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REVISED EDITION

B L O O M B U R Y

Shakespeares Romances Reconsidered

Janet Adelman



Shakespeare's Romances Reconsidered:

Shakespeare's Romances Reconsidered Carol McGinnis Kay, Henry E. Jacobs, 1978 Excludes Henry VIII **A Companion to Shakespeare's Works, Volume IV** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world: Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism, from performance studies to feminist historicist and textual analysis. Volumes are organized in relation to generic categories: namely, the histories, the tragedies, the romantic comedies, and the late plays, problem plays, and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's poems, problem comedies, and late plays contains original essays on *Troilus and Cressida*, *Measure for Measure*, *All's Well That Ends Well*, *Venus and Adonis*, *The Rape of Lucrece*, and *The Sonnets*, as well as *Pericles*, *The Winter's Tale*, *Cymbeline*, *The Tempest*, and *The Two Noble Kinsmen*. Reconsidering Shakespeare's 'Lateness' Xing Chen, 2015-02-27 Shakespeare's last plays, because of their apparent similarity in thematic concern, dramatic arrangements, and stylistic features, are often considered by modern scholarship to form a unique group in his canon. Their departure from the preceding great tragedies and their status as an artist's last works have long aroused scholarly interest. In *Shakespeare's Lateness*, the study essentially of the relationship between his advancing years and his final dramatic output, encompassing questions such as: Why did Shakespeare write the last plays? What influenced his writing? and What is the significance of these plays? Answers to these questions are varied and often contradictory, partly because the subject is the elusive Shakespeare and partly because the concept of 'lateness' as an artistic phenomenon is itself unstable and problematic. This book reconsiders Shakespeare's 'lateness' by reading the last plays in the light of, but not bound by, current theories of late style and writing. The analysis incorporates traditional literary, stylistic, and biographic approaches in various combinations. The exploration of the works, namely *Pericles*, *Cymbeline*, *The Winter's Tale*, *The Tempest*, *Henry VIII*, and *The Two Noble Kinsmen*, while underlined by an interest in their shared concern with the effect, power, and the possibilities of art and language, also places an emphasis on each play's distinct features and contexts. A pattern of steady artistic development is revealed, bespeaking Shakespeare's continued professional energy and ongoing self-challenge, which are in fact at the centre of his working methods throughout his career. The book therefore proposes that Shakespeare's 'lateness' is in fact a continuation of his sustained dramatic development. *Shakespeare* Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays. Kiernan Ryan brings together the most important recent essays on *Pericles*.

Cymbeline The Winter's Tale and The Tempest the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays

Romances William Shakespeare, 1997-04-07 William Shakespeare's last four plays carry us across space and time from classical antiquity to Roman Britain to pagan Sicily to a remote island and they move as well into a wilder geography of the imagination one dominated by the wondrous and fantastical and by reconciliation and renewal Pericles Cymbeline The Winter's Tale and The Tempest are famously fraught with shipwrecks and adventures magic and disguise speaking statues and ethereal spirits tragic deceptions and moving reunions and they number among the most enduringly delightful of Shakespeare's works The texts of the plays authoritatively edited by Sylvan Barnet are supplemented here with textual notes a bibliography a detailed chronology of Shakespeare's life and times and a substantial introduction in which acclaimed scholar Tony Tanner discusses each play individually and in the context of Shakespeare's oeuvre

The Oxford Handbook of Shakespeare and Dance Lynsey McCulloch, Brandon Shaw, 2019-01-28 Shakespeare's texts have a long and close relationship with many different types of dance from dance forms referenced in the plays to adaptations across many genres today With contributions from experienced and emerging scholars this handbook provides a concise reference on dance as both an integral feature of sixteenth and seventeenth century culture and as a means of translating Shakespearean text into movement a process that raises questions of authorship and authority cross cultural communication semantics embodiment and the relationship between word and image Motivated by growing interest in movement materiality and the body The Oxford Handbook of Shakespeare and Dance is the first collection to examine the relationship between William Shakespeare his life works and afterlife and dance In the handbook's first section Shakespeare and Dance authors consider dance within the context of early modern life and culture and investigate Shakespeare's use of dance forms within his writing The latter half of the handbook Shakespeare as Dance explores the ways that choreographers have adapted Shakespeare's work Chapters address everything from narrative ballet adaptations to dance in musicals physical theater adaptations and interpretations using non

Western dance forms such as Cambodian traditional dance or igan an indigenous dance form from the southern Philippines With a truly interdisciplinary approach The Oxford Handbook of Shakespeare and Dance provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era

Domination And Defiance Diane Elizabeth Dreher, 2021-03-17 Shakespeare was clearly fascinated by the relationship between fathers and daughters for this primal bond of domination and defiance structures twenty one of his comedies tragedies and romances In a conflict that is at once social and interpersonal Shakespeare's fathers demand hierarchical obedience while their daughters affirm the new more personal values upheld by Renaissance humanists and Puritans In her penetrating analysis of this compelling relationship Diane Dreher examines the underlying psychological tensions as well as the changing concepts of marriage and the family during Shakespeare's time She points to the pain and conflict caused by sex role polarization Shakespeare's possessive fathers tyrannize over their daughters unwilling to relinquish their masculine power and control and leaving these young women with only two alternatives paternal domination or defiance and loss of love The logic of Shakespeare's plays repudiates traditional stereotypes showing how women like Ophelia and Desdemona are destroyed by conforming to the passive Renaissance ideal The book concludes with a consideration of Shakespeare's androgynous characters dynamic women in doublet and hose and fathers who become sensitive caring and empathetic Shakespeare's balanced characters thus reconcile the polarities within themselves and bring greater harmony to their world Domination and Defiance is the first book on this most provocative relationship in Shakespeare Shedding new light on the complex father daughter bond character and motivation it makes a major contribution to literary studies

Shakespeare's Late Plays Jennifer Richards, 2019-08-07 This new collection reflects a resurgence of interest in Shakespeare's plays performed between 1608 and 1613 Pericles Cymbeline The Winter's Tale The Tempest All is True Henry VIII The Two Noble Kinsmen and Cardenio It offers a broad range of new historicist approaches touching upon key topics in current Shakespearean studies such as kinship relations manliness magic medico politics nationalism rhetoric schism sexuality and staging conventions The plays are explored both individually and within generic thematic and chronological groups Each author combines new research with their experience of teaching the plays offering innovative approaches to some well known works as well as encouraging readers to explore less familiar dramas such as Pericles Cymbeline All is True and The Two Noble Kinsmen The volume is unusual in its coverage of the lost late play Cardenio and considers its significance for our conception of the lateness of these plays This book will fill a large gap in the market for a broad ranging critical introduction to this important and increasingly popular area in Shakespeare's work and is suitable as a textbook for undergraduate graduate and more general readers

Illyria in Shakespeare's England Lea Puljcan Juric, 2019-06-12 Illyria in Shakespeare's England is the first extended study of the eastern Adriatic region often referred to in the Renaissance by its Graeco Roman name Illyria in early modern English writing and political thought At first glance the absence of earlier studies may not be surprising that

area may seem significant only to critics pursuing certain specialized questions about Shakespeare's *Twelfth Night* which is set in Illyria. But in fact it is not only often misrepresented in the discussions of that play but also typically ignored in the critical conversation on English prose romances, poems and other plays that feature Illyria or its peoples, some rarely read others well known including Shakespeare's *Comedy of Errors*, *2 Henry VI*, *Measure for Measure* and *Cymbeline*. Lea Puljcan Juric explores the reasons for such views by engaging with larger questions of interest to many critics who focus on subjects other than geographic regions such as othering religion, race and the development of national identity among other issues. She also broadens the conversation on these familiar problems in the field to include the impact of post-Renaissance notions of the Balkans on the erasure of Illyria from Shakespeare studies. Puljcan Juric studies the encounters of the English with the ancient and early modern Illyrians through their Greek and Roman heritage, geographies, histories and travelogues written in a variety of European polities including Illyria itself, religious conflict after the Reformation and the threat of Islam and international politics and commerce. These considerations show how Illyria's geopolitical position among the Ottoman Empire, Habsburg Empire and Venice, its national struggles as well as its cultural heterogeneity figured in English interests in the eastern Mediterranean and informed English ideas about ethnicity, nationhood and religion. In Shakespeare studies, however, critics have consistently cast *Twelfth Night*'s Illyria as a utopia, an enigma or a substitute for England, Italy or Greece. Arguing that twentieth-century politics and negative conceptions of the eastern Adriatic as part of the Balkans have underwritten this erasure of Illyria from our perspective on the field, Puljcan Juric shows how entrenched cultural hierarchies tied to elitism and colonial politics still inform our analyses of literature. She invites scholars to recognize that for Shakespeare and his contemporaries, Illyria is the site of important socio-political and cultural struggles during the period, some shared with neighboring areas, others geographically specific that invite dynamic historical and literary scrutiny.

Shakespeare's Comedies Emma Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries. Guides students through four centuries of critical writing on Shakespeare's history plays. Covers both significant early views and recent critical interventions. Substantial editorial material links the articles and places them in context. Annotated suggestions for further reading allow students to investigate further.

The Tempest William Shakespeare, 1998 Each edition includes Freshly edited text based on the best early printed version of the play. Full explanatory notes conveniently placed on pages facing the text of the play. Scene by scene plot summaries. A key to famous lines and phrases. An introduction to reading Shakespeare's language. An essay by an outstanding scholar providing a modern perspective on the play. Illustrations from the Folger Shakespeare Library's vast holdings of rare books. Essay by Barbara A. Mowat. The Folger Shakespeare Library in Washington, D.C. is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit www.folger.edu.

Shakespeare and Renaissance Literary Theories Professor Michele Marrapodi, 2013-05-28 Throwing fresh light on a much discussed but still controversial field this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts Contributors respond anew to the process of cultural exchange cultural transaction and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance exploring with special emphasis on Shakespeare's works the level of cultural appropriation contamination revision and subversion characterizing early modern English drama Shakespeare and Renaissance Literary Theories offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare's art of dramatic construction and that of his contemporaries *Unconformities in Shakespeare's Later Comedies* Kristian Smidt, 1993-06-18 The fourth volume in a series which offers a textual analysis of Shakespeare's plays grouped by genre and by period The term unconformities which occurs in all the titles has been found useful to designate the breaches of continuity or consistency which occur in the texts for whatever reason **Shakespeare and the Courtly Aesthetic** Gary R. Schmidgall, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1981 *Beyond Tragedy* Robert W. Uphaus, 2021-10-21 In this compact yet comprehensive exploration of Shakespeare's romances Robert W Uphaus suggests that the romances bring us to a realm of human and dramatic experience that is beyond tragedy The inexorable movement of tragedy toward death and a final close is absorbed in romance by a further movement in which death can lead to renewed life characters can experience a second time of joy and peace and the audience's conventional expectations about reality and literature are challenged and enlarged In the late tragedies of King Lear and Antony and Cleopatra Uphaus finds the tragic structure augmented by elements that will later contribute to the form of the romances Turning then to the romances themselves he sees these plays as forming a profession in which Pericles is a brilliant outline of the conventions of romance and Cymbeline is romance taken to its dramatic limits in fact to the point of parody Through his fresh and provocative readings of the plays we experience anew the delight of Shakespearean romance and glimpse the world of renewal at its heart *Suffocating Mothers* Janet Adelman, 2012-08-21 An original reading of Shakespeare's plays illuminating his negotiations with mothers present and absent and tracing the genesis of Shakespearean tragedy and romance to a psychologized version of the Fall **Routledge Revivals: Shakespeare and Feminist Criticism (1991)** Philip C Kolin, 2017-02-17 First published in 1991 this book is the first annotated bibliography of feminist Shakespeare criticism from 1975 to 1988 a period that saw a remarkable amount of

ground breaking work While the primary focus is on feminist studies of Shakespeare it also includes wide ranging works on language desire role playing theatre conventions marriage and Elizabethan and Jacobean culture shedding light on Shakespeare s views on and representation of women sex and gender Accompanying the 439 entries are extensive informative annotations that strive to maintain the original author s perspective supplying a careful and thorough account of the main points of an article *Shakespeare's Visual Theatre* Frederick Kiefer,2003-09-25 In this study of Shakespeare s visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays his walking talking abstractions These include Rumour in 2 Henry IV Time in The Winter s Tale Spring and Winter in Love s Labour s Lost Revenge in Titus Andronicus and the deities in the late plays All these personae take physical form on the stage the actors performing the roles wear distinctive attire and carry appropriate props The book seeks to reconstruct the appearance of Shakespeare s personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings woodcuts paintings drawings tapestries emblems civic pageants masques poetry and plays The book contains over forty illustrations of personified characters in Shakespeare s time

Shakespeare and the World of "Slings & Arrows" Gary Kuchar,2024-10-15 *Slings Arrows* starring Susan Coyne Paul Gross Don McKellar and Mark McKinney as members of the New Burbage Theatre Festival was heralded by television critics as one of the best shows ever produced and one of the finest depictions of life in classical theatre Shakespeare scholars however have been ambivalent about the series at times even hostile In *Shakespeare and the World of Slings Arrows* Gary Kuchar situates the three season series in its cultural and intellectual contexts More than a roman clef about Canada s Stratford Festival he shows it is a privileged window onto major debates within Shakespeare studies and a drama that raises vital questions about the role of the arts in society Kuchar reads the television show ever fluctuating between faith and doubt in the power of drama as an allegory of Peter Brook s widely renowned account of modern theatre *The Empty Space* mirroring Brook s distinction between holy theatre a quasi sacred vocation and deadly theatre a momentary entertainment Combining contextualized interpretations of the series with subtle formalist readings Kuchar explains how *Slings Arrows* participates in a broader recuperation of humanist approaches to Shakespeare in contemporary scholarship The result is a demonstration of how and why Shakespeare continues to provide not just entertainment but equipment for living

Rethinking Shakespeare Source Study Dennis Austin Britton,Melissa Walter,2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his

plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture

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