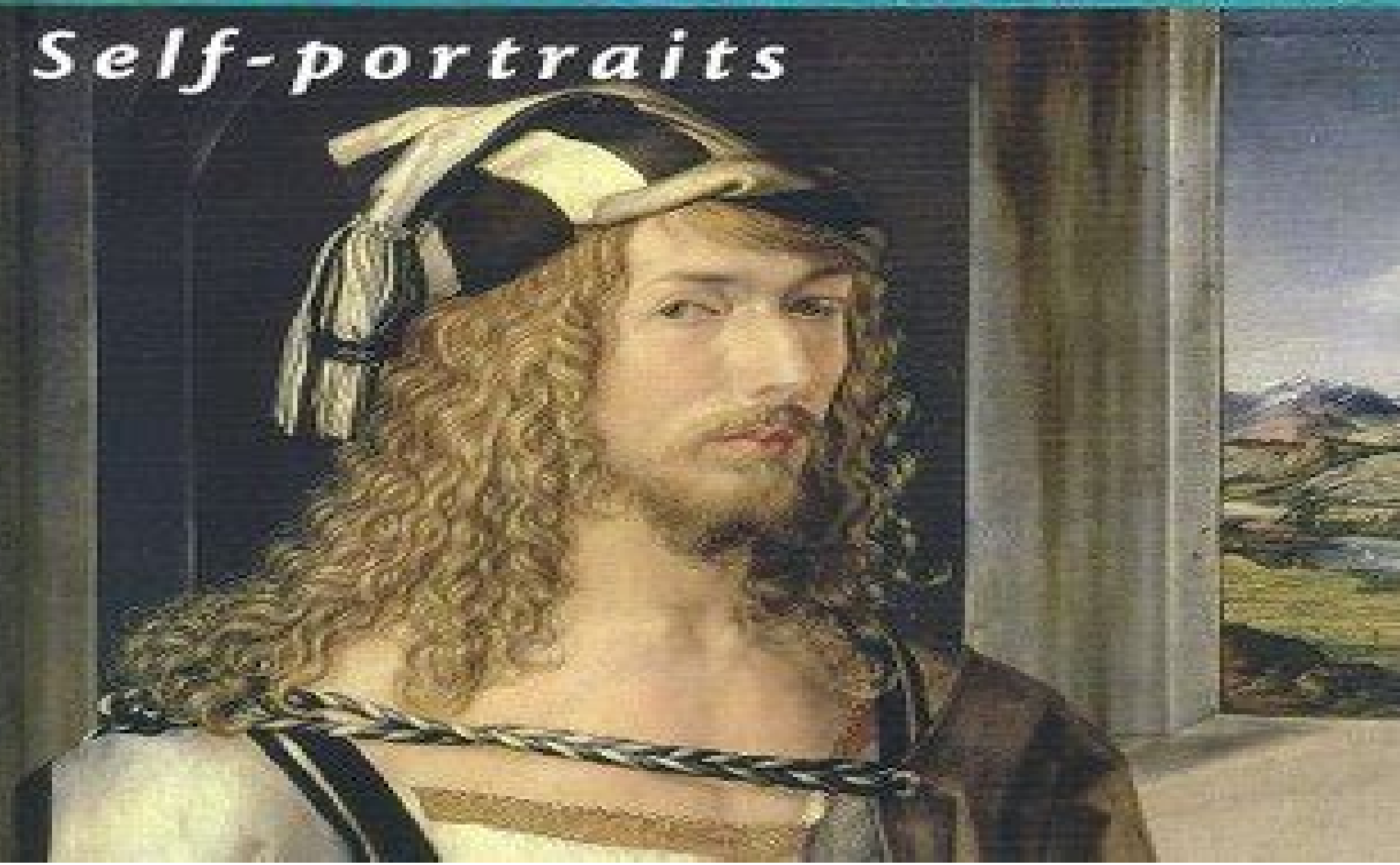


ARTVENTURE

RUTH THOMSON

# Look at Me!

*Self-portraits*



# Look At Me Self Portraits

**Kathleen Pithouse-Morgan, Anastasia  
P. Samaras**



## **Look At Me Self Portraits:**

**Look at Me** Ruth Thomson, 2005 Inspires readers aged 9 12 years to look at a wide variety of art in fresh ways Ages 9 12 years **Here's Looking at Me** Bob Raczka, 2006-01-01 Presents fourteen famous artists self portraits illustrating their different styles and views of themselves **Craft Your Cure** Gemma Longworth, 2025-06-10 A creative journey of art craft and DIY activities to restore your mind furniture and home written by a TV personality with a background in art therapy Creativity has proven benefits to our mental health and this unique craft book shows you how to make with memories heal through art and repair your mind Gemma Longworth shares a collection of 25 craft and DIY projects designed to soothe our minds during difficult times For Gemma art has brought her comfort and connection when she has experienced loss and grief and her personal story is woven throughout her book With warm encouragement Gemma demonstrates that art is about having fun and leaving perfectionism at the door Learn how to use paper craft to create an origami box make a comforting cushion create pinch pots out of clay draw daily doodles for healing knit a chunky scarf learn embellishing techniques to mend clothes repair and upcycle furniture With advice on how colour affects mood how to create vision boards how to weave memories into your projects how to heal through meditative crafts such as drawing and how repairing clothes and furniture can mend a broken heart this book gives all the tools you need for your healing journey Whether you re brand new to crafting or a seasoned pro turn trash into treasure with this restorative arts and crafts book **Self Portrait** Annette Hackney Evans, 2014-01-10 Self Portrait is an empowering book for women who have searched for happiness in all the wrong places When artist Annette Hackney Evans only found fleeting happiness through relationships material things and accomplishments she was driven to discover the answer to a universal question How can I be happy more often For twenty five years Annette studied books written by or about the most the most influential people of our past and present Gathering quotes and stories into a scrapbook the secret the secret to her personal happiness revealed itself She compiled this timeless wisdom into Self Portrait and brings her storytelling to life through thirty fine art portraits of both ordinary and well known people To increase your happiness simply increase your grateful and loving thoughts Turn your life into a masterpiece through the gentle guidance of this creative extraordinary book Follow the 5 STEPS outlined and you will soon be living an authentically happy life For more information please visit [www.annettehevens.com](http://www.annettehevens.com) *Pastel Painting Atelier* Ellen Eagle, 2013-04-23 Revel in the luminous and vibrant qualities of pastel with Ellen Eagle s essential course in the history techniques and practices of the medium In this comprehensive yet intimate guide Eagle explores pastel s rich but relatively unexamined past reveals her own personal influences and approaches and guides you toward the discovery and mastery of your own vision In Pastel Painting Atelier you will find Advice on basic materials guidance on building storing and organizing a collection of pastels choosing the right paper and the importance of experimentation Studio practice suggestions ideas for creating your ideal working environment and recipes for making your own pastels and supports Study of the working process

lessons on proportion gesture composition color application identifying and correcting problems and recognizing when a work is finished Meditation on subject cues for extrapolating the subtle details presence and temporal features of whatever you choose to paint Step by step demonstrations Eagle s acute insights into her own works as they progress A magnificent selection of works by masters such as James Abbott McNeill Whistler Rosalba Carriera Mary Cassatt and Eugene Delacroix augment this guide as do works by contemporary artists including Harvey Dinnerstein Elizabeth Mowry and Daniel Massad Aimed at serious artists this guide enlightens instructs and inspires readers to create brilliant and sensitive works in the historic medium of pastel

*Nothing Is Lost* Ingrid Sischy,2018-11-20 From the late editor writer and critic one of the great chroniclers of the art fashion and celebrity scenes an expansive collection of thirty five essays that offer an intimate look into the worlds of some of the most important and well known artists designers and actors of our time For more than three decades Ingrid Sischy s profiles and critical essays have been admired for their keen observation and playful style Many of the pieces that appeared in The New York Times Magazine The New Yorker and Vanity Fair from the 1980s to 2015 are gathered here for the first time including her masterful profiles of Nicole Kidman Kristen Stewart Miuccia Prada Calvin Klein Jeff Koons Jean Pigozzi Alice Neel and Francesco Clemente among others as well as her exclusive interview with John Galliano after his career nose dived in 2011 Whether writing about a young Alexander McQueen the photography of Robert Mapplethorpe Sebastião Salgado Cindy Sherman or Bob Richardson or the Japanese musical theater group Takarazuka Revue Sischy s close attention to the unexpectedly telling detail results in vividly crafted incisive portraits of individuals and their works Here is a unique collection that gives readers unprecedented access to a dazzling range of artists from one of the greatest cultural critics of a generation

**Technologies of the Self-Portrait** Gabriella Giannachi,2022-07-29 This book demonstrates how artists have radically revisited the genre of the self portrait by using a range of technologies and media that mark different phases in what can be described as a history of self or selves production Gabriella Giannachi shows how artists constructed their presence subjectivity and personhood by using a range of technologies and media including mirrors photography sculpture video virtual reality and social media to produce an increasingly fluid multiple and social representation of their self This interdisciplinary book draws from art history performance studies visual culture new media theory philosophy computer science and neuroscience to offer a radical new reading of the genre

**Look at Me!** Claudia Strand,2012 Explores the art of portrait painting by artists including Leonardo da Vinci Salvador Dali and others and includes instructions on how to paint a face draw a cartoon and create a face themed collage

*Self-Portraiture* Nurit Cederbom,2021-04-21 e The subject looking in the mirror is ego Opposite ego is the self whose thinking has a different rhythm and order The initial mirror encounter ego observes passively and the encounter offers an opening for ego to use its cognitive understanding to make decisions and act Ego observing the image in the mirror illustrates the expression that the ego looks into the depth of the soul Ego looks at the true self which resides in the soul in the head or in the person s

personality The mirror encounter invites the passive observing ego to become active and look deeply inside e This book presents a year s long study where the researcher artist engages herself within the activity of self portrait drawing facing the products and employing them both as research instruments and theme The research takes interests in this unique activity in its significance in an individual s or an artist s life and in psychological philosophical and artistic implications associated with and deriving therefrom The research integrates the artistic activity which is perceived as a research in itself combined with a scientific research method bearing the spirit of a e grounded theorie This book introduced the unique research method which is described as e art based researche further shedding a new broad light on the common phenomenon known as self portrait drawing

**Drawing for the Absolute and Utter Beginner** Claire Watson Garcia,2003-10-01 Based upon the author s own successful workshops Drawing for the Absolute and Utter Beginner helps new artists create competent often eloquent drawings A series of progressive lessons demonstrates such essential skills as recording edges creating dimension adding accuracy developing value balancing compositional elements and drawing the human face both frontal and profile views Step by step readers learn how to create a reasonable likeness of an object and give it spatial depth using such simple black and white mediums as pens pencils charcoal and graphite wash Inspirational examples and tips for success from beginning students who have worked on the same material confirm readers successes and allow readers to consider the advice and impressions of others at the same level

*Self Portrait with Boy* Rachel Lyon,2024-09-12 Rachel Lyon s first novel soon to be made into a major motion picture starring Zo Kravitz and Thomasin McKenzie Lu Rile is a relentlessly focused young photographer struggling to make ends meet Working three jobs and worrying that the crumbling warehouse she lives in is being sold to developers she is at a point of desperation Until by pure chance Lu discovers she s captured a tragedy in the background of a self portrait a boy falling to his death The photograph turns out to be the best work of art she s ever made It s an image that could change her life if she lets it Set in early 90s Brooklyn on the brink of gentrification *Self Portrait with Boy* is a provocative commentary about the emotional dues that must be paid on the road to success Beautifully imagined and flawlessly executed Joyce Carol Oates A sparkling debut New York Times Book Review

Polyvocal Professional Learning through Self-Study Research Kathleen Pithouse-Morgan,Anastasia P. Samaras,2015-10-30 Polyvocal Professional Learning through Self Study Research illustrates the power of we for innovative and authentic professional learning The 33 contributors to this book include experienced and emerging self study researchers writing in collaboration across multiple professions academic disciplines contexts and continents These authors have noted and reviewed each other s chapters and adapted their contributions to generate a polyvocal conversation that significantly advances scholarship on professional learning through self study research Building on and extending the existing body of work on self study research the book offers an extensive and in depth scholarly exploration of the how why and impact of professional learning through context specific practitioner led inquiry The chapters illustrate polyvocal professional learning as both phenomenon and

method with the original research that is presented in every chapter adding to the forms of methodological inventiveness that have been developed and documented within the self study research community This unique book represents an inspiring step forward in self study research Authors from various continents provide evidence of how the I can be strengthened through the we perspective showing convincingly how polyvocality transdisciplinarity and an intercultural approach deepen professional learning This powerful book offers important new insights for the methodology of self study with an impact beyond teachers and teacher educators Fred A J Korthagen Professor Emeritus at Utrecht University The Netherlands A fascinating set of chapters illustrate the importance of many lenses and many voices when studying one s practice Each chapter testifies that self study and its ties to improvement through posing thoughtful questions collecting and analyzing relevant data and interrogating the interpretation of one s analysis of self are global and cross disciplinary This book is a must read Ren e T Clift Professor and Associate Dean University of Arizona USA *Mixed-Media Self-Portraits* Cate

Coulacos Prato, 2013-02-25 Featuring artwork from a wide range of contributors this resource explores creative self portraits through fun and easy exercises and essays that instruct and inspire artists working in all media Examples of collage fiber arts and mixed media artwork offer visual inspiration while essays throughout the book act as a guide to personal and artistic self discovery Step by step techniques and creative prompts are used to direct artists through different approaches to creating self portraits while exercises utilizing collage drawing photography and stitching will jump start the creative process and get ideas flowing on paper and fabric encouraging artists to express themselves in new ways Self-Portrait in Words Max

Beckmann, 1997 One of the most important German artists of the twentieth century Max Beckmann was labeled a degenerate artist by the Nazis and chose exile His artistic production encompassed the realism and figural themes of his early works to the provocatively blunt portraiture critical urban views and richly layered symbolic works for which he is now universally recognized Although he was a prolific writer his written work has never before been collected and translated into English Beckmann is known for the depth pungency and tremendous sensuous force of his works only in the last twenty years have we come to learn more about his personal life *Self Portrait in Words* maps out Beckmann s life and draws attention to the occasions on or for which he produced his writings to the importance writing had for him as a form of expression and to both the contemporary and personal references of his ideas and images **Self-Portrait in Black and White: Unlearning**

**Race** Thomas Chatterton Williams, 2019-10-15 A Time Must Read Book of 2019 Williams is so honest and fresh in his observations so skillful at blending his own story with larger principles that it is hard not to admire him Andrew Solomon New York Times Book Review front page The son of a black father and a white mother Thomas Chatterton Williams found himself questioning long held convictions about race upon the birth of his blond haired blue eyed daughter and came to realize that these categories cannot adequately capture either of them or anyone else In telling the story of his family s multigenerational transformation from what is called black to what is assumed to be white he reckons with the way we

choose to see and define ourselves Self Portrait in Black and White is a beautifully written urgent work for our time

**Self-Portrait** Marti Friedlander,2014-01-01 From a childhood spent in London s rough East End to a half century in New Zealand photographing winemakers and artists children and kuia Marti Friedlander has lived a life marked by adventure travel and its fair share of challenges It is also a life that has been defined by the art of observation and capturing on film In Self Portrait the renowned photographer tells her story for the first time As clear and unflinching in her prose as she is in her photography Friedlander describes growing up in a London orphanage being Jewish working in a Kensington photography studio marrying a New Zealander the challenges of moving to a new country and a life spent photographing the ordinary and the extraordinary from balloons and beaches to politicians and protests She also explains how with a stranger s eye she captured the transformation of New Zealand life over the last half century This is a rich meditation on one woman s photographic journey through the 20th century Self-Portrait of a Painter, a Triptych Memoirs Judith Monica

O'Conal-Prinz FRAS,2024-03-01 In Self Portrait of a Painter a Triptych Memoirs journey through the fascinating life of a remarkable woman born to an Irish mother and Jewish father in the vibrant working class neighbourhood of The Rocks in Sydney From her roots in a Socialist household committed to social justice she defies convention to become a celebrated portrait artist This compelling biography traces her life s arc from her formative years to her education at Art School from marriage and motherhood to the realization of her artistic ambitions She paints the faces of diverse subjects some at odds with her own ideals yet each becomes a fascinating character study etched onto canvas As she finds love a second time her world expands further through international travels taking her to the esteemed art galleries of Europe Immerse yourself in a story rich in art social activism and personal growth a tribute to a woman who never wavers in her values while capturing the essence of others Self Portrait of a Painter a Triptych Memoirs is not just an interesting read it is an exploration of a life passionately lived **The Open Door [and ] The Portrait** Mrs. Oliphant (Margaret),1885 **Portraits of the Artist**

Pascal Bonafoux,1985 **The Paris Muse** Louisa Treger,2024-07-04 Living with him was like living at the centre of the universe It was electrifying and humbling blissful and destructive all at the same time Paris 1936 When Dora Maar a talented French photographer painter and poet is introduced to Pablo Picasso she is mesmerized by his dark and intense stare Drawn to his volcanic creativity it isn t long before she embarks on a passionate relationship with the Spanish artist that sometimes includes sadism and masochism and ultimately pushes her to the edge The Paris Muse is the fictionalized retelling of this disturbing love story as we follow Dora on her journey of self discovery and expression Set in Paris and the French Riviera where Dora and Pablo spent their holidays with their glamorous artist friends it provides a fascinating insight into how Picasso was a genius who side stepped the rules in his human relationships as he did in his art Much to Dora s torment he refused to divorce his wife and conducted affairs with Dora s friends The Spanish Civil War made him depressed and violent an angst that culminated in his acclaimed painting Guernica which Dora documented as he painted As the encroaching

darkness suffocates their relationship a darkness that escalates once the Second World War begins and the Nazis invade the country Dora has a nervous breakdown and is hospitalized Atmospheric intense and moving The Paris Muse is an astonishing read that ensures that this talented often overlooked woman who gave her life to Picasso is no longer a footnote Praise for The Paris Muse An accomplished literary novel and also an absolute page turner Raw sexual charisma and its descent into toxic cruelty which is set and artfully echoed in times of peace and war Essie Fox author of the Sunday Times bestseller The Fascination Dora Maar The Weeping Woman of Picasso's famous paintings steps out of the canvas in Louisa Treger's unforgettable new novel Dora's passionate obsessive relationship with the artist came close to destroying her and Treger's beautifully written first person narrative takes us deep inside her grief and torment Picasso emerges as a controlling sadistic man who is single minded in pursuit of his art first his pleasure second This is a powerful absorbing read about a woman who was a talented artist in her own right and it illustrates very graphically who was responsible for making the Weeping Woman weep Gill Paul internationally bestselling author of A Beautiful Rival Gifted photographer and painter and muse of Picasso Dora Marr comes vibrantly to life in Treger's new novel THE PARIS MUSE A fascinating and heartfelt portrait of a female artist striving to succeed in the male dominated Parisian art world readers won't be able to resist rooting for Dora or relishing every page until The End A compelling and absorbing read Heather Webb USA Today and International bestselling author of Queens of London



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