



# SHAKY GROUND

THE SIXTIES

AND ITS

AFTERSHOCKS

ALICE ECHOLS

# Shaky Ground The Sixties And Its Aftershocks

**Krista Comer**



## **Shaky Ground The Sixties And Its Aftershocks:**

**Shaky Ground** Alice Echols, 2002 Upending many of our assumptions about American culture since the 1950s this text particularly focuses on the notion that the 60s represented a total rupture and that the 70s marked the end of meaningful change

**Canada's Other Red Scare** Scott Rutherford, 2020-12-17 Indigenous activism put small town northern Ontario on the map in the 1960s and early 1970s Kenora Ontario was home to a four hundred person march popularly called Canada's First Civil Rights March and a two month long armed occupation of a small lakefront park Canada's Other Red Scare shows how important it is to link the local and the global to broaden narratives of resistance in the 1960s it is a history not of isolated events closed off from the present but of decolonization as a continuing process Scott Rutherford explores with rigour and sensitivity the Indigenous political protest and social struggle that took place in Northwestern Ontario and Treaty 3 territory from 1965 to 1974 Drawing on archival documents media coverage published interviews memoirs and social movement literature as well as his own lived experience as a settler growing up in Kenora he reconstructs a period of turbulent protest and the responses it provoked from support to disbelief to outright hostility Indigenous organizers advocated for a wide range of issues from better employment opportunities to the recognition of nationhood by using such tactics as marches cultural production community organizing journalism and armed occupation They drew inspiration from global currents from black American freedom movements to Third World decolonization to challenge the inequalities and racial logics that shaped settler colonialism and daily life in Kenora Accessible and wide reaching Canada's Other Red Scare makes the case that Indigenous political protest during this period should be thought of as both local and transnational an urgent exercise in confronting the experience of settler colonialism in places and moments of protest when its logic and acts of dispossession are held up like a mirror

**Girl Groups, Girl Culture** Jacqueline Warwick, 2013-10-31 Then He Kissed Me He's A Rebel Chains Stop In the Name of Love all these songs capture the spirit of an era and an image of girlhood in post World War II America that still reverberates today While there were over 1500 girl groups recorded in the 60s including key hitmakers like the Ronettes the Supremes and the Shirelles studies of girl group music that address race gender class and sexuality have only just begun to appear Warwick is the first writer to address 60s girl group music from the perspective of its most significant audience teenage girls drawing on current research in psychology and sociology to explore the important place of this repertoire in the emotional development of young girls of the baby boom generation Girl Groups Girl Culture stands as a landmark study of this important pop music and cultural phenomenon It promises to be a classic work in American musicology and cultural studies

**Surfer Girls in the New World Order** Krista Comer, 2010-09-28 Explores surfing as a local and global subculture looking at how the culture of surfing has affected and been affected by girls from baby boomers to members of Generation Y

**We Believe the Children** Richard Beck, 2015-08-04 Of the many hundreds of people who were investigated in connection with day care and ritual abuse cases around the country some 190 were formally

charged with crimes leading to more than 80 convictions But none of it happened over a decade long outbreak of collective hysteria on a par with the Salem witch trials Using extensive archival research conducted in Los Angeles Miami New York Minneapolis and elsewhere and drawing on dozens of interviews conducted with the hysteria s major figures n 1 editor Richard Beck shows how a group of legislators doctors lawyers and parents most working with the best of intentions set the stage for a cultural disaster Psychiatrists and talk therapists turned dubious theories of trauma and recovered memory into a destructive new kind of psychotherapy Social workers and detectives employed coercive interviewing techniques that led children to tell them what they wanted to hear *Debating Dissent* Gregory S. Kealey, Lara Campbell, Dominique Clément, 2012-01-01 Although the 1960s are overwhelmingly associated with student radicalism and the New Left most Canadians witnessed the decade s political economic and cultural turmoil from a different perspective *Debating Dissent* dispels the myths and stereotypes associated with the 1960s by examining what this era s transformations meant to diverse groups of Canadians and not only protestors youth or the white middle class With critical contributions from new and senior scholars *Debating Dissent* integrates traditional conceptions of the 1960s as a time apart within the broader framework of the long sixties and post 1945 Canada and places Canada within a local national an international context Cutting edge essays in social intellectual and political history reflect a range of historical interpretation and explore such diverse topics as narcotics the environment education workers Aboriginal and Black activism nationalism Quebec women and bilingualism Touching on the decade s biggest issues from changing cultural norms to the role of the state *Debating Dissent* critically examines ideas of generational change and the sixties **Impossible to Hold** Avital Bloch, Lauri Umansky, 2005-02 Revels in the complexities of female identity and American culture The collection s sixteen original essays move beyond conventional discussions of hippie chicks and Weatherwomen to examine the diverse lives of women who helped to shape religion sports literature and music among other aspects of the cultural hodgepodge known as the sixties From familiar names like Yoko Ono Carole King and Joan Baez to lesser known figures like Anita Caspary and Barbara Deming the women represent a variety of points on the celebrity and feminist spectrums The book traces women who sought to break into male fields women whose personae and work link the radical sixties to earlier cultural traditions and those who consciously confronted power structures and demanded change from publisher information **Pinks, Pansies, and Punks** James Penner, 2011 The author charts the construction of masculinity within American literary culture from the 1930s to the 1970s He examines the macho criticism that originated in the 1930s within the high modernist New York intellectual circle and tracks the issues of class struggle anti communism and the clash between the Old and New Left in the 1960s By extending literary culture to include not just novels plays and poetry but diaries journals manifestos essays literary criticism journalism non fiction essays on psychology and sociology and screenplays he foregrounds the multiplicity of gender attitudes available in each of the historical moments he addresses *Generations of Social Movements* Hélène Le Dantec Lowry, Ambre Ivol, 2015-11-17

French political culture has long been seen as a model of leftist militancy while the left in the United States is often perceived in terms of organizational discontinuity Yet the crisis of social democracy today suggests that at a time when the archetypal European welfare state is in danger critics and citizens interested in understanding or reviving progressive politics are invited to consider the United States where modes of creative activism recurrently demonstrate potentialities for a renewed leftist culture Using a transatlantic perspective this volume identifies activist influence through the designation or rejection of specific intellectual and militant figures across generations and it examines various narrative modes used by militants to write their own history *The Oxford Encyclopedia of Women in World History* Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune women's and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

*American Culture in the 1960s* Sharon Monteith, 2008-10-08 This book charts the changing complexion of American culture in one of the most culturally vibrant of twentieth century decades It provides a vivid account of the major cultural forms of 1960s America music and performance film and television fiction and poetry art and photography as well as influential texts trends and figures of the decade from Norman Mailer to Susan Sontag from Muhammad Ali's anti war protests to Tom Lehrer's stand up comedy from Bob Dylan to Rachel Carson and from Pop Art to photojournalism A chapter on new social movements demonstrates that a current of conservatism runs through even the most revolutionary movements of the 1960s and the book as a whole looks to the West and especially to the South in the making of the sixties as myth and as history *Hall-Dennis and the Road to Utopia* Josh Cole, 2021-07-15 The quarter century that followed the end of the Second World War was marked by intense social and economic transformation the changing face of postwar capitalism a revolution

in communications technology the rise of youth culture and the pronounced ascent of individual freedom all contributed to a dramatic push to remake and thus improve society This push was especially felt within education the primary vehicle for modernizing the postwar world from the ground up Hall Dennis and the Road to Utopia explores this moment of renewal through a powerful and influential education reform project 1968 s Living and Learning The Report of the Provincial Committee on Aims and Objectives of Education in the Schools of Ontario The Hall Dennis report as it became known urged Ontarians to accept a new vision of education in which students were no longer organized in classes their progress no longer measured by grades and their experience no longer characterized by the painful acquisition of subjects but rather by a joyous and open ended process of learning This new democratic system of education was associated with the highest ideals of postwar progress liberalism and humanism yet its recommendations were paradoxically both profoundly radical and fundamentally conservative Its avant garde research strategies and controversial post literate curricular reforms were balanced by a pedagogical approach designed to mould students into obedient citizens and productive economic actors As Canadians once again find themselves asking fundamental questions about the aims and objectives of education under radically changing circumstances Josh Cole revisits Hall Dennis to show how the committee and its report represent a significant moment in Canadian cultural and political history a prescient document in the history of education and a revealing expression of the fragmentary circumstances of global modernity in the second half of the twentieth century

**The Battle for Christian Britain** Callum G. Brown, 2019-10-17 Exposes the mechanisms by which conservative Christianity dominated British culture during 1945 65 and their subsequent collapse

*Lee Lozano* Jo Applin, 2018-01-01 An illuminating study of an overlooked artist from the 1960s whose work has recently returned to the limelight This is the first in depth study of the idiosyncratic ten year career of Lee Lozano 1930 1999 assuring this important artist a key place in histories of post war art The book charts the entirety of Lozano s production in 1960s New York from her raucous drawings and paintings depicting broken tools genitalia and other body parts to the final exhibition of her spectacular series of abstract Wave Paintings at the Whitney Museum of American Art in 1970 Highly regarded at the time Lozano is now perhaps best known for Dropout Piece 1970 a conceptual artwork and dramatic gesture with which she quit the art world Shortly afterwards she announced she would have no further contact with other women Her dropout and boycott of women lasted until her death by which time she was all but forgotten This book tackles head on the challenges that Lozano poses to art history and especially to feminist art history attending to her failures as well as her successes and arguing that through dead ends and impasses she struggled to forge an alternative mode of living

*Lee Lozano Not Working* looks for the means to think about complex figures like Lozano whose radical politically ambiguous gestures test our assumptions about feminism and the right way to live and work

**Hippies** Micah Issitt, 2009-10-22 An insightful introduction to hippie culture and how its revolutionary principles in the 1960s helped shape modern culture This title explores how hippies and 1960s counterculture in general developed and

influenced popular culture in America Covering the years between 1961 and 1972 this is the first volume focused exclusively on the emergence growth and lasting legacy of hippie culture on everything from clothing hair styles and music to attitudes toward sex and drugs and anti war anti establishment activism Hippies includes a chronology topical chapters on hippie culture biographies primary documents and a glossary Coverage ranges from an examination of hippie involvement in drug use politics sexual behavior and music and a contemporary perspective on lasting impact of hippies on modern American life Readers will encounter famous icons of the era from Abbie Hoffman to Timothy Leary while getting a real sense of what life inside the hippie counterculture was like      Sonic Interventions Sylvia Mieszkowski,Joy Smith,Marijke de Valck,2015-07-14

*Sonic Interventions* makes a compelling case for the importance of sound in theorizing literature subjectivity and culture Sound is usually understood as our second sense and as our belief in a visually dominated culture prevails remains of secondary interest Western cultures are considered to be predominantly visual while other societies are thought to place more importance on the acoustic dimension This volume questions these assumptions by examining how sound differs from and acts in relationship to the visual It moves beyond theoretical dichotomies between the visual and the sonic the oral and literature and instead investigates sonic interventions in their often multi faceted forms The case studies deal with political appropriations of music and sounds they explore the poetic use of the sonic in novels and plays they develop theoretical concepts out of sonic phenomena and pertain to identity formation and the practice of mixing in hip hop opera and dancehall sessions Ultimately the book brings to the fore what roles sound may play for the formation of gendered identity for the stabilization or questioning of race as a social category and the conception of place Their intricate interventions beckon critical attention and offer rich material for cultural analysis      *Pop Goes the Decade* Martin Kich,Aaron Barlow,2020-01-07

Analyzing complex social and political issues through their manifestations in popular culture this book provides readers a strong foundational knowledge of the 1960s as a decade 1969 went out in a way that could never have been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed American culture *Pop Goes the Decade The Sixties* explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade s legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade s most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values      Watching Women's Liberation, 1970 Bonnie J. Dow,2014-10-30 In 1970 ABC CBS and NBC the Big Three of the pre cable television era discovered the feminist movement From the famed sit in at Ladies Home Journal to multi part feature stories on the movement s ideas and leaders nightly news broadcasts covered

feminism more than in any year before or since bringing women's liberation into American homes In *Watching Women's Liberation 1970: Feminism's Pivotal Year on the Network News* Bonnie J Dow uses case studies of key media events to delve into the ways national TV news mediated the emergence of feminism's second wave First legitimized as a big story by print media the feminist movement gained broadcast attention as the networks eagerness to get in on the action was accompanied by feminists efforts to use national media for their own purposes Dow chronicles the conditions that precipitated feminism's new visibility and analyzes the verbal and visual strategies of broadcast news discourses that tried to make sense of the movement Groundbreaking and packed with detail *Watching Women's Liberation 1970* shows how feminism went mainstream and what it gained and lost on the way

**Modern American Drama: Playwriting in the 1960s** Mike Sell, 2019-11-14 The *Decades of Modern American Drama* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Edward Albee *The American Dream* 1960 Who's Afraid of Virginia Woolf 1962 *A Delicate Balance* 1966 and *Tiny Alice* 1964 Amiri Baraka *Dutchman* 1964 *The Slave* 1964 and *Slaveship* 1967 Adrienne Kennedy *Funnyhouse of a Negro* 1964 *Cities in Bezique* *The Owl Answers* and *A Beast's Story* 1969 and *A Rat's Mass* 1967 Jean Claude van Itallie *American Hurrah* 1966 *The Serpent* 1968 and *War* 1963

**The Development of Popular Music Function in Film** Anthony Hogg, 2019-11-27 This book offers a unique examination of the development of popular music function in film It assesses the contribution of popular music to the interpretation of the most significant films covering the period from rock n roll's initial introduction at the opening of *Blackboard Jungle* to the backlash against disco which followed soon after the release of *Saturday Night Fever* By dividing this period into five phases The Classical American Musical Phase The British Invasion Phase The New Hollywood Alienation Phase The Disco Phase and The Post Disco Conservative Phase the book pinpoints key moments at which individual developments occurred and lays out a path of expansion in popular music function Each chapter offers close analyses of this period's most innovative films examines the cultural historical technical and industrial factors peculiar to each phase and considers the influence of these upon the specific timing of functional advances



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## **Table of Contents Shaky Ground The Sixties And Its Aftershocks**

1. Understanding the eBook Shaky Ground The Sixties And Its Aftershocks
  - The Rise of Digital Reading Shaky Ground The Sixties And Its Aftershocks
  - Advantages of eBooks Over Traditional Books
2. Identifying Shaky Ground The Sixties And Its Aftershocks
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Shaky Ground The Sixties And Its Aftershocks
  - User-Friendly Interface
4. Exploring eBook Recommendations from Shaky Ground The Sixties And Its Aftershocks
  - Personalized Recommendations
  - Shaky Ground The Sixties And Its Aftershocks User Reviews and Ratings
  - Shaky Ground The Sixties And Its Aftershocks and Bestseller Lists

5. Accessing Shaky Ground The Sixties And Its Aftershocks Free and Paid eBooks
  - Shaky Ground The Sixties And Its Aftershocks Public Domain eBooks
  - Shaky Ground The Sixties And Its Aftershocks eBook Subscription Services
  - Shaky Ground The Sixties And Its Aftershocks Budget-Friendly Options
6. Navigating Shaky Ground The Sixties And Its Aftershocks eBook Formats
  - ePub, PDF, MOBI, and More
  - Shaky Ground The Sixties And Its Aftershocks Compatibility with Devices
  - Shaky Ground The Sixties And Its Aftershocks Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Shaky Ground The Sixties And Its Aftershocks
  - Highlighting and Note-Taking Shaky Ground The Sixties And Its Aftershocks
  - Interactive Elements Shaky Ground The Sixties And Its Aftershocks
8. Staying Engaged with Shaky Ground The Sixties And Its Aftershocks
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Shaky Ground The Sixties And Its Aftershocks
9. Balancing eBooks and Physical Books Shaky Ground The Sixties And Its Aftershocks
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Shaky Ground The Sixties And Its Aftershocks
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Shaky Ground The Sixties And Its Aftershocks
  - Setting Reading Goals Shaky Ground The Sixties And Its Aftershocks
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Shaky Ground The Sixties And Its Aftershocks
  - Fact-Checking eBook Content of Shaky Ground The Sixties And Its Aftershocks
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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