

She Said What?

Interviews with Women Newspaper Columnists

MARIA BRADEN



She Said What Interviews With Women Newspaper Columnists

Julie Golia



She Said What Interviews With Women Newspaper Columnists:

She Said What? Maria Braden, 2014-07-11 No longer relegated to reporting on society happenings or household hints women columnists have over the past twenty years surged across the boundary separating the women s or lifestyle sections and into the formerly male bastions of the editorial financial medical and op ed pages Where men previously controlled the nation s new organizations were the chief opinion givers and defined what is newsworthy many women newspaper columnists are now nationally syndicated and tackle the same subjects as their male counterparts bringing with them distinctive styles and viewpoints Through these frank and lively interviews Maria Braden explores the lives and work of columnists Erma Bombeck Jane Brody Mona Charen Merlene Davis Georgie Anne Geyer Dorothy Gilliam Ellen Goodman Molly Ivins Mary McGrory Judith Miss Manners Martin Joyce Maynard Anna Quindlen and Jane Bryant Quinn Profiles describe how these writers got started where they get the nerve to tell the world what they think how they generate ideas for columns and what it s like to create under the pressure of deadlines Representative columns illustrate their distinctive voices and an introductory essay provides a historical overview of women in journalism including pioneering women columnists Fanny Fern Dorothy Thompson and Sylvia Porter Braden finds that today s women columnists frequently raise issues or use examples unique to their gender Because they are likely to have a direct personal connection to current social issues such as abortion child care or sexual harassment they are able to provide fresh perspectives on these provocative topics In doing so they are helping to define what is worthy of attention in the 90s and to shape public response A unique addition to the literature on women in journalism this book will interest general readers as well as students of journalism literature American studies and women s studies Aspiring writers will find here role models and practical guidance

She Said what ? Interviews with Women News Paper Columnists Maria Braden, 1993

She Said What? Maria Braden, 2021-11-21 No longer relegated to reporting on society happenings or household hints women columnists have over the past twenty years surged across the boundary separating the women s or lifestyle sections and into the formerly male bastions of the editorial financial medical and op ed pages Where men previously controlled the nation s new organizations were the chief opinion givers and defined what is newsworthy many women newspaper columnists are now nationally syndicated and tackle the same subjects as their male counterparts bringing with them distinctive styles and viewpoints Through these frank and lively interviews Maria Braden explores the lives and work of columnists Erma Bombeck Jane Brody Mona Charen Merlene Davis Georgie Anne Geyer Dorothy Gilliam Ellen Goodman Molly Ivins Mary McGrory Judith Miss Manners Martin Joyce Maynard Anna Quindlen and Jane Bryant Quinn Profiles describe how these writers got started where they get the nerve to tell the world what they think how they generate ideas for columns and what it s like to create under the pressure of deadlines Representative columns illustrate their distinctive voices and an introductory essay provides a historical overview of women in journalism including pioneering women columnists Fanny Fern Dorothy Thompson and Sylvia Porter Braden finds that today s women

columnists frequently raise issues or use examples unique to their gender. Because they are likely to have a direct personal connection to current social issues such as abortion, child care, or sexual harassment, they are able to provide fresh perspectives on these provocative topics. In doing so, they are helping to define what is worthy of attention in the 90s and to shape public response. A unique addition to the literature on women in journalism, this book will interest general readers as well as students of journalism literature, American studies, and women's studies. Aspiring writers will find here role models and practical guidance.

Speaking Personally Rosalind Coward, 2013-10-30 This book argues that the personal voice, which is often disparaged in journalism teaching, is and always has been a prevalent form of journalism. Paradoxically, the aim of objective reporters is often to be known for a distinctive voice. This personal voice is becoming increasingly visible in the context of the confessional society.

Curating Culture Sharon Blyde-Peshkin, Charles Whitaker, 2021-07-13 Print magazines were the original niche medium, creating communities long before the internet allowed audiences to find specialized content and interact with like-minded readers. Consumer magazines provided information, inspiration, empathy, and advocacy for readers with specific goals and concerns. The targeted advertising business model of magazines was an early precursor of contemporary algorithms and metrics behind social media marketing. The cultural niches 20th-century consumer magazines created and covered were powerful social influences on a wide variety of readers, from farmers to feminists, and covered everything from big ideas to political ideologies. With missions to serve specific readers and editors who were champions of their interests, even the most practical magazines were cultural influences well beyond their pages. This book is a curated collection of case studies that collectively shed light on the cultural niches that American consumer magazines of the 20th century covered and created. The chapters examine how cultural niches were cultivated, how they changed over time, and how they influenced broader cultural conversations. This sweeping view of 20th-century American magazines illuminates how this particular media form created, cultivated, and served specific communities, laying the groundwork for contemporary media forms to continue that role today.

The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted. This set covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives and history; technology; legal issues and court cases; ownership and economics. The encyclopedia consists of signed entries from scholars, experts, and journalists.

American Journalists Donald A. Ritchie, 2007 This volume profiles 60 American journalists from colonial times to the present and focuses on news reporters, editors, publishers, and broadcasters whose careers significantly advanced or were symbolic of major changes in their profession. Illustrations, fact boxes, and quotations from the subjects themselves, together with the depth and breadth of historical information, make this volume an illuminating and fascinating read.

Reporting from Washington Donald A. Ritchie, 2005-03-15 Donald Ritchie offers a vibrant chronicle of news coverage in our nation's capital from the early days of radio and print reporting and the heyday of the wire services to the

brave new world of the Internet Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists including Walter Lippmann Joseph Alsop and Drew Pearson as well as the great investigative reporters from Paul Y Anderson to the two green Washington Post reporters who launched the political story of the decade Woodward and Bernstein We read of the rise of radio news fought tooth and nail by the print barons and of such pioneers as Edward R Murrow H V Kaltenborn and Elmer Davis Ritchie also offers a vivid history of TV news from the early days of Meet the Press to Huntley and Brinkley and Walter Cronkite to the cable revolution led by C SPAN and CNN In addition he compares political news on the Internet to the alternative press of the 60s and 70s describes how black reporters slowly broke into the white press corps helped mightily by FDR s White House discusses path breaking woman reporters such as Sarah McClendon and Helen Thomas and much more From Walter Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century **Sylvia Porter** Tracy Lucht,2013-10-30 In 1942 the directors of the New York Stock Exchange met to discuss a problem The exchange its air charged with testosterone its floor scuffed by the frantic paces of men racing one another for shares of the American dream was off limits to women This it was agreed was how it should be However it had recently become public knowledge that one of New York s most prolific and respected financial writers S F Porter was a woman If Porter trained her eye on the all male stock exchange the NYSE might find itself the subject of some unwanted controversy during the electrified Rosie the Riveter days of World War II But should women really be allowed into the stock exchange The board finally saw its way around the dilemma and voted on a resolution Sylvia is one of the boys We hereby award her honorary pants Sylvia Porter 1913 1991 was the nation s first personal finance columnist and one of the most admired women of the twentieth century In Sylvia Porter America s Original Personal Finance Columnist Lucht traces Porter s professional trajectory identifying her career strategies and exploring the role of gender in her creation of a once unique now ubiquitous form of journalism A pioneer for both male and female journalists Porter established a genre of newspaper writing that would last into the twenty first century while carving a space for women in what had been an almost exclusively male field She began as an oddity a woman writing about finance during the Great Depression and rose to become a nationally recognized expert revered by middle class readers and consulted by presidents As the first biography of Sylvia Porter this book makes an important contribution to the history of women and the media

Mary McGrory John Norris,2016-11-01 A wildly entertaining biography of the trailblazing Washington columnist and the first woman to win the Pulitzer Prize for commentary Before there was Maureen Dowd or Gail Collins or Molly Ivins there was Mary McGrory She was a trailblazing columnist who achieved national syndication and reported from the front lines of American politics for five decades From her first assignment reporting on the Army McCarthy hearings to her Pulitzer

winning coverage of Watergate and controversial observations of President Bush after September 11 McGrory humanized the players on the great national stage while establishing herself as a uniquely influential voice Behind the scenes she flirted drank cajoled and jostled with the most important figures in American life breaking all the rules in the journalism textbook Her writing was admired and feared by such notables as Lyndon Johnson who also tried to seduce her and her friend Bobby Kennedy who observed Mary is so gentle until she gets behind a typewriter Her soirees filled with Supreme Court justices senators interns and copy boys alike were legendary Writing about Donald Trump s first divorce in 1990 she said Watching the Trumps Washington thinks of itself as wholesome As the red hot center of the Beltway in a time when the newsrooms were dominated by men McGrory makes for a powerfully engrossing subject Laced with juicy gossip and McGrory s own acerbic wit John Norris s colorful biography reads like an insider s view of latter day American history and one of its most enduring characters

Emirati Women Journalists Noura Al Obeidli, 2024-07-30 This book presents a rare investigation of the media landscape and gender dynamics in Emirati newsrooms with a socio cultural focus on the influence of tribal patriarchalism in determining Emirati women s role as newsmakers Shedding light on the stories of 40 Emirati and Arab expat journalists including pioneer Emirati women journalists the book offers insight into how these journalists construct gender differences and identity and how this influences their everyday attitudes conversations routines and journalistic practices The empirical study is supplanted with ethnographic explanations of the newsroom norms and journalistic practices from the author who used participant observation inside two major news centres in Abu Dhabi and Dubai to understand the socio cultural factors that shape the lives of Emirati and Arab expat journalists their thoughts and beliefs about the media environment in the Emirates and their opinions on authoritarian political control censorship and outdated media law This book will interest students and scholars of journalism and journalistic practice media policy international journalism gender studies and Middle East studies

The American Newspaper Columnist Sam Riley, 1998-11-30 The figure of the newspaper columnist which emerged in America in the mid nineteenth century plays a key role in modern newspapers Columnists nowadays add a decidedly personal touch to the newspapers in which they appear an important consideration in an increasingly impersonal corporate no nonsense medium This volume provides the most complete look available at the emergence of the columnist and at who the leading columnists have been from the Civil War era to the present In total 780 columnists and their work are examined chronologically according to when their columns first appeared within several categories early 1800s humor column poets syndicated political other syndicated local and minority

Newspaper Confessions Julie Golia, 2021-04-09 What can century old advice columns tell us about the Internet today This book reveals the little known history of advice columns in American newspapers and the virtual communities they created among their readers Imagine a community of people who had never met writing into a media outlet day after day to reveal intimate details about their lives anxieties and hopes The original virtual communities were born not on the Internet in chat rooms but a

century earlier in one of America's most ubiquitous news features the advice column Newspaper Confessions is the first history of the newspaper advice column a genre that has shaped Americans' relationships with media their experiences with popular therapy and their virtual interactions across generations Emerging in the 1890s advice columns became unprecedented virtual forums where readers could debate the most resonant cultural crises of the day with strangers in an anonymous yet strikingly public forum Early advice columns are essential and overlooked precursors to today's digital culture forums social media groups chat rooms and other online communities that define how present day Americans communicate with each other By charting the economic and cultural motivations behind the rise of this influential genre Julie Golia offers a nuanced analysis of the advice given by a diverse sample of columns across several decades emphasizing the ways that advice columnists framed their counsel as modern yet upheld the racial and gendered status quo of the day She offers lively surprising and poignant case studies demonstrating how columnists and everyday newspaper readers transformed advice columns into active and participatory virtual communities of confession advice debate and empathy

Digital-Native News and the Remaking of Latin American Mainstream and Alternative Journalism Summer Harlow, 2022-10-06 Winner of the Frank Luther Mott Kappa Tau Alpha Research Award *Digital Native News and the Remaking of Latin American Mainstream and Alternative Journalism* explores the rise of independent digital native news outlets in Latin America and their role in social change protest participation and the refinement of the concept of alternative media Drawing upon a decade of original research including interviews surveys focus groups and content analyses this book questions how the emergence of online native news sites in Latin America is redefining our understanding of what it means to be mainstream and what it means to be alternative By analyzing a wide range of elements from business models and audience behaviors to social media use and the role of gender this text examines how these sites are challenging traditional hegemonic mainstream news media and its service to political and economic elites The result is a discerning investigation into the new brand of journalism these sites have innovated This insightful study will be of interest to journalism communication and Latin American scholars particularly those interested in how technology is moulding journalistic practices and changing conceptions of journalism itself

Women in Mass Communication Pamela J. Creedon, Judith Cramer, 2007 The effect of feminism on the field of mass communication is more important now than ever With a particular emphasis on race culture and ethnicity leading scholars in the field provide compelling analyses of the ways in which feminist theory and feminist perspectives affect mass communication

Women Journalists in Namibia's Liberation Struggle 1985-1990 Mboono Nghidinwa, 2008-12-29 This study investigates the experiences of women journalists during the last phase of Namibia's liberation struggle against South African rule Black or white women journalists in Namibia made significant contributions to the liberation cause including the founding of a high profiled newspaper whilst others worked for media sympathetic to the apartheid government Based on interviews and deploying feminist media theory Maria Mboono

Nghidinwa pays close attention to the gendered power relationships in the newsrooms of newspapers and radio stations at the time She looks at the intense political intimidations which tar geted women and in particular the constraints experienced by black women journalists *Encyclopedia of journalism. 6. Appendices* Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics *The Publishers Weekly*, 1993 **Managing Emotions in Journalism** Maja Šimunjak, 2023-09-25 This textbook offers the first practical guide to managing emotions in everyday journalism work based on interviews with more than 30 British journalists It raises awareness of emotional situations and stressors journalists may face so practitioners are better able to recognise these and prepare for them and outlines practical emotion management strategies which they can apply to enhance their emotional intelligence and resilience and consequently feel and perform better in the workplace It includes vignettes written by journalists from the United Kingdom United States Australia and Croatia as well as practical scenario exercises that prompt readers to reflect on how they would feel and react in specific situations based on journalists everyday work

Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women s studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women s studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women s studies It is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field

Decoding **She Said What Interviews With Women Newspaper Columnists**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**She Said What Interviews With Women Newspaper Columnists**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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