

the shaman and the droll

jack lasenby



Longacre

Shaman And The Droll

Jack Lasenby



Shaman And The Droll:

Travellers #3 Jack Lasenby, 2014-10-03 A wise and extraordinary YA tale of great challenges myths and folklore the third title in the award winning Travellers series Lutha of the Floating Village helps Ish the outcast boy escape with his beloved dogs Jak and Nip but before long they are swept away hurtled down an underground river only to emerge in the harsh land of the Great White Bear The Bear Man comes to their rescue and takes Ish under his wing It is through their friendship Ish discovers the Bear Man is a servant of the village people he is their wise one their healer their shaman In this timeless story by one of New Zealand's finest writers for children Ish gains wisdom and a place He learns the profound power of knowledge the terrifying force of superstition and witnesses first hand the mysteries of the human spirit But in this land of blinding light there lurks a dark menacing presence threatening all who may offend her Ish discovering he is to be blinded escapes the Droll and her servant with the help of the Shaman and finds his way back to Lake Ka and Lutha *The Shaman and the Droll*, 2002

The Shaman and the Droll Jack Lasenby, 2012 Ish is in the harsh land of the Great White Bear There he finds a rescuer and a friend the Bear Man who is the village healer and wise one the Shaman Ish learns the power of knowledge the force of superstition and witnesses first hand the mysteries of the human spirit But in this land of blinding light there lurks a dark and menacing presence Suggested level intermediate secondary **Aunt Effie and the Island That Sank**

Jack Lasenby, 2012-10-01 The third crazy Spike Milliganesque story in the hilarious Aunt Effie series for junior readers Aunt Effie is restless She and her 26 nieces and nephews are off again in the scow Margery Daw on a treasure hunt across the pirate infested waterways of the Hauraki Gulf and The Waikato However boat and crew become marvellously sidetracked the scow is converted into a travelling cowshed for cross country travel a hot pool swim makes the little ones go bendy the race between Banana Bob's Model T Ford and Uncle Chris's Stanley Steamer is fraught with high jinks and skulduggery Meanwhile back in Auckland One Tree Hill has sprung a leak and Rangitoto Island is sinking while the Prime Minister gambles away the nation's taxes in the Casino Tower In this third Aunt Effie travelogue Jack Lasenby creates another glorious crazy kaleidoscope of time place and circumstance **Travellers #4**

Jack Lasenby, 2014-10-03 The fourth and final volume in Jack Lasenby's award winning Travellers fantasy series for young adult readers Ish is introduced to Lutha's society a cruel and primitive society driven by fear and superstition He quickly distrusts a quality in Lutha and her beautiful elegant friend and lieutenant Kalik Ish wishes to escape but realises he cannot go alone he cannot leave behind a group of terrorised Children In Kalik Ish uses all the skills and knowledge he has gained thus far from Hagar and their travelling from Taur and from the Shaman He challenges superstition he questions leadership and the use of violence he sees what ignorance and fear brings He in turn becomes the teacher to his group of Children In this novel Jack Lasenby weaves threads of ancient myths religions and folk tales from cultures as diverse as Ancient Persia and old Russia His inventiveness reminds us how vital the power of story telling is and how it creates a sense of history community and identity for all This magnificent powerful YA

fantasy novel concludes the award winning series by one of New Zealand's finest writers for younger readers *Unsettling Narratives* Clare Bradford, 2007 Children's books seek to assist children to understand themselves and their world *Unsettling Narratives* Postcolonial Readings of Children's Literature demonstrates how settler society texts position child readers as citizens of postcolonial nations how they represent the colonial past to modern readers what they propose about race relations and how they conceptualize systems of power and government Clare Bradford focuses on texts produced since 1980 in Canada the United States Australia and New Zealand and includes picture books novels and films by Indigenous and non Indigenous publishers and producers From extensive readings the author focuses on key works to produce a thorough analysis rather than a survey *Unsettling Narratives* opens up an area of scholarship and discussion the use of postcolonial theories relatively new to the field of children's literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures

Mr Bluenose Jack Lasenby, 2012-10-01 A charming novel for young readers by an award winning writer based on a young boy's summer in the countryside and the characters real and imagined that he meets Dad has to go to work so you go down to see Mr Bluenose there's always something to do there He tells you stories while you give him a hand to sort apples feed the pigs teach Horse how to push the wheelbarrow and terrify boys who plan to raid the apple trees On the way home you look for empty bottles and sell them for boiled lollies to Mr Bryce at the store He pays you more boiled lollies for telling him stories about how Mr Bluenose got his name how he rode a whale to London and was so seasick for so long in the crow's nest that he ran away from sea to Waharoa and planted his orchard And then there's always Freddy Jones and the other kids to scare with stories about vampires moreporks and the White Woman of Waharoa who has a face as smooth as an egg Think Spike Milligan meets Roald Dahl this is the captivating and amusing rich and fun filled story of a country summer seen through a child's eye and created by a master story teller

Billy and Old Smoko Jack Lasenby, 2012-10-01 Very funny must read aloud yarn for junior readers about the fantastical adventures of a talking horse and a boy looking for his mother Billy wakes one morning to find his mother gone and the house in control of a strange woman burning the porridge According to Billy his father has gone all lackadaisical So it's Old Smoko a well spoken Clydesdale farm horse who takes Billy to school each day and teaches him to read Together Billy and Old Smoko go in search of Billy's real mum under the Kaimai Ranges out the back of Waharoa They meet a queen disguised as the Rawleighs Man cannibal eels and man eating Captain Cookers but even they cannot prevail against a boy and his horse especially when they have both read the mythology section of the School Journal Billy learns the secret of Mount Te Aroha hears the ancient Maori story of Snow White and sees how Auckland got its electricity He goes pig hunting plays footy discovers roast pork and apple sauce sandwiches and falls in love with the blue eyes of Harrietta Written by one of New Zealand's wittiest and most original and delightfully anarchic storytellers for children this book is guaranteed to make the world a better place for those who believe in the value of friendship

Travellers #1: Because We Were The Travellers Jack Lasenby, 2014-10-03 The first novel

in the exciting Travellers series a young adult fantasy story of survival against the odds in a fearful futuristic world In a land called the Whykatto south of the city of Orklun the sun rises angry in the sky eats the winter grass and flames towards the western horizon As the sky turns fiery figures appear in the landscape a boy limping accompanied by an old woman Cast out from their tribe they make the journey alone away from the sun's rage away from the deserts of the north toward the southern lands This is Ish's tale a tale of rejection of survival against the odds of growing up in an age when much is feared and few can be trusted Written by one of New Zealand's most awarded writers for children and teens **Grandad's**

Wheelies Jack Lasenby, 2016-08-29 When Jack visits his grandparents they tell him stories each outdoing the other with a tale taller and wilder than the last When Jack visits his grandparents there's no television to entertain him No internet no mobile phone no tablets In fact there's no technology or modern distractions at all But he still likes to visit because Grandad and Granny tell him stories each trying to outdo the other with a tale taller and wilder than the last Did you ever hear about the dragon of Waitemata harbour Or the bridge between the North and South islands Or why the Beehive is round in shape and who REALLY made the Marlborough Sounds And then there's the pumpkin larger than a garden shed and a wheelbarrow that converts into a boat for a seasick kangaroo There are lost false teeth eels and the ingenious invention of the world's first rotary clothesline helicopter and a flying train that touches down at the station in Nelson With equally wild watercolour illustrations throughout by Bob Kerr Grandad's Wheelies is a hilarious rollicking yarn stitching together a picture of life in New Zealand a couple of generations back that is just about true Jack can't get enough of his Grandad and Granny's stories and readers young and old will love them too When Mum Went Funny Jack Lasenby, 2013-03-01 It's war time and Dad's

away so Mum has to run the farm Sometimes the stress of it all gives her funny ideas in this hilarious tale by a much loved award winning junior fiction author You wait till Constable Cuff hears about this We're going to tell everybody in the district you sold your children for sixpence In When Mum Went Funny the cry of mothers everywhere is heard loud and clear Ideas like trying to sell off the children making nail soup and sleeping out in a haystack to catch whoever's bandicooting the potatoes When Mum gets that look in her eye the children go on high alert They watch Kate to see how worried they should be because Kate the eldest is an even match for her Mother Their frequent battles of wit and will power keeps everyone entertained In spite of Mum's tricks and grumbles she never loses control the children know they can rely on her even as they try to frustrate her at every turn Mum's mischievous tugging at the rug under her children's feet provides lots of delicious fun and fretful anxiety In this gently comic novel Lasenby draws a heart warming but unsentimental portrait of a family and community under duress and of a mother who channels her exasperations into inventive ploys that not only help save her own sanity but also bring grist and intrigue to family life **Aunt Effie's Ark** Jack Lasenby, 2012-10-01 The second book in the hilarious and outrageous Aunt Effie series for junior readers Aunt Effie dressed in her green canvas invalid's pyjamas hibernates all winter leaving her 26 resourceful nieces and nephews to deal with snowstorm and flood ravaging

monsters a barnful of hungry animals and a wild ark ride over the Vast Untrodden Ureweras Among the comic cast of cousins are Daisy whose primness puckers the mouth Alwyn who echoes and backwardises the most emphatic statements and Jack a junior version of Jack the deer culler Lasenby There s a horse who acts as a dubiously qualified doctor a gander who causes the ark to roll and cows with insomnia snoring in tune With his trademark embellishments and wonderful blend of humour excitement and wacky fun award winning writer Jack Lasenby has created another story of mayhem and delight *Shaman or Sherlock?* Gina Macdonald, Andrew F. Macdonald, 2001-11-30 Fictional depictions of Native American concepts of justice crime and the investigation of crime are explored in this original work Shaman or Sherlock explores depictions created by Native American authors themselves as well as those created by outsiders with mainstream agendas The most successful of these writers fuse authentic Native American culture with standard genre conventions thus providing an appealing empathetic view of little understood or underappreciated groups as well as insight into issues of cross cultural communication Dealing with such significant concepts as acculturation regional diversity and assimilation this unique study evaluates over 200 detective stories Though the crime novel began in Europe as a manifestation of Enlightenment rationality and scientific methodology the Native American detective story moves into the realm of the spiritual and intuitive often incorporating depictions of non material phenomena Shaman or Sherlock explores how geographical and tribal differences degrees of assimilation and the evolution of age old cultural patterns shape the Native American detective story

Unwonted Spellweavers Benjamin Towe, 2017-12-20 Drelvish Spellweavers are born during approximations of the Gray Sun Andreas The gifts of Andreas to the People of the Forest the ancient spell book replicates at a Spellweavers birth Rarely Grayness bequeaths Magick to a diverse lot unwonted Spellweavers who are not Drelvish dwell in other realms and connected to Drelvedom by wisps of Magick and threads of fate Magick oft comes at high cost Sometimes the unwonted gifts of Grayness are also unwanted Albtrume **The Sacred Stones** William Sarabande, 1991-09-01 Courageous passionate men and women battle for survival of their clans in the shadow of the great mammoth who speaks with thunder As the massive glaciers fade and the wide seas rise the warm grasslands of the Americas bring prosperity to the gentle People of the Red World followers of the Great Ghost Spirit the White Mammoth But farther north where the harsh dry winds howl another nation the People of the Watching Star are enmeshed with legends of an evil shaman and the man eating monster called the wanawut Relentlessly they have hunted the mammoth to near extinction Now as raiders and ravagers they are coming south to invade the villages of the People of the Red World The only ones who can prevent the murder of innocents and the final slaughter of the mammoth are a young boy shaman to whom the animals speak a man whose strength equals his conviction and a woman who hopes that beyond violence and cruelty humankind will recognize a stronger power the force of love

The Shaman Laughs James D. Doss, 2025-08-22 Charlie Moon is no stranger to the mysterious ways of the spirit world But why is prize livestock being ritualistically butchered in the Canyon of the Spirit That s what Granite Creek s chief of police

Scott Parish wants to find out before human blood begins to spill Enter Moon's aunt and aging Ute shaman Daisy Perika For only she who communes with the ancient spirits can truly comprehend the events that have happened upon Native American lands and the even greater evil that is yet to be unleashed In *The Shaman Laughs* James D Doss delivers another fascinating Charlie Moon mystery [Time Beyond Beginning](#) William Sarabande,1998-09-01 Dark forces are at work within the realms of earth and sky and a savage new dance of life and death is about to begin the internationally acclaimed saga of the First Americans continues in this long awaited novel from bestseller William Sarabande As the Ice Age draws to a close the men and women living on the northeast coast of the North American continent struggle to adapt to their rapidly changing environment Ancient cultures clash as warriors battle for vital hunting territories When a mammoth is seen in a forest the shaman who is also brother to the headman conjures wondrous and terrifying visions for his imperiled band as he goads them to hunt a beast that may be the last of its kind Although an ancient legend promises death for the People on the day that the last mammoth dies the shaman counters with a legendary promise of his own that those who dare hunt kill and consume the flesh of the mammoth will be made invincible in battle The hunt is successful but the headman is killed and the shaman comes to power and takes possession of his brother's woman and daughter Although he has no suspicion of his uncle's treachery the eldest son of the former headman must live with the fear of the charging mammoth that caused him to feign injury rather than risk his own life to save his father's Now as the last mammoth walks the land a young warrior who has lost nearly everything to his enemies must learn new ways or die in a world where men women and even children dare not be less than heroes [The Wandmaker's Burden](#) Benjamin Towe,2010-10 The Wandmaker's Burden continues the Elfdreams series The First Wandmaker and his followers translocate from their beloved Lost Sons establish a new home in a great underworld cavern and cross paths with the mysterious Dream Raiders The transplanted Drelves encounter Carcharians Duoths Shellies Bugwullies Pollywoddles Boxjellies sea lions Mountain Giants cave wargs and sea elves Yannuvia has drunk from the Cup of Dark Knowledge sipped the Seventh Nectar walked in the gray light and used the Dream Master's wand Mender's blood has touched him 13 limbed monsters perplexing enemies steadfast friends and seductive temptresses complicate the Wandmaker's life Are Carcharians allies Are Duoths enemies How will the Central Sphere and its 88 satellites aid the First Wandmaker What powers will the Omega Stones bestow What of the mysterious graparbles and beautiful sea elf Piara What is the cost of the Dream Raider's help Will Yannuvia make the right choices Can he bear the Wandmaker's burden **The Journal of Commonwealth Literature** ,2000 One number each year includes Annual bibliography of Commonwealth literature [The Oxford Encyclopedia of Children's Literature: Dubo-Lowr](#) Jack Zipes,2006 Provides information on notable writers illustrators publishers librarians educators and developments in the field of children's literature throughout the world from the medieval period to the twenty first century

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