

Shakespeare's autobiographical
poems : being his sonnets clearly
developed : with his character
drawn chiefly from his works

Charles Armitage Brown



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Shakespeares Autobiographical Poems

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Shakespeare's Autobiographical Poems Charles Armitage Brown,2018-01-12 Excerpt from Shakespeare s Autobiographical Poems Being His Sonnets Clearly Developed With His Character Drawn Chiefly From His Works Yet with all this his true lovers cannot and ought not to be content In their love they would know all about him they would see him face to face hear him speak be in his companionship live with him altogether Wishes are boundless but when absurd they quickly vanish while in an humbler and more reasonable strain we sigh for the discovery of some well authenticated genuine anecdotes a diary kept by some Boswell companion for instance would be worth a million times its weight in gold In the absence of so vast a treasure let us aided by the previous researches of others strictly examine into his own writings and endeavour to elicit something that may throw a light on the circumstances of his life or his opinions or his disposition At first sight this task may be condemned as hope less Poets though not essentially dramatic are rarely to be relied on even when

they seemingly profess to describe their own sentiments They may choose rather to tell the world what they ought to be than what they are like Thomson in his Seasons expatiating on the happiness the delight the necessity of rural exercise swimming and early rising calling out About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Shakespeare's Autobiographical Poems* Charles Armitage Brown,2017-08-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Shakespeare's Autobiographical Poems, Being His Sonnets Clearly Developped, with His Character Drawn Chiefly from His Works, by Charles Armitage Brown Charles Armitage Brown,1838 *Shakespeare's Sonnets and*

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this reason it also includes poems attributed to Shakespeare in the seventeenth century as well as those printed under his name in *The Passionate Pilgrim* in 1599 The plays (poems) of Shakespeare, ed. by H. Staunton, the illustr. by J. Gilbert engr. by the brothers Dalziel William Shakespeare,1860 **The Biography and Bibliography of Shakespeare** Henry George Bohn,Philobiblon Society (Great Britain),1863 The Genius of Shakespeare Jonathan Bate,1998 This fascinating book by one of Britain s most acclaimed young Shakespeare scholars explores the extraordinary staying power of Shakespeare s work Bate opens by taking up questions of authorship asking for example Who was Shakespeare based on the little documentary evidence we have Which works really are attributable to him And how extensive was the influence of Christopher Marlowe Bate goes on to trace Shakespeare s canonization and near deification examining not only the uniqueness of his status among English speaking readers but also his effect on literate cultures across the globe Ambitious wide ranging and historically rich this book shapes a provocative inquiry into the nature of genius as it ponders the legacy of a talent unequalled in English letters A bold and meticulous work of scholarship *The Genius of Shakespeare* is also lively and accessibly written and will appeal to any reader who has marveled at the Bard and the enduring power of his work *The Plays of Shakespeare with the Poems* William Shakespeare,1860 **Shakespeare's Autobiographical Poems** Charles Armitage Brown,2014-02-25 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

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belong at the origin of Shakespeare's thinking about what it means to desire and to be desired The edition responds to the most recent scholarly work on the interpretation and dating of Shakespeare's poems and Sonnets It also explores what the poems may have meant to their earliest readers For this reason it also includes poems attributed to Shakespeare in the seventeenth century as well as those printed under his name in *The Passionate Pilgrim* in 1599 The Works of Shakespeare William Shakespeare, 1861 The Plays of Shakespeare William Shakespeare, 1860

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