

HIZAKURIGE or
SHANKS' MARE

JAPAN'S GREAT COMIC NOVEL OF TRAVEL
AND RIBALDRY BY IKKU JIPPENSHA



TRANSLATED BY THOMAS SATCHELL

Shanks Mare Or Hizakurige Japans Great Comic Novel

Ikku Jippensha, Thomas Satchell



Shanks Mare Or Hizakurige Japans Great Comic Novel:

Shank's Mare Ikku Jippensha, 2011-09-13 This classic Japanese story of humor and adventure is available here for the first time in digital format A pair of irrepressible scoundrels are the heroes of this madcap chronicle of adventure full of earthy humor along the great highway from Tokyo to Kyoto The lusty tale of their disreputable doings is Japan s most celebrated comic novel Shank s Mare was originally issued serially beginning in 1802 and was so successful that the author wrote numerous sequels appearing year by year until 1822 This novel portrays all the varied colors in Japan s Tokugawa era and its humor typifies the brash and devil may care attitude of the residents of Tokyo both then and now **Shanks' Mare,**

Being a Translation of the Tokaido Volumes of Hizakurige, Japan's Great Comic Novel of Travel & Ribaldry.

Faithfully Rendered Into English Ikku Jippensha, Thomas Satchell, 1960 **Shank's Mare** Ikku

Jippensha, Hizakurige, Thomas Satchell, 1988

Shanks' Mare Ikku Jippensha, 1960

Shikitei Sanba and the Comic

Tradition in Edo Fiction Robert W. Leutner, 2020-10-26 The last decades of the eighteenth century gave rise to an explosion of literary activity in Edo now Tokyo that lasted until the mid nineteenth century with an army of writers producing prodigious quantities of fiction This study traces the life and literary career of Shikitei Sanba 1776 1882 a writer in the mainstream of that generation the author of more than one hundred works of fiction many in comic veins This book length critical treatment of a major writer of gesaku playful compositions is a welcome breakthrough since Sanba s life his era of literary activity and the popular genres in which he worked have received scant treatment in English Robert Leutner describes Sanba as a representative writer within a literary scene shifting from amateur to professional and becoming increasingly commercial The text is enhanced by Leutner s translations of excerpts from Sanba s various writings and culminates in two long passages in original translations fully annotated of Ukiyoburo The Bathhouse of the Floating World one of Sanba s best known works In The Men s Bath and The Women s Bath readers will encounter an array of Edo types Their informal conversations convey the qualities of humor the sociological characteristics and much of the flavor of life in Sanba s Edo Shanks' Mare: Being a Translation of the Tokaido Volumes of Hizakurige, Japan's Great Comic Novel of

Travel & Ribaldry Ikku Jippensha, 1972 **Faith and Power in Japanese Buddhist Art, 1600-2005** Patricia J.

Graham, 2007-09-30 Faith and Power in Japanese Buddhist Art explores the transformation of Buddhism from the premodern to the contemporary era in Japan and the central role its visual culture has played in this transformation Although Buddhism is generally regarded as peripheral to modern Japanese society this book demonstrates otherwise Its chapters elucidate the thread of change over time in the practice of Buddhism as revealed in temple worship halls and other sites of devotion and in imagery representing the religion s most popular deities and religious practices It also introduces the work of modern and contemporary artists who are not generally associated with institutional Buddhism and its canonical visual requirements but whose faith inspires their art The author makes a persuasive argument that the neglect of these materials by scholars results

from erroneous presumptions about the aesthetic superiority of early Japanese Buddhist artifacts and an asserted decline in the institutional power of the religion after the sixteenth century She demonstrates that recent works constitute a significant contribution to the history of Japanese art and architecture providing evidence of Buddhism's compelling presence at all levels of Japanese society and its evolution in response to the needs of new generations of supporters *The Cambridge History of Japanese Literature* Haruo Shirane,Tomi Suzuki,2015-12-31 The Cambridge History of Japanese Literature provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading Early Modern Japanese Literature Haruo Shirane,2008 This abridged edition of Haruo Shirane's popular anthology Early Modern Japanese Literature retains the essential texts that have made the original volume such a valuable resource The book introduces English speaking readers to prose fiction genres including dangibon kibyoshi satiric picture books sharebon books of wit and fashion yomihon kokkeibon books of humor gokan bound books and ninjobon books of romance and sentiment It also features poetic genres such as waka haiku senryu and kyoka and plays ranging from Chikamatsu's puppet plays to nineteenth century kabuki Readers will continue to benefit from the anthology's selection of significant essays treatises literary criticism folk stories and other noncanonical works as well as the numerous prints that accompanied these works They will also find Shirane's introductions and critical commentary which guide the reader through the allusive and often elliptical nature of these incredible selections *Hizakurige* Ikku Jippensha,Thomas Satchell,1960

Manga from the Floating World Adam Kern,2020-11-23 The first full length study in English of the kibyoshi a genre of woodblock printed comicbook widely read in late eighteenth century Japan that became an influential form of political satire The volume is copiously illustrated with rare prints from Japanese archival collections Provided by publisher **Voices of East Asia** Margaret Childs,Nancy Hope,2015-03-12 Voices of East Asia provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of East Asia the countries of China Japan and Korea The readings range from ancient to modern elite to popular and include poetry stories essays and drama Each section begins with a broad but brief overview of that country's political and cultural history Each reading is preceded by a concise explanation of its literary and cultural context As expertise in East Asian studies has exploded in the West in recent decades a novice could be overwhelmed by all the materials available now In this volume however the reader will find a manageable set

of texts that may be read on their own as part of a world literature course or as supplementary readings for an East Asian history class As economic and political news from East Asia sweeps across the world this anthology aims to provide a taste of the enduring traditions upon which contemporary East Asia is built a glimpse into the hopes and fears love and sorrow in the hearts of the people behind the headlines This anthology will be welcomed by students and scholars of Asian history culture society and literature

Japanese Things Basil Hall Chamberlain, 2012-11-13 Armchair travelers beware Japanese Things will lure you out of your cozy comfy home and chair to an unusual country with bewitching manners and customs and once you have succumbed to its spell you will never be the same Here in one neat package you will meet the flavor charm and piquancy of old Japan a revised reprint of one of the indispensable books on Japan by the late Prof Basil Hall Chamberlain eminent British scholar who in the latter part of the 19th century taught Japanese and Japan to the Japanese Many books in one this monumental compilation contains such diversified subjects as Art and Abacus Botany and Buddhism Charms and Cherry Blossoms Daimyos and Divination Fairy Tales and Flowers Gardens and Government History and Hara kiri Law and Language Marriage and Music Poetry and Pottery Shinto and Singing Girls Geisha Tea and Theater and Writing and Wood Engraving In this long awaited reprint in which the title has been changed from Things Japanese the reader will encounter exquisite objects of daily Japanese life the gardens and cultures of the fields the harmony and balance in the fundamentals of day by day existence

Kanbunmyaku Mareshi Saito, 2021-01-11 In Kanbunmyaku The Literary Sinitic Context and the Birth of Modern Japanese Language and Literature Saito Mareshi demonstrates the centrality of Literary Sinitic poetry and prose in the creation of modern literary Japanese Saito's new understanding of the role of kanbunmyaku in the formation of Japanese literary modernity challenges dominant narratives tied to translations from modern Western literatures and problematizes the antagonism between Literary Sinitic and Japanese in the modern academy Saito shows how kundoku vernacular reading and its rhythms were central to the rise of new inscriptional styles charts the changing relationship of modern poets and novelists to kanbunmyaku and concludes that the chronotope of modern Japan was based in a language world supported by the Literary Sinitic Context

Individuality in Early Modern Japan Peter Nosco, 2017-09-13 Two of the most commonly alleged features of Japanese society are its homogeneity and its encouragement of conformity as represented by the saying that the nail that sticks up gets pounded This volume's primary goal is to challenge these and a number of other long standing assumptions regarding Tokugawa 1600-1868 society and thereby to open a dialogue regarding the relationship between the Japan of two centuries ago and the present The volume's central chapters concentrate on six aspects of Tokugawa society the construction of individual identity aggressive pursuit of self interest defiant practice of forbidden religious traditions interest in self cultivation and personal betterment understandings of happiness and well being and embrace of neglected counter ideological values The author argues that when taken together these point to far higher degrees of individuality in early modern Japan than has heretofore been acknowledged and in an Afterword the author briefly

examines how these indicators of individuality in early modern Japan are faring in contemporary Japan at the time of writing

The Cambridge History of Japan Marius B. Jansen, John Whitney Hall, 1989-07-28 This volume covers the end of feudal society and the shogunate in Japan and the growing power of the emperor

Fuji Andrew W. Bernstein, 2025-09-23 A panoramic biography of Japan's iconic mountain from the Ice Age to the present Mount Fuji is everywhere recognized as a wonder of nature and enduring symbol of Japan Yet behind the picture postcard image is a history filled with conflict and upheaval Violent eruptions across the centuries wrought havoc and instilled fear Long an object of worship Fuji has been inhabited by deities that changed radically over time It has been both a totem of national unity and a flashpoint for economic and political disputes And while its soaring majesty has inspired countless works of literature and art the foot of the mountain is home to military training grounds and polluting industries Tracing the history of Fuji from its geological origins in the remote past to its recent inscription as a World Heritage Site Andrew Bernstein explores these and other contradictions in the story of the mountain inviting us to reflect on the relationships we share with the nonhuman world and one another Beautifully illustrated Fuji presents a rich portrait of one of the world's most celebrated sites revealing a mountain forever in the making and offering a meditation on the ability of landscape both to challenge and inspire

Kabuki Handbook Aubrey Halford, Giovanna M. Halford, 2012-01-10 The Halfords book is an achievement For the first time ever any Westerner who reads English can obtain a real insight into the plots and stories the texts and characteristics of Kabuki dramas and in terms which a Western trained mind can readily understand For this the entire Kabuki world must be grateful From the Foreword by Faubion Bowers author of *Japanese Theatre* and *Theatre in the East* Kabuki has been described as in the main the finest theatre art in the world and its ever growing popularity both in Japan and abroad bears witness to its tremendous dramatic effectiveness The fact that many persons tend to regard it as mere spectacle thus missing the greater part of its moving appeal has been due to the lack of any key to the intricacies of its plots and its unfamiliar stage conventions Here at last is a genuine key one which opens wide vistas of understanding and appreciation Included here are lucid synopses and crystal clear explanations of the hundred odd plays which form the backbone of the classical Kabuki repertoire and constitute over twice that many individual program items Equally as valuable as the synopses are the informative and entertaining Notes explaining the many points that have proved perplexing to the non Japanese spectator Both synopses and notes are provided with a careful system of cross references and an indispensable index all making for ready use and saving the spectator from dwelling so much on some minor but incomprehensible point that the thread of the drama is lost Kabuki is drama drama par excellence and now thanks to this invaluable handbook may at last be enjoyed as such The authors have well fulfilled their aim of allowing the playgoer to concentrate on the performance and appreciate both the Kabuki actor's amazing virtuosity and the unique art of the Kabuki theatre

Tour of Duty Constantine Nomikos Vaporis, 2009-11-12 Alternate attendance sankin kotai was one of the central institutions of Edo period 1603-1868 Japan and

one of the most unusual examples of a system of enforced elite mobility in world history. It required the daimyo to divide their time between their domains and the city of Edo where they waited upon the Tokugawa shogun. Based on a prodigious amount of research in both published and archival primary sources, *Tour of Duty* renders alternate attendance as a lived experience for not only the daimyo but also the samurai retainers who accompanied them. Beyond exploring the nature of travel to and from the capital as well as the period of enforced bachelorhood there, Constantine Vaporis elucidates for the first time the significance of alternate attendance as an engine of cultural, intellectual, material, and technological exchange. Vaporis argues against the view that cultural change simply emanated from the center, Edo, and reveals more complex patterns of cultural circulation and production taking place between the domains and Edo and among distant parts of Japan. What is generally known as Edo culture in fact incorporated elements from the localities. In some cases, Edo acted as a nexus for exchange; at other times, culture traveled from one area to another without passing through the capital. As a result, even those who did not directly participate in alternate attendance experienced a world much larger than their own. Vaporis begins by detailing the nature of the trip to and from the capital for one particular large-scale domain, Tosa, and its men, and goes on to analyze the political and cultural meanings of the processions of the daimyo and their extensive entourages up and down the highways. These parade-like movements were replete with symbolic import for the nature of early modern governance. Later chapters are concerned with the physical and social environment experienced by the daimyo's retainers in Edo; they also address the question of who went to Edo and why, the network of physical spaces in which the domainal samurai lived, the issue of staffing, political power, and the daily lives and consumption habits of retainers. Finally, Vaporis examines retainers as carriers of culture, both in a literal and a figurative sense. In doing so, he reveals the significance of travel for retainers and their identity as consumers and producers of culture, thus proposing a multivalent model of cultural change.

Shank's mare Ikku

Jippensha, 1976

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Shanks Mare Or Hizakurige Japans Great Comic Novel**

In some sort of inundated with displays and the cacophony of immediate communication, the profound energy and psychological resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, situated within the musical pages of **Shanks Mare Or Hizakurige Japans Great Comic Novel**, a interesting perform of fictional splendor that impulses with natural feelings, lies an memorable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus books viewers on an emotional odyssey, gently revealing the latent possible and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key subjects, dissect its captivating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

https://pinsupreme.com/files/browse/HomePages/Ministry_Of_The_Word.pdf

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