

Shakespearian Production

G. Wilson Knight



Shakespearian Production G Wilson Knight

Neil Corcoran



Shakespearian Production G Wilson Knight:

Empson, Wilson Knight, Barber, Kott Hugh Grady, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson G Wilson Knight C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provides a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **Shakespeare's Fascist**

Followers Richard Wilson, 2025-08-21 Richard Wilson s meticulously researched powerfully argued and brilliantly written account of Shakespeare s 20th century fascist followers is not just an important but a genuinely essential book Robert Shaughnessy Guildford School of Acting UK In this illuminating book Richard Wilson demonstrates how in the 20th century Shakespeare s plays and poems were persistently misread as documents which voiced the fascist sympathies of their author Wilson argues that the version of Shakespeare this caricature produced authoritarian jingoistic racially intolerant misogynistic was viewed with satisfaction by many of the leading figures of the century s cultural establishment in Britain and America while noting striking cases of the same bias in Germany and France Some of the names this book focuses on will surprise many of the right wing political views or leanings of the prominent figures discussed have been left unexplored or ignored from A K Chesterton who was both editor of the British Union of Fascists newspaper Blackshirt and former manager of press and publicity at the Shakespeare Memorial Theatre to celebrated Shakespeareans such as G Wilson Knight and writers artists and theatre practitioners including W B Yeats T S Eliot Edward Gordon Craig and Marshall McLuhan At a time when democracy is under threat populism is on the rise and far right views are increasingly prominent in our political discourse Richard Wilson s book makes an especially vital contribution to Shakespeare scholarship **Shakespearian**

Production G. Wilson Knight, 2012-06-21 First published in 2002 Routledge is an imprint of Taylor Francis an informa company **Great Shakespeareans Set III** Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies **Shakespeare - Henry V** Matthew Woodcock, 2008-06-25 Matthew Woodcock provides a survey of the critical responses to this popular play as well as the key debates and developments from the seventeenth century to the present day Leading the reader through material chronologically the Guide summarises and assesses key interpretations

setting them in their intellectual and historical context Shakespeare and the Stars Priscilla Costello, 2016-03-15 To celebrate the 400th anniversary of Shakespeare's death this book offers fresh and exciting insights into the ever popular works of the world's greatest playwright It specifically highlights Shakespeare's use of the archetypal language of astrological symbolism in both obvious and subtle ways Such references would have been commonly known in Shakespeare's time but their deeper significance is lost to modern day playgoers and readers The first half of the book describes the Elizabethan worldview and how the seven known planets were considered an integral part of the cosmos and instrumental in shaping human character The second half of the book examines six of Shakespeare's best loved plays in the light of astrological symbolism showing how they are entirely keyed to a specific zodiacal sign and its associated or ruling planet The chosen plays are A Midsummer Night's Dream Romeo and Juliet The Merchant of Venice Macbeth The Tempest and King Lear Each chapter incorporates information and examples from astrological tradition classical and Renaissance philosophy Greek and Roman mythology esoteric wisdom modern psychology especially that of C G Jung and great literature Thoroughly researched and well illustrated this book illuminates the plays from a fresh perspective that will deepen and profoundly transform how we understand them Othello William Shakespeare, 2014-09-25 In a period of ten years Shakespeare wrote a series of tragedies that established him by universal consent in the front rank of the world's dramatists Critics have praised either Hamlet or King Lear as the greatest of these Ernst Honigmann in the most significant edition of the play for a generation asks why not Othello The third of the mature tragedies it contains as Honigmann persuasively demonstrates perhaps the best plot two of Shakespeare's most original characters the most powerful scene in any of the plays and poetry second to none Honigmann's cogent and closely argued introduction outlines the reasons both for a reluctance to recognise the greatness of Othello and for the case against the play This edition sheds new light on the text of the play as we have come to know it and on our knowledge of its early history Honigmann examines the major critical issues the play in performance and the relationship between reading it and seeing it He also explores topics such as its date sources and the conundrum of double time Honigmann's extensive knowledge illuminates this play at every turn making this the best edition of Othello now available Brian Vickers Review of English Studies The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates **Shakespeare's English and Roman History Plays** Paul N.

Siegel,1986 Examines Shakespearean drama's Christian overtones explaining why they have been ignored for so long and how those overtones can influence one's interpretation of Shakespeare's work Shylock Is Shakespeare Kenneth Gross,2008-09-15 Shylock the Jewish moneylender in *The Merchant of Venice* who famously demands a pound of flesh as security for a loan to his antisemitic tormentors is one of Shakespeare's most complex and idiosyncratic characters With his unsettling eloquence and his varying voices of protest play rage and refusal Shylock remains a source of perennial fascination What explains the strange and enduring force of this character so unlike that of any other in Shakespeare's plays Kenneth Gross posits that the figure of Shylock is so powerful because he is the voice of Shakespeare himself Marvelously speculative and articulate Gross's book argues that Shylock is a breakthrough for Shakespeare the playwright an early realization of the Bard's power to create dramatic voices that speak for hidden unconscious even inhuman impulses characters larger than the plays that contain them and ready to escape the author's control Shylock is also a mask for Shakespeare's own need rage vulnerability and generosity giving form to Shakespeare's ambition as an author and his uncertain bond with the audience Gross's vision of Shylock as Shakespeare's covert double leads to a probing analysis of the character's peculiar isolation ambivalence opacity and dark humor Addressing the broader resonance of Shylock both historical and artistic Gross examines the character's hold on later readers and writers including Heinrich Heine and Philip Roth suggesting that Shylock mirrors the ambiguous states of Jewishness in modernity A bravura critical performance *Shylock Is Shakespeare* will fascinate readers with its range of reference its union of rigor and play and its conjectural even fictive means of coming to terms with the question of Shylock ultimately taking readers to the very heart of Shakespeare's humanizing genius *The Elements of Drama* J. L. Styan,1963 This introduction to drama explores the aims and techniques of the particular playwrights and their plays **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.** Folger Shakespeare Library,1970 **The Shakespeare Play as Poem** S. Viswanathan,1980-11-20 A balanced critique of the reading of Shakespeare's plays as dramatic poems *Shakespeare Survey* Stanley Wells,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Shakespeare and the Modern Poet* Neil Corcoran,2010-04-01 Shakespeare is a major influence on poets writing in English but the dynamics of that influence in the twentieth century have never been as closely analysed as they are in this important study More than an account of the ways in which Shakespeare is figured in both the poetry and the critical prose of modern poets this book presents a provocative new view of poetic interrelationship Focusing on W B Yeats T S Eliot W H Auden Ted Hughes and Sylvia Plath Neil Corcoran uncovers the relationships

combative as well as sympathetic between these poets themselves as they are intertwined in their engagements with Shakespeare Corcoran offers many enlightening close readings fully alert to contemporary theoretical debates This original study of influence and reception beautifully displays the nature of poetic influence both of Shakespeare on the twentieth century and among modern poets as they respond to Shakespeare

The Making Sense of Politics, Media and Law
Gary Watt,2023-04-13 Makes sense of truthmaking in law media politics and courts of popular opinion including on transgender controversies and cancel culture

The Bible in Shakespeare Hannibal Hamlin,2013-08-29 The Bible in Shakespeare is a critical study of the links between the two great pillars of English culture the Bible and the works of Shakespeare

Alternative Shakespeares John Drakakis,2003-12-16 When critical theory met literary studies in the 1970s and 80s some of the most radical and exciting theoretical work centred on the quasi sacred figure of Shakespeare In Alternative Shakespeares John Drakakis brought together key essays by founding figures in this movement to remake Shakespeare studies A new afterword by Robert Weimann outlines the extraordinary impact of Alternative Shakespeares on academic Shakespeare studies But as yet the Shakespeare myth continues to thrive both in Stratford and in our schools These essays are as relevant and as powerful as they were upon publication and with a contributor list that reads like a who's who of modern Shakespeare studies Alternative Shakespeares demands to be read

Shakespeare: A Complete Introduction
Michael Scott,2016-12-01 Your complete introduction to Shakespeare William Shakespeare has been hailed as one of the greatest thinkers of all time one of the world's finest artists poets and dramatists *Shakespeare: A Complete Introduction* introduces and explains the plays by looking at how they work taking you on a journey through the genres of comedy history and tragedy The best known and most popular plays are discussed in detail and even plays in which Shakespeare may have had only the briefest creative and collaborative interest as a writer get at least a mention With material on his poetry and discussions on aspects of his life too this truly is a complete introduction to Shakespeare A very lively and enthusiastic introduction to the full range of Shakespeare's plays John Drakakis Professor of English University of Stirling A masterpiece of the genre written as it is with passion without condescension without jargon thoughtful and open to changing critical theories but always returning to the plays themselves plays that fully reveal themselves most in performance Martin Wine Professor Emeritus of English at the University of Illinois at Chicago UIC

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