

M A R K M c K E N N A

Looking for Blackfellas' Point

AN AUSTRALIAN HISTORY OF PLACE



Looking For Blackfellas Point An Australian History Of Place

Mark Tredinnick



Looking For Blackfellas Point An Australian History Of Place:

Looking for Blackfellas' Point Mark McKenna,2002 Blackfella s Point lies on the Towamba River in south eastern New South Wales This work is a history for every Australian who is interested in the story of settler Australia s relations with indigenous people what happened between them and how they came to confront the truth about their past **A Place on**

Earth Mark Tredinnick,2003 This anthology brings together leading Australian and North American nature writers Responding to places that sustain inspire and sometimes sadden the pieces are propelled by passion anger and history ,

Community Resources Johanna Gibson,2016-12-05 Protection of traditional knowledge and resources is of critical concern not only to the groups involved but also to the international trading community for which these resources are of increasing economic importance This work examines the concept of community intellectual property models and additional sources for protection at international law including environmental and human rights frameworks Intellectual property law is critiqued as an inadequate framework to address the fundamental object of protection for the communities themselves the management of traditional use as well as the biological and cultural sustainability of this use The work sets out an international framework based on the concept of community resources recognizing the unique claims embodied in traditional knowledge incorporating customary law and facilitating community management of resources International in perspective and scope the book will be a valuable resource for academics and researchers in law international relations and cultural studies **Information Beyond Borders** W. Boyd Rayward,2016-05-23 The period in Europe known as the Belle Epoque

was a time of vibrant and unsettling modernization in social and political organization in artistic and literary life and in the conduct and discoveries of the sciences These trends and the emphasis on internationalization that characterized them necessitated the development of new structures and processes for discovering disseminating manipulating and managing access to information This book analyses the dynamics of the emerging networks of individuals organizations technologies and publications by which means information was exchanged across and through all kinds of borders and boundaries in this period It extends the frame within which historical discourse about information can take place by bringing together scholars not only from different disciplines but also from different national and linguistic backgrounds As a result the volume offers new and surprising ways of looking at the historical period of the Belle Epoque It will be of interest to scholars and students of information history and the emergence of the information society as well as to social and cultural historians concerned with the late 19th and early 20th century **Teaching Aboriginal Studies** Rhonda Craven,2020-07-23 Teaching Aboriginal

Studies has been a practical guide for classroom teachers in primary and secondary schools as well as student teachers across Australia Chapters on Aboriginal history and culture stereotypes and racism government policies and reconciliation provide essential knowledge for integrating Aboriginal history and culture issues and perspectives across the curriculum This second edition of Teaching Aboriginal Studies encompasses developments over the past decade in Aboriginal affairs

Aboriginal education and research It features a wide range of valuable teaching sources including poetry images oral histories media and government reports There are also strategies for teaching Aboriginal Studies in different contexts and the latest research findings The text is lavishly illustrated with photographs posters paintings prints ads and cartoons Teaching Aboriginal Studies is the product of consultation and collaboration across Australia Remarkable educators and achievers both Aboriginal and other Australians tell what teachers need to know and do to help Aboriginal students reach their potential educate all students about Aboriginal Australia and make this country all that we can be The importance of this book cannot be overestimated We have been insisting for years that pre service teachers be required to learn about Aboriginal history culture and identity and that it be regarded as integral to qualifying for their education degrees Lionel Bamblett General Manager Victorian Aboriginal Education Association Inc **Strategic Imagination** Andrew

Carr,2025-06-10 This book examines the concept of strategic imagination developed by Brendan Sargeant during his distinguished career at the Australian Department of Defence and later as a scholar at the Strategic and Defence Studies Centre SDSC The Australian National University His tragic passing has left this powerful idea awaiting a proper examination This volume seeks to provide that scholarly account and carry both the concept and Brendan s legacy forward The book is organised in three parts First former officials like Dennis Richardson join leading scholars including Mark McKenna Anthea Roberts and Ian Hall to explore the unusual conjunction of strategy and imagination demonstrating its crucial role in effective scholarship and policy Second analysts from Australia and worldwide examine how strategic imagination improves strategic practice by revealing hidden possibilities catalysing essential conversations and challenging core assumptions The final section offers personal reflections from Brendan s colleagues at the SDSC providing a fitting tribute to his life and contribution The volume also includes selections of Brendan s own writing on strategic imagination ensuring his voice continues to inspire scholars and officials to explore this rich and powerful concept *Ignored Histories* Angélique

Stastny,2022-02-28 How is colonial history taught in schools And how do education systems impact power relations between Indigenous people and settlers This book provides a unique contribution to international discussions about knowledge production and the teaching of colonial history in schools with a comparative analysis of two neighboring settler colonial societies of the South Pacific Ang lique Stastny argues that school systems in Australia and Kanaky New Caledonia continue to enact British Australian and French colonialism respectively by leveraging historical narratives that fail to comprehend and willfully ignore the mechanisms and contemporaneity of settler colonialism Settler regimes of ignorance are sustaining the political status quo of settler colonial power Stastny s work examines this weaponization of ignorance in systems so often focused on the production of knowledge to deepen our understanding of how and why settler colonial agendas operate in public primary and secondary schools Ignored Histories takes the reader through the evolution of policy directives for history curricula historiography and the narratives produced and disseminated in textbooks and the author s own ethnography on

teachers actual practices and experiences As the story unfolds it traces the recounts of colonial wars and massacres in textbooks presents modern accounts of the continuing marginalization and outright exclusion of Indigenous historians practitioners and knowledge from both curriculum development and pedagogy problematizes students disengagement from learning about their own histories and brings to light lingering effects of white supremacy and ways to counter them Some history teachers on an individual level engage in insurgent educational strategies in an attempt to shift power relations between Indigenous people and settlers From the interviews Stastny conducted we learn that some of these teachers were fired others successfully developed methods to destabilize and rethink institutional practices and effect change in the classroom Ultimately Stastny argues for a system wide transformation that decolonizes history curricula and the teaching of history by prioritizing Indigenous resurgence understandings and knowledge acknowledging and addressing the difficult truths of the past and ethically shaping the stories of today

BUCKLEY, BATMAN & MYNDIE: Echoes of the Victorian culture-clash frontier, 2021-01-01

Sounding 1 BEFORE 1840 The notes journals and characters of Aboriginal Protectors William Thomas and his Chief George Robinson form the backbone of this compilation With this ethnographic material we learn something of the Kulin worldview into this mostly white fella history Sounding 1 Before 1840 describes the initial British and European experiences events observations intentions self serving judgements ignorance naivete treachery and so on when they found Oz and proclaimed the continent theirs by the now obvious fiction of terra nullius Latin legalese for land belonging to no people The reader may enjoy separating the grains of truth from the chaff propaganda of Empire capitalism or racist sectarian Christian bible dogma that was the self serving mindset of the white land takers Batman and Fawknor s land hunting deals with local koori s along with the re emergence of the remarkable wild white castaway Buckley made their mark on the first settlement at Melbourne The focus widens in 1836 with Surveyor General Major Mitchell s and his Wuradjuri guides conquering the interior from the Murray near Mildura to the Western District at Portland and then back north east across the state to the Murray upstream at Albury His wheel tracks opened up Victoria from the north First contact race interactions at Port Phillip and the notion of cultural coexistence during the first five years leads to the role of successful battler and publican Fawknor in the colonial invasion process from Kulin country to sheep run to city Sounding 1 then winds up with Melbourne s first executions and descriptions of Port Phillip as the money melting pot forming the Melbourne hub of world capitalism Twentieth century academic studies now identify native religion language zones tribal locations and clan heads at the time of dispossession by pirate capitalism In describing the Australian land rush the chapter echoes oscillate between history sociology race theory trade and class wars whaling and sealing imperialism and the monopoly East India Company army mates all pitted against the vanishing race of hunter gathering savages The dispossession was virtually complete in Victoria before the 1850 s gold rushes transformed the sheep runs into banker s dividend wealth for the winners Sounding 2 DISPOSSESSION AT MELBOURNE Sounding 2 unfolds gently with a wistful

early Melbourne memoir involving Batman's lost lawyer Gellibrand in 1836 but then we confront the frontier kill or be killed point of necessity. The violent life times and fate of mass murderer Fred Taylor who was first employed as overseer for banker Swanston's Bellarine peninsula land grab sets the local dispossession tone. Taylor's repeated atrocities today exposes a credibility gap in Oz between civilized progress and slaughter that now looms over all else in Victoria's birth as an independent state in 1851. The winter of 1837 saw the first violent death of a white squatter and his servant by savage natives north west of Williamstown at Mt Cotterell. Town leaders such as Fawkner and police chief Henry Batman formed a posse that also included clan heads from both the Melbourne and Geelong tribal areas. Buckley refused to take part in the vigilante party and its punitive actions belied the humanitarian standards expressed in Batman's treaty deed. This revenge slaughter and destruction of villages by the white invaders forced the Sydney government to investigate and so began administering law and order at Port Phillip. By 1838 Sydney trumped Batman's land grab and the penal government of NSW on the one hand executing eight whites for killing what the newspapers called savages while on the other hand providing sufficient speedy cavalry to tackle black resistance in Victoria at places such as west of Colac and near Benalla after the Faithfull massacre. The arrival in 1839 of first governor La Trobe and the Aboriginal Protectorate plan then unfolds the development of town civic structures while tribal life disintegrates. Government and private measures to tame the naked Melbourne natives culminated with the dawn Merri Creek round up in October 1840 of hundreds of Kulin by Major Lettsom's redcoats and townsmen. This appears as the death blow to tribal life and with the first shiploads of migrating British colonists arriving in 1841 near genocide for the Kulin, Mara, Kurnai and Murray River first peoples.

[The Rough Guide to Australia \(Travel Guide eBook\)](#) Rough Guides, 2017-03-30. With jumping crocs in Kakadu, elemental Uluru and Sydney's world famous surf beaches, Australia is packed full of unforgettable adventures and The Rough Guide to Australia will ensure you don't miss a thing. Now in its twelfth edition, The Rough Guide to Australia has been fully updated with more insider tips from Rough Guide's expert authors. Detailed full colour maps help you negotiate the wilds of the Outback or simply find the best place for a flat white. Hand-picked itineraries and inspiring photography make planning a breeze, whether you want to swim with turtles around the Great Barrier Reef or cruise the surf-battered Great Ocean Road. Get to know the best budget-friendly bistros in Melbourne, discover Perth's craft beer scene or join a vineyard tour in the Barossa Valley with our comprehensive reviews. Adding depth to your travels, our Contexts section sheds light on Aboriginal culture, indigenous wildlife and over 40,000 years of Australian history. An indispensable travel companion, The Rough Guide to Australia will help you make the most of your trip of a lifetime.

Postcolonial Issues in Australian Literature, Ngapartji Ngapartji. Vanessa Castejon, Anna Cole, Oliver Haag, Karen Hughes, 2014-11-12. In this innovative collection, Indigenous and non-Indigenous scholars from Australia and Europe reflect on how their life histories have impacted on their research in Indigenous Australian Studies. Drawing on Pierre Nora's concept of *ego-histoire* as an analytical tool to ask historians to apply their methods to themselves.

contributors lay open their paths personal commitments and passion involved in their research Why are we researching in Indigenous Studies what has driven our motivations How have our biographical experiences influenced our research And how has our research influenced us in our political and individual understanding as scholars and human beings This collection tries to answer many of these complex questions seeing them not as merely personal issues but highly relevant to the practice of Indigenous Studies I think this rich collection will become a landmark text and a favourite within Australian scholarship I am keen to see it published so that I can recommend it to others Professor Emerita Margaret Allen Gender Studies and Social Analysis University of Adelaide The idea was to explain the link between the history you have made and the history that has made you Pierre Nora **This Country** Mark McKenna, Garry Shead, 2004 Presents an argument for imagining the republic anew Mark McKenna writes passionately explaining why the two great symbolic issues of Australian politics in the 1990s the republic and reconciliation are linked intimately to one another The only way forward is a reconciled republic a republic founded on the full recognition of Australia's history The History of a Modern Millennial Movement Jane Shaw, Philip Lockley, 2017-05-30 A feverish expectation of the end of the world seems an unlikely accompaniment to middle class respectability But it was precisely her interest in millennial thinking that led Jane Shaw to a group of genteel terraced townhouses in the English county town of Bedford Inside their unassuming grey brick exteriors Shaw found something extraordinary For here within the Ark lived two members of the Panacea Society last survivors of the remaining Southcottian prophetic communities in Britain And these individuals were the heirs to a rich archive charting not just their own apocalyptic sect but also the histories of the many groups and their leaders who from the early nineteenth century onwards had followed the beliefs of the self-styled prophetess and prospective mother of the Messiah Shiloh Joanna Southcott who died in 1814 Placing its subjects in a global context this is the first book to explore the religious thinking of all the Southcottians It reveals a transnational movement with striking and innovative ideas not just about prophecy and the coming apocalypse but also about politics gender class and authority The volume will sell to scholars and students of religion and cultural studies as well as social history Dispossession and the Making of Jedda Catherine Kevin, 2020-08-31 Dispossession and the Making of Jedda 1955 newly locates the story of the genesis of the iconic 1955 film Jedda dir Chauvel and in turn Jedda becomes a cultural context and point of reference for the history of race relations it tells It spans the period 1930-1960 but is focused on the 1950s the decade when Charles Chauvel looked to the ample resources of his friends in the rich pastoral Ngannawal country of the Yass Valley to make his film This book has four locations The homesteads of the wealthy graziers in the Yass Valley and the Hollywood Mission in Yass town are its primary sites Also relevant are the Sydney of the cultural and moneyed elites and the Northern Territory where Jedda was made Its narrative weaves together stories of race relations at these four sites illuminating the film's motifs as they are played out in the Yass Valley against a backdrop of Sydney and looking North towards the Territory It is a reflection on family history and the ways in which the intricacies of

race relations can be revealed and concealed by family memory identity and myth making The story of the author as the great granddaughter great niece and cousin of some of those who poured resources into the film both disrupts and elaborates previously ingrained versions of her family history **Dark Tourism and Rural Crime** Jenny Wise,2024-10-08 Bringing a unique rural lens to the analysis of dark tourism in Australia this book covers a range of sites including convict museums sites of serial killings and colonial violence ghost tours and the emerging tourism of bushfire sites While some rural communities develop a dark tourism strategy to maintain economic viability others may distance themselves from what they perceive to be unethical tourism practices Jenny Wise examines the roles geographical locations play in dark tourist sites and how their histories are portrayed considering how the concept of the rural idyll or dystopia plays a part in Australia s national identity **The Lives of Stories** Emma Dortins,2018-12-05 The Lives of Stories traces three stories of Aboriginal settler friendships that intersect with the ways in which Australians remember founding national stories build narratives for cultural revival and work on reconciliation and self determination These three stories which are still being told with creativity and commitment by storytellers today are the story of James Morrill s adoption by Birri Gubba people and re adoption 17 years later into the new colony of Queensland the story of Bennelong and his relationship with Governor Phillip and the Sydney colonists and the story of friendship between Wiradjuri leader Windradyne and the Suttor family Each is an intimate story about people involved in relationships of goodwill care adoptive kinship and mutual learning across cultures and the strains of maintaining or relinquishing these bonds as they took part in the larger events that signified the colonisation of Aboriginal lands by the British Each is a story in which cross cultural understanding and misunderstanding are deeply embedded and in which the act of storytelling itself has always been an engagement in cross cultural relations The Lives of Stories reflects on the nature of story as part of our cultural inheritance and seeks to engage the reader in becoming more conscious of our own effect as history makers as we retell old stories with new meanings in the present and pass them on to new generations

On Whiteness ,2020-05-18 The essays cover an astonishing range of subject matter from mental health and plastic surgery to literature music political philosophy performance popular culture and history They interrogate the dominance of whiteness exposing the underpinnings of white privilege and considering its global consequences **The Rough Guide to Australia** ,2012-08-02 The Rough Guide to Australia is your indispensable guide to one of the most unmissable countries on earth Packed with practical information on once in a lifetime experiences in Oz from sunrise walks around Uluru to viewing Kangaroo Island s wild seals sea lions kangaroos and koalas bush camping safaris in UNESCO World Heritage listed Kakadu National Park to exhilarating helicopter flights down the dramatic gorges of Aboriginal owned Nitmiluk National Park not forgetting the stunning harbour side bars and restaurants of Sydney Written by a team of widely travelled dedicated authors this Rough Guide will help you to discover the best hotels restaurants cafes shops and festivals around Australia whatever your budget Plus you ll find expert background on Australia s history wildlife cinema and fascinating aboriginal culture and

the clearest maps of any guide Make the most of your trip with The Rough Guide to Australia **The Art of Time Travel**
Tom Griffiths, 2017-07-03 No matter how practised we are at history it always humbles us No matter how often we visit the past it always surprises us Winner of the Ernest Scott Prize and shortlisted for the NSW Premier's Literary Award for Non fiction A rare feat of imagination and generosity Mark McKenna With every sentence they write historians must walk the tightrope between discipline and imagination empathy and evidence In this landmark work eminent historian and award winning author Tom Griffiths shares his passion for the fascinating complex craft of history or as he calls it the art of time travel In fourteen portraits Griffiths illuminates how historians such as Inga Clendinnen Judith Wright Geoffrey Blainey and Henry Reynolds have approached their craft In prose both earthy and elegant he shows the new insights they have brought to Australian history and in so doing reshapes our shared knowledge of this continent The Art of Time Travel is an exhilarating book that will forever change the way you think of Australia's past If the past is a foreign country Tom Griffiths makes the perfect travelling companion Let him be your eyes and ears on our shared history Most of all follow his heart Clare Wright

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