Disney

Looking at Paintings

Looking At Pictures An Introduction To Art For Young People

Joy Richardson

Looking At Pictures An Introduction To Art For Young People:

Looking at Pictures Joy Richardson,1997 The history of Western European painting explored through some of the world s most famous pictures Each chapter of this book looks at an important aspect of the study of art including the use of light perspective painting portraits symbols in art materials and techniques The work of artists from Uccello to Picasso is presented chronologically within each chapter giving a mini history of European painting Full page pictures and carefully chosen details are designed to inform young readers as well as to capture the eye and imagination The National Gallery holds one of Britain s most well known collections of European paintings This book makes the collection accessible not just to those who visit the gallery but to all those who visit local galleries study art at school or come across these famous paintings as posters or prints **Looking at Pictures Revised Edition** Joy Richardson,2009-10-01 Introduces the key concepts of painting and teaches how to enjoy and interpret art to suit individual tastes Looking at Pictures Joy Richardson,2009 This is a young person s guide to art aimed at children aged 9 and older Written in a very accessible way it discusses art history techniques and subject matter as seen through the paintings in the National Gallery s collection Topics include hidden meanings symbols and clues light and atmosphere potraits landscapes telling stories composition and the use of colour The work of artists like Goya Monet Vermeer and Reynolds abound Filled with amusing cartoons and wonderful images this is the ideal introduction to the wonderful world of Western art *Looking at Pictures : an Introduction to Art for Young People* ,1997 A children s guide to the collection of the National Gallery London Jenny Sockey,2002-06-01 Books Children Love (Revised Edition) Elizabeth Laraway Wilson,2002-10-30 A love for reading is one of the most precious gifts that we can give children It nurtures their imagination and creativity lets them explore other worlds and opens their minds to new truths and knowledge in appealing inspiring ways But how can we sort through thousands of children s books to discover the really worthwhile ones Elizabeth Wilson offers us a newly revised comprehensive guide to the very best in children s literature Just as in the original volume she comments on the tone and content of excellently written captivating books in over two dozen subject areas Hundreds of new titles have been added while retaining timeless classics and modern favorites all of which respect traditional values So that no matter what the children s ages are or whether they love fact or fiction you can trust these books to share things that you can believe in and kids will delight in *Talk about Books!* Liz Knowles,Martha Smith,2003-07-30 Book clubs literature circles and reading groups are great ways to promote literacy and books to young readers This new guide provides everything you need to run a dynamic no fuss book discussion group with elementary and middle school students Featuring 15 titles of diverse genres it offers discussion topics and activity ideas for some of the best new reads for kids Brought to you by the authors of the highly acclaimed Reading Rules Motivating Teens to Read this guide is an outstanding resource for starting and running a stellar literary discussion group whether it s in a school public library or community center Grades 4 8 **Best Books for Children, Preschool Through Grade 6** ,2006 **Picturing Canada**

Gail Edwards,Judith Saltman,2014-07-31 The study of children s illustrated books is located within the broad histories of print culture publishing the book trade and concepts of childhood An interdisciplinary history Picturing Canada provides a critical understanding of the changing geographical historical and cultural aspects of Canadian identity as seen through the lens of children s publishing over two centuries Gail Edwards and Judith Saltman illuminate the connection between children s publishing and Canadian nationalism analyse the gendered history of children s librarianship identify changes and continuities in narrative themes and artistic styles and explore recent changes in the creation and consumption of children s illustrated books Over 130 interviews with Canadian authors illustrators editors librarians booksellers critics and other contributors to Canadian children s book publishing document the experiences of those who worked in the industry An important and wholly original work Picturing Canada is fundamental to our understanding of publishing history and the history of childhood itself in Canada **Selecting Books for the Elementary School Library Media Center** Phyllis Van Orden,2000 A guide to selecting books for the elementary school library media centre collection Chapters cover not only fiction and picture books but also reference sources geographic sources government documents handbooks and more

One World in Children's Books Educational Press Association of America. Arts in Childhood Group,1953 **Childcraft: Look again** ,1971 *Children Reading Pictures* Evelyn Arizpe,Kate Noble,Morag Styles,2023-03-21 Children Reading Pictures New Contexts and Approaches to Picturebooks offers up to date research evidence on the responses of the primary audience for picturebooks children The new edition has retained the best of the original while expanding its scope in several directions including the role of the art museum in helping children and their teachers to broaden and deepen their appreciation of the visual and the significance of understanding diversity and inclusion while looking at illustrations in picturebooks in digital form and in the art museum In particular the third edition uses new case studies to bring to life exciting initiatives from teachers and art museum educators in the UK and beyond examining the potential of picturebooks for overcoming cultural educational linguistic and other barriers in the classroom and in other settings continues to draw readers attention to significant international theoretical work in the field and provides structured advice for teachers and graduate students who wish to carry out their own research focuses on new research with pupils teachers art educators and researchers working on young people s responses to a variety of visual texts including digital forms and fine art and through children s own artistic creations to develop a more nuanced understanding of visual literacy celebrates the glorious variety of outstanding picturebooks and their makers who offer rich challenge amusement pleasure and consolation to young readers in a changing often troubling world Children Reading Pictures is essential reading for undergraduate and postgraduate students of education art and children s literature as well as providing important information for primary and early years teachers literacy coordinators and for all those interested in picturebooks and visual literacy **Art and Design in Children's Picture Books** Lyn Ellen Lacy,1986 Anthology of essays criticisms and statements regarding trends in the world

of children s books **Exciting Writing** Jacqueline Harrett,2006-06-19 Winner of the United Kingdom Literacy Association UKLA Author Award 2007 This book lives up to its title providing inspirational teaching ideas using picture photographs and films as starting points for writing A worthy winner of the UKLA Teacher s Book Award TES magazine The book clearly describes many creative ways to engage children in writing A number of different approaches are suggested with activities that amongst others include the use of talk picture books and other visual stimuli It explains how these can used effectively and easily in the classroom so that teachers what ever their level of experience can feel confident to use them The activities are manageable with ideas to suit children of all abilities across the primary age range Liz Sharp Literacy Consultant Milton Keynes LEA Based on her experiences as a class teacher Jacqueline Harrett s book is packed with exciting creative ideas for teaching writing in the classroom With activities for Key Stages 1 and 2 it shows busy class teachers how children s literacy is relevant across the curriculum Each chapter uses a different idea to get children writing and the following are all used as a starting point for lively literacy lessons imagination and visualisation picture books photographs paintings films and TV comics Primary school teachers Literacy Co ordinators trainee teachers and anyone looking for engaging and imaginative ideas to help them teach writing in their classroom will find this book fits the bill *The Popular Science Monthly* ,1887

Popular Science ,1887-02 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better **Arts-Based Methods for Research with Children** Anna Hickey-Moody,Christine Horn,Marissa Willcox,Eloise Florence,2021-02-22 This book offers a practical methodological guide to conducting arts based research with children by drawing on five years of the authors experience carrying out arts based research with children in Australia and the UK Based on the Australian Research Council funded Interfaith Childhoods project the authors describe methods of engaging communities and making data with children that foreground children s experiences and worldviews through making being with and viewing art Framing these methods of doing seeing being and believing through art as modes of understanding children s strategies for negotiating personal identities and values this book explores the value of arts based research as a means of obtaining complex information about children s life worlds that can be difficult to express verbally Introduction to Early Childhood Education Eva L. Essa,Melissa M. Burnham,2019-01-09 Introduction to Early Childhood Education provides current and future educators with a highly readable comprehensive overview of the field The underlying philosophy of the book is that early childhood educators most important task is to provide a program that is sensitive to and supports the development of young children Author Eva L Essa and new co author Melissa Burnham provide valuable insight by strategically dividing the book into six sections that answer the What Who Why Where and How of early childhood education Utilizing both NAEYC National Association for the Education of Young Children and DAP Developmentally Appropriate Practice standards this supportive text provides readers with the skills theories and

best practices needed to succeed and thrive as early childhood educators *The Everything Kids' Hidden Pictures Book* Beth L Blair,2003-10-18 It s out of sight For all you supersleuths out there it s time to sharpen your searching skills and gear up for some serious fun The Everything Kids Hidden Pictures Book has tons of puzzles that take you from the beach to the classroom and all over town in search of out of the way objects hidden from plain view Grab a pencil and start exploring these creatively mastered puzzles Whether you re sorting through laundry or posing for pictures you can plow your way through themes such as Fun with pets Schooltime activities Friends and family Outdoor entertainment With hundreds of objects just waiting to be discovered you re in for page after page and hour after hour of fun

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