Form not only elucidates the current situation of the art form but it also serves as a primer for understanding the fundamental craft of poetics

Reflections on Poetry and the World Emily Grosholz, 2020-12-18 This collection brings together 40 years of essays about poetry and literature written by Emily Grosholz The first section includes essays about some of her favorite poets and thinkers in the United States England France and Germany The second section brings poetry into relation with ethics politics and practical deliberation and the third considers it alongside science and imagination The last section is an homage to The Hudson Review for whom she has served as an Advisory Editor for many years As a philosopher Emily Grosholz has written and thought about feminism racism and mathematics and science which has led her to admire all the more the distinct wisdom of poetry These essays show how poetry reorganized language and memory eros and experience and time and place and how and why it deepens our understanding of life

Sound and Form

in Modern Poetry Harvey Seymour Gross, Robert McDowell, 1996 An updated and expanded version of a classic and essential text on prosody *A History of Finnish Literature* Jaakko Ahokas, 1973 Part of a series that offers mainly linguistic and anthropological research and teaching learning material on a region of great cultural and strategic interest and importance in the post Soviet era *The Extraordinary Tide* Susan Aizenberg, Erin Belieu, Jeremy Countryman, 2001 Featuring four hundred poems by more than one hundred female authors this celebration of American women poets includes major work from the last third of the 20th century *Good Luck Gold and Other Poems* Janet S. Wong, 1994 Poems deal with the joys and sorrows of growing up Chinese American and the prejudice which Chinese Americans sometimes face *Telling the Barn Swallow* Emily Grosholz, 1997 Despite a distinguished resume that includes a Pulitzer Prize and appointments as consultant to the Library of Congress Chancellor of the Academy of American Poets and New Hampshire Poet Laureate Maxine Kumin and her work remain relatively unexamined by contemporary critics This collection fills that gap through analyses by her fellow poets of topics like Kumin's diction and prosody her literary forebears and characteristic thematic patterns Also included are poems some first published here to or about Maxine Kumin *Iris*, 1991 **Interpreting Figurative Meaning** Raymond W. Gibbs, Jr, Herbert L. Colston, 2012-04-16 Interpreting Figurative Meaning critically evaluates the recent empirical work from psycholinguistics and neuroscience examining the successes and difficulties associated with interpreting figurative language There is now a huge often contradictory literature on how people understand figures of speech Gibbs and Colston argue that there may not be a single theory or model that adequately explains both the processes and products of figurative meaning experience Experimental research may ultimately be unable to simply adjudicate between current models in psychology linguistics and philosophy of how figurative meaning is interpreted Alternatively the authors advance a broad theoretical framework motivated by ideas from dynamical systems theory that describes the multiple interacting influences which shape people's experiences of figurative meaning in discourse This book details past research and theory offers a critical assessment of this work and sets the stage for a new vision of figurative experience in human life **The Greenwood Encyclopedia of American Poets and Poetry** Jeffrey Gray, 2006 The most comprehensive reference on American poetry ever assembled this encyclopedia includes more than 900 alphabetically arranged entries contributed by approximately 350 scholars Written for students and general readers this set covers poetry from the colonial era to the present and gives special attention to contemporary poets and their works Multicultural in scope the Encyclopedia covers poets genres critics poetic terms and movements Its entries range from Caribbean to Confessional Poetry from Dada to Eco poetics from Gay and Lesbian Poetry to Literary Magazines New Formalism and more **Poets & Writers**, 1993 *Dictionary of Literary Biography Yearbook*, 1992 George Garrett, 1993 Updates entries already published and supplements the Dictionary of Literary Biography series with entries on newly prominent writers *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson, 2014-01-21 The

Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **Dictionary of Literary Biography Yearbook**,1992 The Publishers Weekly ,1894

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