

INWADE
TO BRINEY GARTH

JUDSON CREWS

Looking For Genet Literary Essays And Reviews

Michael K. Walonen



Looking For Genet Literary Essays And Reviews:

Looking for Genet Alfred Chester, 1992 Looking for Genet brings together twenty five of Chester's notorious essays and reviews including pieces on Nabokov's *Pale Fire* a total wreck and for one reason it's not funny and it's supposed to be Burroughs's *Naked Lunch* the first half is pleasantly readable without too much skipping the second is pleasantly skippable without too much yawning and Updike's *Pigeon Feathers* a god who has allowed a writer to lavish such craft upon these worthless tales is capable of anything Here too are sketches from his penniless bohemian life in Paris seven Letters from Morocco written for the New York Herald Tribune and Chester's final piece the half mad previously unpublished Letter from the Wandering Jew a howl of rage and despair from his hated final home Jerusalem Together these pieces are testament to the life and the talent of the Sixties most memorable literary iconoclasts

The Man Who Would Marry Susan Sontag Edward Field, 2007-04-02 Long before Stonewall young Air Force veteran Edward Field fresh from combat in WWII threw himself into New York's literary bohemia searching for fulfillment as a gay man and poet In this vivid account of his avant garde years in Greenwich Village and the bohemian outposts of Paris's Left Bank and Tangier where you could write poetry be radical and be openly gay Field opens the closet door to reveal as never been seen before some of the most important writers of his time Here are young beautiful Susan Sontag sitting at the feet of her idol Alfred Chester who shrewdly plotted to marry her May Swenson and her two loves Paul and Jane Bowles in their ambiguous marriage Frank O'Hara in and out of bed Fritz Peters the anointed son of Gurdjieff and James Baldwin Isabel Miller Patience and Sarah Tobias Schneebaum Robert Friend and many others With its intimate portraits Field's memoir brings back a forgotten era postwar bohemia bawdy comical romantic sad and heroic

The Literariness of Media Art Claudia Benthien, Jordis Lau, Maraike M. Marxsen, 2018-09-21 The beginning of the 20th century saw literary scholars from Russia positing a new definition for the nature of literature Within the framework of Russian Formalism the term literariness was coined The driving force behind this theoretical inquiry was the desire to identify literature and art in general as a way of revitalizing human perception which had been numbed by the automatization of everyday life The transformative power of literariness is made manifest in many media artworks by renowned artists such as Chantal Akerman Mona Hatoum Gary Hill Jenny Holzer William Kentridge Nalini Malani Bruce Nauman Martha Rosler and Lawrence Weiner The authors use literariness as a tool to analyze the aesthetics of spoken or written language within experimental film video performance moving image installations and other media based art forms This volume uses as its foundation the Russian Formalist school of literary theory with the goal of extending these theories to include contemporary concepts in film and media studies such as Neoformalism intermediality remediation and postdrama

The Exquisite Corpse Kanta Kochhar-Lindgren, Davis Schneiderman, Tom Denlinger, 2009-12-01 This work addresses historical and contemporary manifestations of poems drawings collages and performance works that employ the ritual of the cadaver exquis

Writing Tangier in the Postcolonial Transition

Michael K. Walonen, 2016-02-17 In his study of the Tangier expatriate community Michael K Walonen analyzes the representations of French and Spanish Colonial North Africa by Paul Bowles Jane Bowles William Burroughs Brion Gysin and Alfred Chester during the end of the colonial era and the earliest days of post independence The conceptualizations of space in these authors descriptions of Tangier Walonen shows share common components an attention to the transformative potential of the conflict sweeping the region a record of the power relations that divided space along lines of gender and ethnicity including the spatial impact of the widespread sexual commerce between Westerners and natives a vision of the Maghreb as a land that can be dominated or imposed on as a kind of frontier space an expression of anxieties about the specters of Cold War antagonisms and an embrace of the underlying logic of the market to the culture of the Maghreb Counterbalancing the depictions of Tangier by Westerners who sought to reconcile their nostalgia for the colonial order with their support of native demands for independent governance is Walonen s extended analysis of the contrasting sense of place found in the writings of native Moroccan authors such as Mohammed Choukri Tahar Ben Jelloun and Anouar Majid In its focus on Tangier and the larger Maghreb as a lived environment situated at a particular spatial and temporal crossroads Walonen s study makes an important contribution to the fields of urban transatlantic and postcolonial studies **Improper**

Modernism Daniela Caselli, 2016-12-05 In her compelling reexamination of Djuna Barnes s work Daniela Caselli raises timely questions about Barnes biography and feminist criticism identity and authority and modernist canon formation Through close readings of Barnes s manuscripts correspondence critically acclaimed and little known texts Caselli tackles one of the central unacknowledged issues in Barnes intertextuality She shows how throughout Barnes s corpus the repetition of texts by other authors from Blake to Middleton and by Barnes herself forces us to rethink the relationship between authority and gender and the reasons for her marginal place within modernism All her texts linked as they are by correspondences and permutations wage a war against the common sense of the straight mind Caselli begins by analyzing how literary criticism has shaped our perceptions of Barnes showing how the various personae assigned to Barnes are challenged when the right questions are posed Why is Barnes such a famous author when many of her texts remain unread even by critics Why has criticism reduced Barnes s work to biographical speculations How can Barnes s hybrid eccentric and unconventional corpus be read as part of literary modernism when it often seems to sever itself from it How can an oeuvre reject the labels of feminist and lesbian literature whilst nevertheless holding at its centre the relationships between language sexuality and the real How can Barnes s work help us to rethink the relation between simplicity and difficulty within literary modernism Caselli concludes by arguing that Barnes s complex and bewildering work is committed to a high modernist notion of art as a supremely difficult undertaking whilst refusing to conform to standards of modernist acceptability **LGBTQ America Today** John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a

current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works **Small Press**,1993

Review of Contemporary Fiction,1993 **Another Look** Gary Lenhart,2010 Literary Nonfiction Poetry History Criticism Poetics Opinions tend to be uninteresting which is one of the reasons why I always like reading poet Gary Lenhart s critical pieces he gives us far more than thumbs up or thumbs down In his clean clear prose Lenhart comes across as companionable smart well read alert and sane He has no terrible axes to grind and he never lords it over the work under scrutiny Even on those rare occasions when I disagree with him I trust his probity I am delighted by his wit and I applaud the fact that ultimately he is rooting for everyone to write well Ron Padgett **The American Humanities Index** Stephen H. Goode,1997 Modern American Literature: P-Z Joann Cerrito,Laurie DiMauro,1999 Presents critical excerpts and analyses from a variety of sources that combine to provide overviews of the work of 138 of the most significant authors of the modern period in American literature arranged alphabetically with bibliographies **Modern American Literature: H-O** Joann Cerrito,Laurie DiMauro,1999 Presents critical excerpts and analyses from a variety of sources that combine to provide overviews of the work of 157 of the most significant authors of the modern period in American literature arranged alphabetically with bibliographies *CR. The Centennial Review*,1999 *American Short-story Writers Since World War II* Patrick Meanor,1993 This award winning series systematically presents career biographies of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods **Small Press Record of Books in Print** Len Fulton,1994 *Thus Spake the Corpse: Fictions, travels & translations* Andrei Codrescu,Laura Rosenthal,1999 In its day Andrei Codrescu s controversial and notorious anti literary literary magazine Exquisite Corpse was a primary source

rebellion passion and black humor Calculated to assault shock intrigue and reflect our anxious millennium fill the pages of this Corpse reader A heady invitation to enjoy one s intellectual freedom while it lasts the volume inscribes central and edgy poetic controversies eulogizes and condemns realizes and surrealizes translates and travels across space and time to place us in all those wild worlds visited by the bizarre legion of Corpse correspondents *The Writer's Path* Constance Rooke, Leon Rooke, 1998 **Jamie is My Heart's Desire** Alfred Chester, 2007 Alfred Chester s masterpiece *The Exquisite Corpse* was one of the literary sensations of the 1960s a surreal homoerotic phantasmagoria that became a cult classic It was preceded by this his only other novel a work more straitlaced in literary form but just as shockingly original in content It tells the story of a cynical Brooklyn undertaker Harry and the object of his affection a beautiful and deceased young man named Jamie But does Jamie really exist or is he merely Harry s fantasy the illusion that makes his life endurable Harry s friends are divided on this matter and Chester leaves it to his readers to decide We are proud to republish this upside down take on the transforming powers of love out of print since the late 1950s [San Francisco Review of Books](#) , 1993

Whispering the Secrets of Language: An Psychological Quest through **Looking For Genet Literary Essays And Reviews**

In a digitally-driven earth wherever displays reign supreme and immediate communication drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within phrases usually go unheard. However, situated within the pages of **Looking For Genet Literary Essays And Reviews** a interesting literary value pulsing with fresh emotions, lies an exceptional quest waiting to be undertaken. Published by a skilled wordsmith, that wonderful opus invites viewers on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the very cloth of each word. Within the emotional depths with this moving review, we will embark upon a honest exploration of the book is primary themes, dissect its charming publishing design, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

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