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WRITINGS FROM AN UNBOUND EUROPE

SHAMARA AND OTHER STORIES

SVETLANA VASILENKO

Translated from the Russian
Edited and with an Introduction and notes by Helena Goscilo

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Shamara And Other Writings

Chao Zhang



Shamara And Other Writings:

A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 *A History of Women's Writing in Russia* offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Shamara and Other Stories Svetlana Vladimirovna Vasilenko, 2000 This collection features Svetlana Vasilenko's novel *Little Fool* nominated for the Russian Booker Prize Rich in folklore legend and history the story follows the transformation of Ganna a girl from the Volga shores into a modern day Madonna Also included are the novella *Shamara* and several short stories including the acclaimed *Going After Goat Antelopes*

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

The Prophecy and Other Stories Drago Jancar, 2009-03-05 These newly collected short stories reveal a master at the top of his game Drago Jancar possesses an acute understanding of the human psyche enabling his stories to resonate beyond their particular milieu This collection features seven pieces drawn from four different collections that together present the struggle of individuals against powerful forces The characters try to make sense of a world of shifting borders and changing names that make the idea of a homeland either literal or figurative a dream rather than a reality

Mapping Postcommunist Cultures Vitaly Chernetsky, 2007-01-08 In *Mapping Postcommunist Cultures* Chernetsky argues that Russia and Ukraine exemplify the principal paradigms of post-Soviet cultural development In Russia this has manifested itself in the subversive dismantling of the totalitarian linguistic regime and the foregrounding of previously marginalized subject positions In Ukraine work in these

areas shows how the traumas of centuries of colonial oppression are being overcome through the carnivalesque decrowning of ideological dogmas and an affirmation of a new type of community most recently demonstrated in the peaceful Orange Revolution of 2004 Mapping Postcommunist Cultures also critiques the neglect of the former communist world in current models of cultural globalization **New Women's Writing in Russia, Central and Eastern Europe** Rosalind

Marsh, 2020-12-07 Since the late 1980s there has been an explosion of women's writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject We investigate why women's writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women's writing between gender class and nationality as well as issues of ethnicity and post colonialism *Materada* Fulvio Tomizza, Russell Scott Valentino, 2000

Francesco Koslovic even his name straddles two cultures And during the spring of 1955 in the village of Materada on the Istrian Peninsula his two worlds are coming apart Materada the first volume of Fulvio Tomizza's celebrated Istrian Trilogy depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives A picture of a disappearing way of life a tale of feud and displacement and imbued with the tastes tales and songs of his native Istria Koslovic's story is a testament to the intertwined ethnic roots of Balkan history *Displacement and (Post)memory in*

Post-Soviet Women's Writing Marja Sorvari, 2022-04-22 The book examines prominent literary works from the past two decades by Russian women writers dealing with the Soviet past It explores works such as Daniel Stein Interpreter by Ludmilla Ulitskaya The Time of Women by Elena Chizhova Secondhand Time The Last of the Soviets by Svetlana Alexievich and In Memory of Memory by Maria Stepanova and uncovers connecting thematic structures and features Focusing on the concepts of displacement and postmemory the book shows how these works have given voice to those on the margins of society and of great history whose resistance was often silent In doing so these women writers portray the everyday experiences and trauma of displaced women and girls during the second half of the twentieth century This study offers new insights into the importance of these women writers work in creating and preserving cultural memory in post Soviet Russia

All This Belongs to Me Petra Hulova, 2009-08-18 Alta Zaya Nara Oyuna and Dolgorna a mother three sisters and the teenage daughter of one of the sisters each tell their pieces of the family story an epic fraught with secrets and betrayals in All This Belongs to Me the debut novel of Petra Hulova All This Belongs to Me transports the reader from Mongolia's harsh dusty steppe to the clamor and grime of the capital Ulaanbaatar from nomadic herding and felt tents to brothels and prefab apartment blocks With a filmic eye and a dead on ear Hulova vividly conveys the landscapes and lives of three generations of women Two of the sisters born illegitimately of their mother's clandestine affairs with foreigners one Chinese one Russian

struggle with the stigma of being half breeds while the strict division of male and female labor and social roles plays out in the city and country alike with devastating consequences Book Jacket *Who's Who in Contemporary Women's Writing* Jane Eldridge Miller, 2019-07-23 Unique in its breadth of coverage *Who's Who in Contemporary Women's Writing* is a comprehensive authoritative and enjoyable guide to women's fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women's writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating *Gaps* Bohumil Hrabal, 2011-03-31 *Gaps* begins with Hrabal receiving the long anticipated advance copy of his first short story collection *Perlicka na dne Pearl of the Deep* Hrabal's career as a successful writer starts here and the novel details his rise on the domestic front his relationship with influential Czech artists and writers as well as the international recognition he gains from novels such as *Closely Watched Trains* *Gaps* is a more overtly political novel than either *In House Weddings* or *Vita Nuova* The 1968 Soviet invasion of Czechoslovakia and the subsequent repression of artistic freedom figure prominently Hrabal is placed on the liquidated writers list and copies of his novel *Poupata Buds* are disposed of at the paper salvage where he once worked Hrabal's decision to tell his autobiography in his wife Eliska's voice highlights their very close relationship and lovingly details her deep influence on his work Every movement sound fragrance and color is detailed creating a collage of Bohumil and Eliska's life together an unforgettable picture that reveals the author's innermost attitudes to life love and the pursuit of his own art *Russian Literature, 1995-2002* Norman N. Shneidman, 2004-12-15 Writers have a difficult time making a living in contemporary Russia Market driven publishing companies have pushed serious domestic prose to the fringes of their output and few people have money to buy books The disintegration of the Soviet Union in 1991 led Russian society to become polarized between an increasingly prosperous minority and a very poor majority This divide is also mirrored within the writing community with some writers supporting conservative nationalist pro Soviet thinking and others liberal democratic pro Western thought N N Shneidman in the tradition of his previous volumes *Soviet Literature in the 1970s* *Soviet Literature in the 1980s* *Russian Literature 1988-1994* investigates the Russian literary scene with special emphasis on the relationship between thematic substance and the artistic quality of recently published prose Despite the many challenges besetting it Shneidman argues convincingly that literary activity in Russia continues to be dynamic and vibrant The future development of Russian literature may depend on general economic political and social factors but a new generation of talented writers is fast moving past older forms of ideology and embracing new ways of thinking about Russia **Ruta Tannenbaum** Miljenko Jergovic, 2011-05-06 The novel *Ruta Tannenbaum* is by prolific award winning Croatian author Miljenko Jergovi First published in 2006 the story illuminates life and society in Yugoslavia between the world wars The title character was inspired by real life figure Lea Deutsch the now

forgotten Shirley Temple of Yugoslavia who was murdered in the Holocaust Using their shared Jewish heritage as a starting point Jergovic constructs a fictional family history populated by historical figures with the precocious Ruta at the center Stephen Dickey's translation masterfully captures Jergovic's colloquial yet deeply observed style which animates the tangled and troubled history of persecution and war in Croatia

World Authors, 1995-2000 Mari Rich, Olivia J. Smith, Clifford Thompson, 2003 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author's principal works with date first published a list of major critical works and a portrait or photograph where available

Mother Nature V. Father God Lawson Riddle, 2006-06

Cultural Capitalism Bradley A. Gorski, 2025-03-15 Cultural Capitalism explores Russian literature's eager embrace of capitalism in the post Soviet era When the Soviet Union fell books were suddenly bought and sold as commodities Russia's first bestseller lists brought attention and prestige Even literary prizes turned to the market for legitimacy The rise of capitalism entirely transformed both the economics and the aesthetics of Russian literature By reconstructing the market's influence on everything from late Soviet paper shortages to the prose of neoimperialism Cultural Capitalism reveals Russian literature's exuberant hopes for and deep disappointments in capitalism Only a free market it was hoped could cure endemic book deficits and liberate literature from ideological constraints But as the market came to dominate literature it imposed an ideology of its own one that directed literary development for decades Through archival research original interviews and provocative readings of literary texts Bradley A Gorski immerses the reader in both the economic and aesthetic worlds of post Soviet Russian literature to reveal a cultural logic dominated by capitalism The Russian 1990s and early 2000s saw markets introduced adopted and debated at an accelerated pace all against the backdrop of a socialist past staging the polemics between capitalism and culture in high drama and sharp relief But the market forces at the center of the post Soviet transition are fundamental to cultural trends worldwide By revealing the complexities of Russia's story Cultural Capitalism mounts a critique that cuts across national borders and provides a new way of seeing culture in the post 1989 era worldwide

Writing Neoliberal Values Rachel C. Riedner, 2015-10-05 This book examines human interest stories unpacking from them violence inherent to neoliberalism and considers if it is possible to find in these stories hints of people and labour that suggest other narratives

City of Ash Eugenijus Ališanka, 2000 Although the title of this sensitive collection refers to Vilnius the capital of Lithuania City of Ash serves as a universal geography of the contemporary soul in an urban context Through his poetry Eugenijus Alisanka searches for personal and historical meaning within the framework of time recognizing both the demands of the self and the impossibility of avoiding what came before whether human or cultural

The Soviet and Post-Soviet Review, 2006

Shamara Catherine Spangler, 2001 Jarek san Ranul finds evidence of a wormhole a vortex to another galaxy which can provide escape from those who seek to destroy his race the Shielders Eirene Kane on the run from a warlord was an

Enhancer one of a genetic few with a powerful gift Her flight hurls her into the arms of Jarek a man who steals her heart and uncovers her secret

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