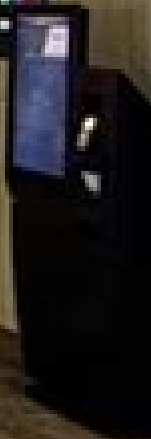
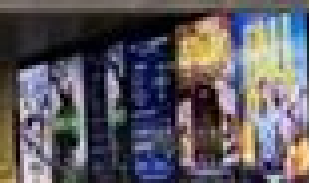




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Sinascape Gary G. Xu, 2007 Sinascape Contemporary Chinese Cinema is one of the most comprehensive studies of transnational Chinese language films at the turn of the millennium Gary Xu combines a close reading of contemporary movies from China Taiwan and Hong Kong with an intimate look into the transnational Chinese film industry based on his working relationship with filmmakers He coins the word sinascape to reflect on the intersection between Chinese cinema and global cultural production referring to cinematic representations of ethnic Chinese people around the globe Sinascape describes contemporary Chinese cinema as a global network and a group of contact zones where ideologies clash new identities emerge through both border crossings and resistance to globalization and visual innovations and progressive visions become possible General readers film enthusiasts and critics alike will benefit from Xu s discussion of popular film which leads to a broader conversation about China s economic transformations global politics and cultural production Including discussion of films like Hero House of Flying Daggers Kung Fu Hustle Devils on the Doorstep Suzhou River Beijing Bicycle Millennium Mambo Goodbye Dragon Inn and Hollywood Hong Kong the book emphasizes the transnational nature of contemporary Chinese cinema

Bernard Shaw A. M. Gibbs, 2005-11-23 Bernard Shaw fashioned public images of himself that belied the nature and depth of his emotional experiences and the complexity of his intellectual outlook In this absorbing biography noted Shavian authority A M Gibbs debunks many of the elements that form the foundation of Shaw s self created legend from his childhood which was not the loveless experience he claimed publicly to his sexual relationships with several women to his marriage his politics his Irish identity and his controversial philosophy of Creative Evolution Drawing on previously unpublished materials including never before seen photographs and early sketches by Shaw Gibbs offers a fresh perspective and brings us closer than ever before to the human being behind the masks *Playing to the World's Biggest Audience*

Michael Curtin, 2007-08-02 In this provocative analysis of screen industries in China Hong Kong Taiwan and Singapore Michael Curtin delineates the globalizing pressures and opportunities that since the 1980s have dramatically transformed the terrain of Chinese film and television including the end of the cold war the rise of the World Trade Organization the escalation of democracy movements and the emergence of an East Asian youth culture Reaching beyond national frameworks Curtin examines the prospect of a global Chinese audience that will include more viewers than in the United States and Europe combined He draws on in depth interviews with a diverse array of media executives plus a wealth of historical material to argue that this vast and increasingly wealthy market is likely to shake the very foundations of Hollywood s century long hegemony *Playing to the World s Biggest Audience* profiles the leading Chinese commercial studios and telecasters and delves into the operations of Western conglomerates extending their reach into Asia Advancing a dynamic and integrative theory of media capital this innovative book explains the histories and strategies of screen enterprises that aim to become central players in the Global China market and offers an alternative perspective to recent debates about

cultural globalization George Bernard Shaw Kurt Otten, Gerd Rohmann, 1978 **A Bernard Shaw Chronology** A. Gibbs, 2001-02-14 A M Gibbs provides an authoritative and comprehensive account of the life career and associations of George Bernard Shaw 1856 1950 one of the most eminent and influential literary figures of the modern age Drawing on a wide range of published and unpublished material this work illuminates the complex fabric of Shaw s extraordinary career as playwright novelist critic orator political activist social commentator avant garde thinker and controversialist Images of Shaw s daily private life and of his tangled love affairs flirtations and friendships are intertwined with the records of his prodigiously productive career as public figure and creative writer in a fully documented study which is both a scholarly resource and a lively biographical portrait An introductory chapter explores theoretical issues in biography raised by the chronology form and a chapter on Shaw s ancestry and family supplies new evidence about his Irish background A Who s Who section contains thumbnail sketches of over two hundred contemporaries of Shaw who had significant associations with him **Hong Kong Cinema** Law Kar, Frank Bren, 2004-09-17 This cross cultural study of Hong Kong cinema looks at Eastern and Western influences upon the medium and examines its development compared to film industries of mainland China and Southeast Asia The book spans the 20th century focusing on a number of key elements including the changing image of women and the rise of the martial arts film Shaw Gale K. Larson, MaryAnn Krajnik Crawford, 2002 Shaw now in its twenty second year publishes general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shaviana the bibliography of Shaw studies **Small Cinemas in Global Markets** David Desser, Janina Falkowska, Lenuta Giukin, 2014-12-18 Small Cinemas in Global Markets addresses aspects such as identity revisiting the past internationalized genres new forms of experimental cinema markets and production as well as technological developments of alternative small screens that open new perspectives into small cinema possibilities Small and big markets for small industries reveal an unimagined diversification of the cultural product and consequently the need to analyze the impact at local regional and global levels Much needed to continue and expand the existing scholarship in the field this volume is based on research by authors who approach their subject from Western theoretical perspectives with a professional mostly native knowledge of the language cultural realities and film industry practices It covers aspects from fifteen different countries including Bolivia Brazil China Hong Kong Croatia East Africa Kenya Tanzania and Uganda Greece Indonesia Lithuania Bulgaria Poland Romania Morocco and the United States Since both film and documentary distribution from certain areas of the globe on international markets remains problematic it is important for the academic field to discuss and circulate them as much as possible and to create the basis for further exploration Documenting and reflecting on the role state and reception of the film industry provides scholarly understanding to the industry s wide range of seemingly chaotic technological transformations *Bernard Shaw* Sally Peters, 1996-01-01 A biography of the playwright speculates that he was secretly homosexual and examines his literary ambitions and austere lifestyle *Transpacific Attachments* Lily Wong, 2018-02-06

The figure of the Chinese sex worker who provokes both disdain and desire has become a trope for both Asian American sexuality and Asian modernity. Linger in the cultural imagination, sex workers link sexual and cultural marginality and their tales clarify the boundaries of citizenship, nationalism and internationalism. In *Transpacific Attachments*, Lily Wong studies the mobility and mobilization of the sex worker figure through transpacific media networks, illuminating the intersectional politics of racial, sexual and class structures. *Transpacific Attachments* examines shifting depictions of Chinese sex workers in popular media from literature to film to new media that have circulated within the United States, China and Sinophone communities from the early twentieth century to the present. Wong explores Asian American writers' articulation of transnational belonging, early Hollywood's depiction of Chinese women as parasitic prostitutes and Chinese cinema's reframing of the figure as a call for reform. Cold War era use of prostitute and courtesan metaphors to question nationalist narratives and heteronormativity and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital. She focuses on the transpacific networks that reconfigure Chineseness, complicating a diasporic framework of cultural authenticity. While imaginations of a global community have long been mobilized through romantic, erotic and gendered representations, Wong stresses the significant role sex work plays in the constant restructuring of social relations. Chineseness, the figure of the sex worker shows, is an affective product as much as an ethnic or cultural signifier.

Shaw and History Gale K. Larson, 1999. This special issue of *Shaw* offers ten articles that focus on the theme of *Shaw* and *History*. That focus illuminates Shaw's concept of history as art and its uses for dramatic purposes. It is a focus that is broadly applied to the historical perspective. Views range from Shaw's uses of historical sources in the Shavianizing of history, his uses of historical geographical and political places and events in his work, to views that place selected Shavian works within a historical context. Stanley Weintraub discusses Shaw's references to Cetewayo, Zulu chieftain in *Cashel Byron's Profession* as the first incorporation of a contemporary historical figure into his work. John Allett explores the liberal, socialist and radical feminist views of prostitution in nineteenth-century England and demonstrates how those political views are developed within the unfolding action of *Mrs Warren's Profession*. Sidney P. Albert studies the Utopian movement, *The Garden City*, to determine the extent to which that movement influenced Shaw's conception of *Perivale St. Andrew's*. Major Barbara He also narrates his personal attempt to identify the Ballycorus smelting works and its surroundings as well as the campanile or Folly at Faringdon as sites that provided the scenic sources for *Perivale St. Andrew's*. Major Barbara Gale K. Larson has edited a partially unpublished Shavian manuscript that addresses Shaw's relationship with Frank Harris and, among other matters, sets the historical record right as to who deserves the credit for attributing the identity of the Dark Lady of the Sonnets to Mary Fitton. He also examines the historical sources that influenced Shaw's views on Charles II, the Merry Monarch, in *In Good King Charles's Golden Days* and demonstrates Shaw's reclamation of yet another historical figure from the traditional historians. David Gunby examines the first night performance of *O'Flaherty's V.C.* for purposes of setting the historical record.

straight as to the facts of that production Wendi Chen presents the stage history of the production of Mrs Warren's Profession in China during the early 1920s and argues its central role in shaping modern Chinese drama Rodelle Weintraub assesses *Too True to Be Good* as a dream play within the context of the nightmarish times of World War I Michael M O Hara surveys the Federal Theatre's productions of *Androcles* and *the Lion* in the 1930s to reveal the political and religious repressions that those productions underscore Shaw 19 also includes three reviews of recent additions to Shavian scholarship as well as John R Pfeiffer's Continuing Checklist of Shaviana

A Companion to Chinese Cinema Yingjin Zhang, 2012-04-23 *A Companion to Chinese Cinema* is a collection of original essays written by experts in a range of disciplines that provide a comprehensive overview of the evolution and current state of Chinese cinema Represents the most comprehensive coverage of Chinese cinema to date Applies a multidisciplinary approach that maps the expanding field of Chinese cinema in bold and definitive ways Draws attention to previously neglected areas such as diasporic filmmaking independent documentary film styles and techniques queer aesthetics star studies film and other arts or media Features several chapters that explore China's new market economy government policy and industry practice placing the intricate relationship between film and politics in a historical and international context Includes overviews of Chinese film studies in Chinese and English publications

Shaw, 2007 **Once Upon a Time in China** Jeff Yang, 2003 From Jackie Chan to Ang Lee from *Supercop* to *Crouching Tiger Hidden Dragon* Chinese cinema has truly arrived in the U S Filled with photos and tidbits this is the definitive book for anyone who has already fallen in love with Chinese cinema and all those who are looking to learn more about it

[The Loss of Small White Clouds](#) Morgan Batch, 2023-08-09 This volume seeks to instigate a discussion about dementia in theatre The discussions in this book borrow from the literature on dementia's representation in other artforms while reflecting on theatre's unique capacity to incorporate multiple artforms in a live context hypermediacy The author examines constructions of diegesis and the use of various performance tools including physical theatre puppetry and postdramatic performance She discusses stage representations of interior experiences of dementia selfhood in dementia the demarcation of those with dementia from those without endings erasure and the pursuit of catharsis placelessness and disruptions of traditional dramatic constructions of time and ultimately performances creatively led by people with dementia The book traces patterns of narrativisation on the stage including common dramaturgical forms settings and character relationships as well as examples that transcend mainstream representation This book is important reading for theatre and performance students scholars and practitioners as well as cultural studies writers engaged in research about narratives of dementia

Masterpieces of Modern British and Irish Drama Sanford Sternlicht, 2005-08-30 Modern British and Irish dramatic works are among the plays most widely read by students This volume conveniently introduces 10 major plays by British and Irish dramatists Each chapter is devoted to a particular play and includes a brief biography a plot synopsis a discussion of major themes and characters an overview of the play's historical background an analysis of the work's dramatic

style an overview of the play's critical reception and a list of works for further reading. Modern British and Irish dramatic works are widely enjoyed by general readers and high school students. But because they are rooted in literary Modernism and generally reflect particular historical and cultural concerns, they can also be difficult for students to understand. This volume concisely and conveniently introduces 10 masterpieces of British and Irish drama in an accessible manner. **Chinese Entertainment** Kwok-Bun Chan, 2014-06-11. Scholarly studies of Chinese culture, history, and society both within and outside of China generally pay little attention to leisure, entertainment, and amusement, though it has long been known that this aspect of life gives a deep understanding of the psyche and soul and the hopes and fears of a person. Leisure is a less coerced-upon mandatory human conduct than work; certainly, leisurely conduct is more voluntary, expressive, and creative. But when seen as human behaviour, leisure and entertainment cannot be separated from history, heritage, ethnicity, the community, family, and kin rituals and customs, thus a collective activity and its constraints on the person. This book examines a variety of genres of Chinese entertainment, from singing clubs, Cantonese opera, and film to Chinese rock and tourism. Though formally voluntary, Chinese entertainment when entangled with ethnicity, heritage, and history is ironically a site of both enjoyment and struggle, both pleasure and suffering. This book was originally published as a special issue of *Visual Anthropology*. **Shaw** Fred D. Crawford, 1998. *SHAW* 18 offers fourteen articles that illuminate aspects of Shaw's family history, relations with contemporaries, evolving reputation, and dramatic works. Dan H. Laurence presents an authoritative genealogy of the Shaw and Gurney sides of Shaw's family. Among discoveries that have long eluded Shaw's biographers is the birthdate of Elinor Agnes Yuppy Shaw, Shaw's sister. Michael W. Phairand assesses Shaw's intense dislike of Sarah Bernhardt. Stanley Weintraub analyzes Shaw's presence in the plays of Eugene O'Neill. Shaw's *Advice to Irishmen*, a newspaper account of Shaw's 1918 Dublin lecture. *Literature in Ireland* records Shaw's comments on George Moore, J. M. Synge, and James Joyce. Robert G. Everding surveys Shaw festivals from 1916 in Ireland to the present day Shaw festivals in Ontario and Milwaukee. In a review of Frank Harris on Bernard Shaw, 1931, Richard Aldington dismisses Shaw as a human being, thinker, and dramatist. You must be a Shavian to admire and love Shaw, the artist. In an interview with Leon Hugo, biographer Michael Holroyd discusses his biography of G. B. S. Responses to his biography and future work involving G. B. S. Jeffrey M. Wallmann argues that alienation in Shaw's plays enhances their contemporary value. Bernard F. Dukore investigates Shaw's reasons for discarding the original final act of *The Philanderer*. Rodelle Weintraub argues persuasively that *You Never Can Tell* requires the audience to choose between Crampton's reality and Crampton's dream. Mark H. Sterner, weighing the various charges against Ann Whitefield's character in *Man and Superman*, concludes that Shaw's treatment of her and Tanner is significantly different but nevertheless equal in itself. Was a revolutionary change in the status of sexual power relationships? Julie A. Sparks identifies W. W. Henley's sonnet *Liza* as a likely source, not only for some of Eliza's traits in *Pygmalion* but also for images in *Man and Superman* and Major Barbara. Charles A. Carpenter considers *Buoyant Billions* and *Farfetched Fables* in the context of Shaw's

response to the birth of the atomic age Paul Bauschatz evaluating the differences between *My Fair Lady* and *Pygmalion* illustrates why the film can reflect Shaw's play only uneasily SHAW 18 includes five reviews of recent additions to Shavian scholarship as well as John R Pfeiffer's Continuing Checklist of Shaviana *Current Literature* Edward Jewitt Wheeler, Frank Crane, 1906 **Shaw** MaryAnn Krajnik Crawford, Gale K. Larson, 2005 SHAW 25 offers eighteen articles thirteen initially presented at the International Shaw Society conference 17-21 March 2004 Sarasota Florida Additional conference and Shaw Festival Symposia information is provided in the Introduction Stanley Weintraub's conference keynote Shaw for the Here and Now considers modernizing Shaw's plays validating Shaw's creative force for today and into the future Dan H Laurence's delightful Shaw's *Children* shows a warm caring playful Shaw a giver of self Howard Ira Einsohn's article on gifting brings together Shaw *Ricoeur* and Derrida to explore the ethics of giving superabundantly but not foolishly Jay Tunney reflects on the ways in which his father boxer Gene Tunney fits the personal and professional shoes of Shaw's Cashel Byron with life imitating art In Machiavelli the Shark and the Tinpot Tragedienne Bernard F Dukore delivers a rereading of *Major Barbara* that highlights characters and traits revealing an ensnarling web of beliefs values actions and consequences Sidney P Albert's essay explores connections between *Major Barbara* and Plato's *Republic* Using a current theoretical lens Vicki R Kennell sees *Pygmalion* as a narrative literary bridge that predicates postmodern critiques L W Conolly's research on Phillipa Summers reveals a model for Vivie Warren and provides insights into women's lives and education at the turn of the century In *Who's Modern Now* Shaw Joyce and Ibsen's *When We Dead Awaken* Kathleen Ochshorn looks at the interrelationships of the three dramatists Miriam Chirico rewrites critical opinion of *You Never Can Tell* arguing that the play is a serious social critique particularly of marriage Citing two well documented instances of Shaw bashing John A Bertolini explores Shaw's responses and reveals Shaw's fair mindedness Hannes Schweiger's detailed research substantiates Shaw's influential connection to Viennese culture and politics Valerie Barnes Lipscomb analyzes Shaw's use of age differences to subvert romantic expectations thereby drawing greater attention to serious sociocultural issues Part II continues the legacy of Shaw scholarship with Charles A Carpenter's must read bibliographic piece which reads like a mystery and gives a wealth of research information on Shaw Focusing on the importance and difficulties of cycle plays Julie Sparks looks at *Man and Superman* *Heartbreak House* *Back to Methuselah* and current offerings such as Kushner's *Angels in America* Kay Li tracing the influence of Shaw on Chinese drama argues that modern Chinese drama emerged from the failure of Mrs Warren's *Profession* Frank Duba's article analyzes the evolving role of the Preface in Shaw's works focusing especially on *Man and Superman* Coming full circle the volume returns to Stanley Weintraub's presentation of Shaw and the fascinating story of Lady Colin Campbell a story that asks us to consider what it means to be endowed with beauty fame and ambition and what it means to finally lose them Finally Michael W Pharand's addendum to SHAW 24 gives supplementary bibliography on Shavian matters related to love sex marriage and women SHAW 25 also includes reviews as well as John R Pfeiffer's

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