

Shakespeare's Darker Purpose

A QUESTION OF INCEST

Mark Taylor

Shakespeares Darker Purpose A Question Of Incest

Ann Jennalie Cook



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Shakespeare's Darker Purpose Mark Taylor, 1982 *Shakespeare's Legal Language* B. J. Sokol, Mary Sokol, 2004-12-15
This encyclopedia style dictionary explores early modern social life legal thought and the interactions within Shakespearean drama Shakespeare's Erotic Mythology and Ovidian Renaissance Culture Ms Agnès Lafont, 2013-09-28 Taking cross disciplinary and comparative approaches to the volume's subject this exciting collection of essays offers a reassessment of Shakespeare's erotic and Ovidian mythology within classical and continental aesthetic contexts Through extensive examination of mythological visual and textual material scholars explore the transmission and reinvention of Ovidian eroticism in Shakespeare's plays to show how early modern artists and audiences collectively engaged in redefining ways of thinking pleasure Within the collection's broad ranging investigation of erotic mythology in Renaissance culture each chapter analyses specific instances of textual and pictorial transmission reception and adaptation Through various critical strategies contributors trace Shakespeare's use of erotic material to map out the politics and aesthetics of pleasure unravelling the ways in which mythology informs artistic creation Received acceptations of neo platonian love and the Petrarchan tensions of unattainable love are revisited with a focus on parodic and darker strains of erotic desire such as Priapic and Dionysian energies lustful fantasy and violent eros The dynamics of interacting tales is explored through their structural ability to adapt to the stage Myth in Renaissance culture ultimately emerges not merely as near inexhaustible source material for the Elizabethan and Jacobean arts but as a creative process in and of itself *Shakespeare* Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on Pericles Cymbeline The Winter's Tale and The Tempest the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays **Shakespeare's Fathers and Daughters** Oliver Ford Davies, 2017-06-29 A theme that obsessed Shakespeare in over 20 plays from Titus Andronicus to The Tempest was the relationship between a daughter and

her father This study traces chronologically the development of this theme relating it to the little we know of his own two daughters and sheds new light on his exploration of the family that so dominated his approach to drama Drawing on a lifetime s experience of playing Shakespearean roles Oliver Ford Davies a former university lecturer and now an Honorary Associate Artist of the RSC and Olivier Award winner has written an engaging and deeply researched study of a topic that has intrigued him from playing Capulet in 1967 King Lear in 2002 to Polonius in 2008

The Tragic Imagination in Shakespeare and Emerson Andy Amato,2024-03-07 What is the tragic imagination And what role does it play in the works of William Shakespeare and Ralph Waldo Emerson Explaining the tragic imagination as a creative faculty employed to answer the perennial Riddle of the Sphinx a theory of the world that advances human freedom and dignity in the face of historical injustice cruelty and violence Andy Amato seeks to recover and rehabilitate this concept by revealing its significance to both key works of philosophy and literature and our contemporary world This book begins with a close and careful reading of Emerson s first major work Nature in conversation with nineteenth and 20thcentury continental philosophy critical theory and post structuralism Uncovering neglected elements of Emerson s philosophy beyond his reputation as the philosopher of cheer this book explores how Emersonian transcendentalism affirms rather than denies the tragic sense of life tragic idealism and makes a substantial contribution to philosophy s perpetual endeavour to solve the Riddle In the second part of the book Amato then employs Emerson s theoretical lens to interpret Shakespeare s tragedy King Lear In doing so he innovatively reframes the central themes of suffering vision nature nothing foolishness and silence toward achieving liberation By pairing these two giants of literature and philosophy The Tragic Imagination in Shakespeare and Emerson not only offers fresh interpretations of Nature and King Lear but also makes the case for the renewed deployment of tragic imagination in creative redress to our current social political situation

Shakespeare's Tempest and Capitalism Helen Scott,2019-09-12 In this forceful study Helen C Scott situates The Tempest within Marxist analyses of the primitive accumulation of capital which she suggests help explain the play s continued and particular resonance The storm of the title refers both to Shakespeare s Tempest hurtling through time and to Walter Benjamin s concept of history as a succession of violent catastrophes Scott begins with an account of the global processes of dispossession of the peasantry and indigenous populations accompanying the emergence of capitalism which generated new class relationships new understandings of human subjectivity and new forms of oppression around race gender and disability Developing a detailed reading of the play at its moment of production in the business of theatre in 1611 Scott then moves gracefully through the global reception history showing how its central thematic concerns and figurative patterns bespeak the upheavals and dispossessions of successive stages of capitalist development Paying particular attention to moments of social crisis and unearthing a radical political tradition Scott follows the play from its hostile takeover in the Restoration through its revival by the Romantics and consolidation and contestation in the nineteenth century In the twentieth century transatlantic modernism

generated an acutely dystopic *Tempest* then during the global transformations of the 1960s postcolonial writers permanently associated it with decolonization At century s end the play became a vehicle for exploring intersectional oppression and the remarkable Sycorax school featured iconoclastic readings by writers such as Abena Busia May Joseph and Sylvia Wynter Turning to both popular culture and high profile stage productions in the twenty first century Scott explores the ramifications and figurative potential of Shakespeare s *Tempest* for global social and ecological crises today Sensitive to the play s original concerns and informed by recent scholarship on performance and reception history as well as disability studies Scott s moving analysis impels readers towards a fresh understanding of sea change and metamorphosis as potent symbols for the literal and figurative tempests of capitalism s old age now threatening the great globe itself [Masculinity and Marian Efficacy in Shakespeare's England](#) Ruben Espinosa,2016-05-06 [Masculinity and Marian Efficacy in Shakespeare s England](#) offers a new approach to evaluating the psychological loss of the Virgin Mary in post Reformation England by illustrating how in the wake of Mary s demotion re inscriptions of her roles and meanings only proliferated seizing hold of national imagination and resulting in new configurations of masculinity The author surveys the early modern cultural and literary response to Mary s marginalization and argues that Shakespeare employs both Roman Catholic and post Reformation views of Marian strength not only to scrutinize cultural perceptions of masculinity but also to offer his audience new avenues of exploring both religious and gendered subjectivity By deploying Mary s symbolic valence to infuse certain characters and dramatic situations with feminine potency Espinosa analyzes how Shakespeare draws attention to the Virgin Mary as an alternative to an otherwise unilaterally masculine outlook on salvation and gendered identity formation [Reading the Jewish Woman on the Elizabethan Stage](#) Michelle Ephraim,2016-03-23 The first book length examination of Jewish women in Renaissance drama this study explores fictional representations of the female Jew in academic private and public stage performances during Queen Elizabeth I s reign it links lesser known dramatic adaptations of the biblical Rebecca Deborah and Esther with the Jewish daughters made famous by Christopher Marlowe and William Shakespeare on the popular stage Drawing upon original research on early modern sermons and biblical commentaries Michelle Ephraim here shows the cultural significance of biblical plays that have received scant critical attention and offers a new context with which to understand Shakespeare s and Marlowe s fascination with the Jewish daughter Protestant playwrights often figured Elizabeth through Jewish women from the Hebrew scripture in order to legitimate her religious authenticity Ephraim argues that through the figure of the Jewess playwrights not only stake a claim to the Old Testament but call attention to the process of reading and interpreting the Jewish bible their typological interpretations challenge and appropriate Catholic and Jewish exegeses The plays convey the Reformists desire for propriety over the Hebrew scripture as a *prisca veritas* the pure word of God as opposed to that of corrupt Church authority Yet these literary representations of the Jewess which draw from multiple and conflicting exegetical traditions also demonstrate the elusive quality of the Hebrew text This book establishes the

relationship between Elizabeth and dramatic representations of the Jewish woman to play the Jewess is to engage in an interpretive play that both celebrates and interrogates the religious ideology of Elizabeth's emerging Protestant nation

Ephraim approaches the relationship between scripture and drama from a historicist perspective complicating our understanding of the specific intersections between the Jewess in Elizabethan drama biblical commentaries political discourse and popular culture This study expands the growing field of Jewish studies in the Renaissance and contributes also to critical work on Elizabeth herself whose influence on literary texts many scholars have established

Shakespeare and the Politics of Commoners Chris Fitter, 2017 *Shakespeare and the Politics of Commoners* is a highly original contribution to our understanding of Shakespeare's plays It breaks important new ground in introducing readers lay and scholarly alike to the existence and character of the political culture of the mass of ordinary commoners in Shakespeare's England as revealed by the recent findings of the new social history The volume thereby helps to challenge the traditional myths of a non political commons and a culture of obedience It also brings together leading Shakespeareans who digest recent social history with eminent early modern social historians who turn their focus on Shakespeare This genuinely cross disciplinary approach generates fresh readings of over ten of Shakespeare's plays and locates the impress on Shakespearean drama of popular political thought and pressure in this period of perceived crisis The volume is unique in engaging and digesting the dramatic importance of the discoveries of the new social history thereby resituating and revaluing Shakespeare within the social depth of politics

Broken Nuptials in Shakespeare's Plays Carol Thomas Neely, 1985 Providing a feminist interpretation of the plays that has been written this work is aimed at feminists

Fantasies of Female Evil Cristina León Alfar, 2003 Focuses on Romeo and Juliet King Lear Macbeth Antony and Cleopatra and The winter's tale

Family Life in the Age of Shakespeare Bruce W. Young, 2008-12-30 From the star crossed romance of Romeo and Juliet to Othello's misguided murder of Desdemona to the betrayal of King Lear by his daughters family life is central to Shakespeare's dramas This book helps students learn about family life in Shakespeare's England and in his plays The book begins with an overview of the roots of Renaissance family life in the classical era and Middle Ages This is followed by an extended consideration of family life in Elizabethan England The book then explores how Shakespeare treats family life in his plays Later chapters then examine how productions of his plays have treated scenes related to family life and how scholars and critics have responded to family life in his works The volume closes with a bibliography of print and electronic resources The volume begins with a look at the classical and medieval background of family life in the Early Modern era This is followed by a sustained discussion of family life in Shakespeare's world The book then examines issues related to family life across a broad range of Shakespeare's works Later chapters then examine how productions of the plays have treated scenes concerning family life and how scholars and critics have commented on family life in Shakespeare's writings The volume closes with a bibliography of print and electronic resources for student research Students of literature will value this book for its illumination of critical

scenes in Shakespeare's works while students in social studies and history courses will appreciate its use of Shakespeare to explore daily life in the Elizabethan age Shakespearean Criticism Michael LaBlanc, 2003 The plays theme or focus of this volume includes Henry VIII Jealousy King Lear The Tempest **Shakespeare's Tragedies and Modern Critical Theory** James Cunningham, 1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare's texts and the strengths and weaknesses of the different readings are assessed Royal Power and Authority in Shakespeare's Late Tragedies Alisa Manninen, 2015-10-05 William Shakespeare explores political survival as a question of interaction at court in King Lear Macbeth and Antony and Cleopatra Through a discussion of authority as an element that is distinct from power this book offers a new perspective on the importance of acts of persuasion and the contribution the late tragedies make to Shakespeare's portrayal of monarchy It argues that the most productive uses of the material power to judge or reward are those that reinforce royal authority and establish the monarch at the centre of the web of noble relationships In the late tragedies rulership is exercised at court It acquires a nature of its own as the interaction of powerful and potentially powerful individuals among the nobility The persuasive exercise of authority complements the tangible power that is founded on the monarch's material resources so that consent to the monarch's supremacy is obtained through various discourses of justification and the performance of the monarch's social role Shakespeare's combination of emotional intimacy with political concerns becomes central to the tragedies of these three plays when the failure to establish control over power and authority leads to the breakdown of established values and political traditions **Feminist Approaches for Men in Family Therapy** Michele Bograd, 2014-01-14 This book is the first of its kind to address the treatment of men in marital and family therapy from a political or feminist perspective Feminist Approaches for Men in Family Therapy is an important and provocative addition to the field of family therapy and psychotherapy and works to deepen the understanding of men by using more traditional approaches Timely and relevant to today's interest in men's issues this book develops and demonstrates applications of treatment methods in straightforward prose from a variety of family therapy models These techniques and methods enable anyone working with men beginning and advanced clinicians regardless of clinical preference or loyalty to have a more effective practice with men Truly reflecting its title this provocative volume offers new ways of conceptualizing male development and the dilemmas of men in therapy while providing exemplars of the wide range of clinical work this perspective enriches Chapters concisely summarize the major benefits and limitations of conventional approaches to treating men and provide beginning conceptualizations of treatment issues with men that are grounded in social theory sensitivity to power issues and the social context and shifting cultural definitions of masculinity femininity and the nature of marriage Other chapters employ the exciting and germane concepts of social constructionism to analyze belief systems about men and

how cultural ideals shape and limit the personal development of men An ideal resource for all therapists striving for excellence in treating men **Shakespeare Survey: Volume 58, Writing about Shakespeare** Peter Holland,2005-11-03
Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of the play Macbeth *Shakespeare Quarterly* ,1998 **Making a Match** Ann Jennalie Cook,2014-07-14 Making a Match examines the various options posed at every stage of English wooing together with the presentation of these protocols in the plays of Shakespeare Across the canon wooing may command either a casual reference or a central position in the action but no play escapes a connection of some kind Instead of taking a fixed position on an institution intended to stabilize the commonwealth Shakespeare constantly shifts position in a kaleidoscope of caricature criticism acceptance subversion or indifference For general readers and specialists alike this work supplies a rich understanding of the codes so familiar to the playwright and his audience an understanding essential for an appreciation of the subtleties of his art Delving into primary sources social history demography and literary criticism the author offers the widest possible range of both Renaissance and modern views on the most crucial experience of Elizabethan culture Besides correcting or illuminating the interpretations of Shakespeareans this book offers valuable material for any area of research on the English Renaissance that touches on courtship Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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