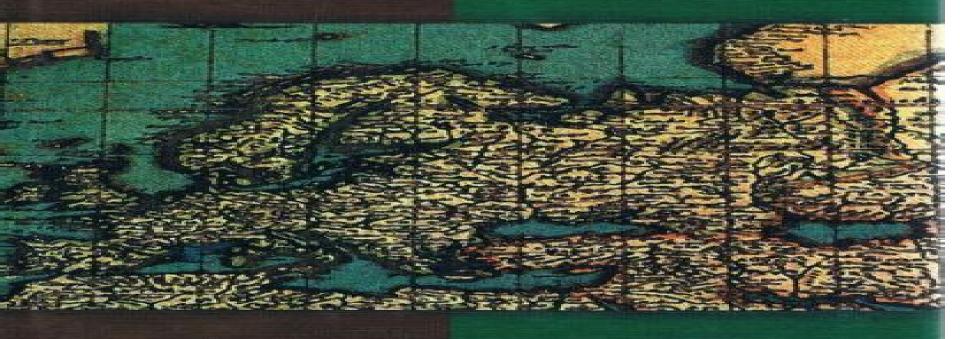
THE LONG WAY TO EUROPE

Historical Observations from a Contemporary View



Edited by Wolfgang J. Mommsen Foreword by Walter Laqueur

Long Way To Europe Historical Observations From A Contemporary View

Sir Adolphus William Ward

Long Way To Europe Historical Observations From A Contemporary View:

The Long Way to Europe Wolfgang J. Mommsen, 1994 Prominent historians from Eastern and Western Europe speculate on the political and economic future of the continent **The Social Construction of Europe** Thomas Christiansen, Knud Erik Jørgensen, Antje Wiener, 2001-06-01 This book is the first to systematically introduce and apply a social constructivist perspective to the study of European integration Social constructivism is carefully located in terms of its philosophical and methodological origins The wider debates and contribution of constructivist approaches to international relations are reviewed and the insights that might then be afforded to European studies fully explored Highlights include new theoretical contributions to the debate by Ernst B Haas Andrew Moravcsik and Steve Smith research on key aspects of European integration and EU governance applying a variety of constructivist approaches The Social Construction of Europe provides new and important in American Imperatives Anders Stephanson, 2025-07-15 A radical reinterpretation of the Cold War by its most iconoclastic historian What was the cold war Conventional wisdom makes it coextensive with an epoch stretching from the end of the Second World War to the collapse of the Soviet Union a geopolitical period dominated by the confrontation between the United States and the USSR In a fundamental challenge to prevailing orthodoxy Anders Stephanson explodes this misconception which has misled historians and obscured the US centered nature of the entire process He argues that the cold war is better understood as the frame that made the global role of the US after 1947 not only possible but imperative and that in its classic form it ended in 1963 after the Cuban Missile Crisis American Imperatives does not assume that the causes of the great superpower rivalry rest solely with the United States But the frame was unmistakably and ineradicably American Without it there would not have been properly speaking a cold war **Europe and the Other** and Europe as the Other Bo Stråth, 2010 This book contributes to the debate on what Europe means by demonstrating the complexities and contradictions inherent in the concept They are seen most clearly when Europe is viewed from a long historical perspective During the closing decades of the twentieth century Europe emerged as one of the main points of reference in both the cultural and the political constructs of the global community An obsession with the concept of European identity is readily discernible. This process of identity construction provokes critical questions which the book aims to address At the same time the book explores the opportunities offered by the concept of Europe to see how it may be used in the construction of the future The approach is one of both deconstruction and reconstruction The issue of Europe is closely related in the book to more general issues concerning the cultural construction of community The book should therefore be seen as the companion of Myth and Memory in the Construction of Community which is also published by PIE Peter Lang in the series Multiple Europes The book appears within the framework of a research project on the cultural construction of community in modernisation processes in comparison This project is a joint enterprise of the European University Institute in Florence and the Humboldt University in Berlin sponsored by the Bank of Sweden Tercentenary Fund War and

Diplomacy in East and West M. B. B. Biskupski, 2017-05-12 The New York Times said of J zef Hieronim Retinger that he was on intimate terms with most leading statesmen of the Western World including presidents of the United States He has been repeatedly acknowledged as one of the principle architects of the movement for European unity after the World War II and one of the outstanding creative political influences of the post war period He has also been credited with being the dark master behind the so called Bilderberg Group described variously as an organization of idealistic internationalists and a malevolent global conspiracy Before that Retinger involved himself in intelligence activities during World War II and given the covert and semi covert nature of many of his activities it is little wonder that no biography has appeared about him This book draws on a broad range of international archives to rectify that **Engaging Europe** Evlyn Gould, George I. Sheridan, George J. Sheridan Jr., 2007-05-10 What and where and who is Europe This unique collection contends that Europe cannot be defined as simply a particular geographic location or a group of citizens who inhabit the same place and share a culture Instead Europe is a question to be answered by the teachers and students who study it A collaborative and multidisciplinary collection Engaging Europe explores Europe through history literature philosophy music and ethical narratives A set of imaginative contributors investigates European identity through a variety of cases including Greece and Rome the Bible the Enlightenment and the Shoah Scholars of literature history and classics as well as a composer grapple with students doubts about Europe's future relevance The complexity of the topic leads to creativity in each chapter from a musical composition in words to poetry to a dialogue between Baudelaire and Adam Smith Engaging Europe is a major part of an experiment that hopes to find more intellectually exciting ways to teach Europe to students in American higher education Contributions by Evlyn Gould Joseph Krause Robert Kyr Massimo Lollini Alexander B Murphy John Nicols Steven Shankman George J Sheridan Jr and Malcolm Wilson **Protectionism to Liberalisation** Maurice Fitzgerald, 2018-02-06 This title was first published in 2000 This work examines Irish government towards European integration in the second post war decade by concentrating on crisis points or flash points it does this in a fairly subject oriented manner concerning Dublin s decision making processes The central themes of this study are concentrated on economic matters but they deal with other tenets when relevant too be they of a cultural diplomatic ideological military political or social nature International Cold War Military Records and History William W. Epley, 1996 **Policy Discourses on Irregular Migration in** Germany and the United Kingdom B. Vollmer, 2014-10-20 Migration expert Bastian Vollmer explores the contentious issue of irregular migration in the highly charged contexts of Germany and the UK Through policy and discourse analysis the author explains why despite the differing contexts and migration histories German and British policy responses to the issue are now on a convergent path Historical Abstracts ,1995 **European Identity** Alex Drace-Francis, 2013-10-17 What is Europe A continent A political institution A cultural community Bringing together 101 key texts on the theme of European identity this reader provides essential insights into the idea of Europe from 450 BC to the twenty first century The only

collection of its kind in English it includes rare and newly translated material alongside classic texts from antiquity and the Enlightenment from figures as diverse as Aristotle Immanuel Kant Fyodor Dostoevsky Winston S Churchill and Julia Kristeva Space is also given to views of Europe from the outside including Asian African Latin American US and Caribbean authors With an introductory overview notes on each text and a guide to further reading Alex Drace Francis brings issues of European identity into sharp relief for both teachers and students of European history geography culture and politics

Europe Without Borders Mabel Berezin, Martin Schain, 2003 Contributors to this volume address such topics as how Europeans now see themselves in relation to national identity whether they identify themselves as citizens of a particular country or as members of a larger socio political entity how both natives and immigrants experience national and transnational identity at the local level and the impact of globalization on national culture and the idea of the nation state

Bulletin .1994 Geschichtswissenschaft im Geist der Demokratie Christoph Cornelißen, 2014-06-04 Obwohl die Zeitgeschichtsschreibung in der Bundesrepublik inzwischen die Schwelle zu den 1970er Jahren berwinden konnte ist die Selbstthematisierung der Fachgeschichte bislang kaum ber das Jahr 1965 hinausgelangt Zwar haben die Debatten ber die Rolle der deutschen Historiker im Nationalsozialismus ebenfalls ein Licht auf ausgew hlte Gr nderv ter der westdeutschen Geschichtswissenschaft geworfen aber ber die Angeh rigen der so genannten 45er Dirk Moses liegen bislang nur bruchst ckhaft Informationen vor Vor diesem Hintergrund wird hier erstmals der Versuch unternommen ausgew hlte Entwicklungen der westdeutschen Geschichtswissenschaft in den 1970er und 1980er Jahren n her zu ergr nden Im Mittelpunkt steht das weit gespannte wissenschaftliche und publizistische Werk des fr heren D sseldorfer Historikers Wolfgang J Mommsen 1930 2004 von dem wesentliche Impulse sowohl auf die Erforschung des Deutschen Kaiserreichs als auch die Auseinandersetzung mit dem Werk Max Webers in der Bundesrepublik ausgegangen sind Daneben steht Wolfgang I Mommsen der ber mehrere Jahre das Deutsche Historische Institut in London leitete mit seinem Namen fr die Internationalisierung der westdeutschen Geschichtswissenschaft Der Band r ckt somit einen der bekanntesten westdeutschen Historiker der 1970er und 1980er Jahre in den Mittelpunkt um den Hauptdeutungslinien den Wirkungsmechanismen und den generationellen Pr gungen der westdeutschen Historiographie in dieser Phase auf den Grund zu gehen Europa Xosé Luis Barreiro Barreiro, Luís Garcia Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 **Europe Observed** Kumkum Soto,2001 Chatterjee, Clement Hawes, 2008 This interdisciplinary work engages with the issue of how Europe and Europeans were perceived by observers from various parts of the world during the early modern period Modern European History John R. Barber, 2006-06-27 Master Your Coursework with Collins College Outlines The Collins College Outline for Modern European History begins with the emergence of Modern Europe in 1450 continues through the Enlightenment the Industrial Revolution the Age of European Revolution the era of the Nation State both World Wars the post World War II Superpower Spheres and concludes with Europe's current trend toward an ultramodern existence Completely revised and updated by Dr

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