



Literature & Philosophy

Shelley  
*and the*  
Chaos of History  
A New Politics of Poetry

Hugh Roberts

# Shelley And Chaos Of History

**Nancy Moore Goslee**



## Shelley And Chaos Of History:

**Shelley and the Chaos of History** Hugh Roberts, 2010-11-01      Shelley's Intellectual System and its Epicurean Background Michael Vicario, 2017-09-25 Scholars do not agree on how best to describe Shelley's philosophical stance. His work has been variously taken to be that of a skeptic or a skeptical and subjective idealist. The study presents a new interpretation of Shelley's thinking, an interpretation that places intellectual system squarely within the Epicurean tradition of Lucretius, casting both poets as theistic empiricists. To establish Shelley as working in the Epicurean tradition, this study explores Lucretius' *De Rerum Natura* as edited, translated, and interpreted by two Epicurean scholars roughly contemporary with Shelley: Gilbert Wakefield and John Mason Good. These scholars rehabilitated Lucretius by drawing on three major seventeenth-century thinkers: Pierre Gassendi, Ralph Cudworth, and Nicholas Malebranche. Like Shelley, each of these thinkers rejected the reduction of philosophy to mechanical and atomistic elements, a reduction which Shelley referred to as materialism or popular dualism. What Shelley rejected is a clue to what he embraced: a fusion of Enlightenment Rationalism with British Empiricism. Such a fusion is the distinguishing mark of the work of Sir William Drummond, the only contemporary philosopher that Shelley consistently praised. This is the tradition within which Shelley ultimately stands, one that brings into balance what is given to the mind a priori and what the mind creates.

Shelley's Visual Imagination Nancy Moore Goslee, 2011-06-23 First full-length study of Shelley's remarkable notebooks and the visual and textual imagination they reveal.

The Constitution of Shelley's Poetry Edward T. Duffy, 2011-07-01 The Constitution of Shelley's Poetry is a close philosophical reading of *Prometheus Unbound* and other Shelley works from the perspective of the argument or drama of language played out in its pages. The book urges and practises close reading, but in the thought of Stanley Cavell it finds and develops philosophical grounds for this ostensibly old-fashioned approach, and it implicitly proposes an understanding of language very different from those currently assumed in literary studies.

Shelley's Poetics of Reticence Merrilee Roberts, 2020-04-22 Exploring the rhetorical and phenomenological links between shame and reticence, this book examines the psychology of Shelley's anguished poet. Subject: Shelley's struggles with the fragility of the self have largely been seen as the result of thinking which connects emotional hyperstimulation to moral and political undermining of the individual will. This work takes a different approach, suggesting that Shelley's insecurities stemmed from anxieties about the nature of aesthetic self-representation. Shame is an appropriate affective marker of such anxiety because it occurs at the cusp between internal and external self-evaluation. Shelley's reticent poetics transfers an affective sense of shame to the reader and provokes interpretive responsibility. Paying attention to the affective contours of texts, this book presents new readings of Shelley's major works. These interpretations show that awakening the reader's ethical discretion creates a constructive dynamic which challenges influential deconstructive readings of the unfinished nature of Shelley's work and thought.

Shelley's Broken World Bysshe Inigo Coffey, 2021 *Shelley's Broken World* aims to transform the philosophical/scientific

and aesthetic contexts in which Shelley is positioned It is the first study to refer to and include images of the unpublished Marlow List a record of the books Shelley left behind him on his departure for Italy in 1818 The book represents an exciting new departure in the study of a major Romantic poet

**Novel Histories** Lisa Kasmer, 2012-01-16 Novel Histories British Women Writing History 1760-1830 argues that British women's history and historical fiction in the late eighteenth and early nineteenth centuries changed not only the shape but also the political significance of women's writing At a time when women's participation in the republic of letters was both celebrated and reviled these authors took cues from developments that revolutionized British history writing to push the limits of narrated history to respond to contemporary national politics Through an examination of the conventions of historical and literary genres historiography during the period and the gendering of civic and literary roles this study shows not only a social political and literary lineage among women's history writing and fiction but also among women's writing and the writing of history

**Bodily Pain in Romantic Literature** Jeremy Davies, 2014-03-14 Shortlisted for the University English Early Career Book Prize 2016 Shortlisted for the British Association for Romantic Studies First Book Prize 2015 When writers of the late eighteenth and early nineteenth centuries explored the implications of organic and emotional sensitivity the pain of the body gave rise to unsettling but irresistible questions Urged on by some of their most deeply felt preoccupations and in the case of figures like Coleridge and P B Shelley by their own experiences of chronic pain many writers found themselves drawn to the imaginative scrutiny of bodies in extremis Bodily Pain in Romantic Literature reveals the significance of physical hurt for the poetry philosophy and medicine of the Romantic period This study looks back to eighteenth century medical controversies that made pain central to discussions about the nature of life and forward to the birth of surgical anaesthesia in 1846 It examines why Jeremy Bentham wrote in defence of torture and how pain sparked the imagination of thinkers from Adam Smith to the Marquis de Sade Jeremy Davies brings to bear on Romantic studies the fascinating recent work in the medical humanities that offers a fresh understanding of bodily hurt and shows how pain could prompt new ways of thinking about politics ethics and identity

**Shelleyan Reimaginings and Influence** Michael O'Neill, 2019-02-20 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three

chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley s relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley s elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley s reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley

**Disastrous Subjectivities** David Collings,2019-09-10 In sharply original readings of Mary Wollstonecraft William Godwin William Wordsworth Lord Byron and Percy Bysshe Shelley *Disastrous Subjectivities* explores modernity s failed promise to bring about a just social order under the ongoing threat of climate change Drawing on Kantian critical philosophy and Lacanian theory this book traverses aspects of the history of science the form of the novel the limits of historicism and the impasses of moral autonomy What passes for modernity takes shape not as truly modern or secular but instead as a mode perpetually haunted by a traumatic sublime The demand to realize justice within history turns out to require more than history can make possible and more than the subject can bear

**The Politics of Aesthetics** Marc Redfield,2003 This book suggests that modern cultural and critical institutions have persistently associated questions of aesthetics and politics with literature theory technics and Romanticism Its first section examines aesthetic nationalism and the figure of the body focusing on writings by Benedict Anderson J G Fichte and Matthew Arnold and arguing that uneasy acts of aestheticization of media technology and abjection of the maternal body undergird the production of the national body as imagined community Subsequent chapters on Paul de Man Friedrich Schlegel and Percy Shelley explore the career of the gendered body in the aesthetic tradition and the relationship among aesthetics technics politics and figurative language The author accounts for the hysteria that has characterized media representations of theory explains why and how Romanticism has remained a locus of extravagant political hopes and anxieties and in a sequence of close readings uncovers the anaesthetic condition of possibility of the politics of aesthetics

**Secular Mysteries: Stanley Cavell and English Romanticism** Edward T. Duffy,2013-03-14 Stanley Cavell and English Romanticism serves as both introduction to Cavell for Romanticists and to the larger question of what philosophy means for the reading of literature as well as to the importance and relevance of Romantic literature to Cavell s thought Illustrated through close readings of Wordsworth and Shelley and extended discussions of Emerson and Thoreau as well as Cavell Duffy proposes a Romanticism of persisting cultural relevance and truly trans Atlantic scope The turn to romanticism of America s most distinguished ordinary language philosopher is shown to be tied to the neo Romantic claim that far from being merely an illustrator of the truths discovered

by philosophy poetry is its equal partner in the instituting of knowledge This book will be vital reading for anyone interested in Romanticism Stanley Cavell and the ever deepening connections between literature and philosophy *Romanticism, Hermeneutics and the Crisis of the Human Sciences* Scott Masson, 2016-03-31 First published in 2004 This study begins by surveying the field of modern hermeneutics Noting its repeated crisis of self legitimisation it traces these to circular beliefs bequeathed by Romanticism that human nature is self begetting and can thus be known intimately and autonomously After providing a historical overview of how human nature had been understood the focus shifts to the attack in Coleridge's *Biographia Literaria* on Wordsworth's 1802 Preface to *Lyrical Ballads* and to a reading of some key Romantic texts It reads Coleridge's famous definition of the imagination as an attack on Romantic hermeneutics roots in the traditional view that man has been created in *Imago Dei* This title will be of interest to students of literature

**The Romantic Historicism to Come** Jonathan Crimmins, 2018-04-19 Vacillating between the *longue durée* and microhistory between ideological critique and historical sympathy between the contrary formalisms of close and distant reading literary historians operate with such disparate senses of what the term history means that the field risks compartmentalization and estrangement *The Romantic Historicism to Come* engages this uncertainty in order to construct a more robust more capacious idea of history Focusing attention on Romantic conceptions of history's connection to the future *The Romantic Historicism to Come* examines the complications of not only Romantic historicism but also our own contemporary critical methods what would it mean if the causal assumptions that underpin our historical judgments do not themselves develop in a stable progressive manner Articulating history's minimum conditions Jonathan Crimmins develops a theoretical apparatus that accounts for the concurrent influence of the various sociohistorical forces that pressure each moment He provides a conception of history as open to radical change without severing its connection to causality better addressing the problem of the future at the heart of questions about the past

*Imagined Sovereignties* Kir Kuiken, 2014-05-01 *Imagined Sovereignties* argues that the Romantics reconceived not just the nature of aesthetic imagination but also the conditions in which a specific form of political sovereignty could be realized through it Articulating the link between the poetic imagination and secularized sovereignty requires more than simply replacing God with the subjective imagination and thereby ratifying the bourgeois liberal subject Through close readings of Blake Coleridge Wordsworth and Shelley the author elucidates how Romanticism's reassertion of poetic power in place of the divine sovereign articulates an alternative understanding of secularization in forms of sovereignty that are no longer modeled on transcendence divine or human These readings ask us to reexamine not only the political significance of Romanticism but also its place within the development of modern politics Certain aspects of Romanticism still provide an important resource for rethinking the limits of the political in our own time This book will be a crucial source for those interested in the political legacy of Romanticism as well as for anyone concerned with critical theoretical approaches to politics in the present

**The Encyclopedia Americana** ,1998 [British Romanticism and the](#)

Catholic Question M. Tomko, 2010-11-17 The debate over extending full civil rights to British and Irish Catholics not only preoccupied British politics but also informed the romantic period's most prominent literary works This book offers the first comprehensive interdisciplinary study of Catholic Emancipation one of the romantic period's most contentious issues

Romantic Sobriety Orrin N. C. Wang, 2011-09-01 Winner 2011 Jean Pierre Barricelli Prize International Conference on Romanticism This book explores the relationship among Romanticism deconstruction and Marxism by examining tropes of sensation and sobriety in a set of exemplary texts from Romantic literature and contemporary literary theory Orrin N C Wang explains how themes of sensation and sobriety along with Marxist related ideas of revolution and commodification set the terms of narrative surrounding the history of Romanticism as a movement The book is both polemical and critical engaging in debates with modern thinkers such as Paul de Man Jacques Derrida Walter Benn Michaels and Slavoj Žižek as well as presenting fresh readings of late eighteenth and early nineteenth century writers including Wordsworth Kant Shelley Byron Brontë and Keats Romantic Sobriety combines deeply complex close readings with a broader reflection on Romanticism and its implications for literary study It will interest scholars who study Romanticism from a number of perspectives including those interested in bodily and social consumption the roles of addiction and abstinence in literature the connection between literary and visual culture the intersection of critical theory and Romanticism and the relationships among language historical knowledge and political practice

The Heart of History John Weir Perry, 1987-01-01 This book is about the psychology of acute culture change based on the historical antecedents of such events It focuses on the spiritual process and the social circumstances of stressful turning points

The Oxford Handbook of British Philosophy in the Nineteenth Century W. J. Mander, 2014-02-06 This volume contains thirty new essays by leading experts on British philosophy in the nineteenth century and provides a comprehensive and unrivalled resource for advanced students and scholars As well as the most celebrated figures such as Mill Spencer Sidgwick and Bradley the Handbook discusses many other less well known names and debates from the period such as Whewell Shadworth Hodgson and Martineau The Handbook contains six parts Part I examines logic and scientific method from Whately through to the advent of modern formal logic Part II discusses some of the century's most famous metaphysical systems such as those of the Scottish Common Sense school J F Ferrier and F H Bradley Part III covers science and philosophy paying particular attention to positivism and the impact of Darwin's evolutionary theory Part IV explores ethical social and political thought including the lesser known themes of feminism and British Socialism Part V concerns religious philosophy and Part VI examines the changes which took place in the practice of philosophy itself during the nineteenth century Prefaced by an introductory article which contextualises and relates the various themes and controversies of the century each chapter provides an overview of the topic under consideration and surveys of the state of current research while at the same time offering new ideas and suggestions for future interpretation

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