

# Shakespeare's Serial History Plays

Nicholas Grene

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# Shakespeares Serial History Plays

**Andrew Hiscock, Lina Perkins Wilder**



## **Shakespeare's Serial History Plays:**

**Shakespeare's Serial History Plays** Nicholas Grene, 2002-01-03 Shakespeare's Serial History Plays provides a re-reading of the two sequences of English history plays Henry VI Richard III and Richard II Henry V Reconsidering the chronicle sources and the staging practices of Shakespeare's time Grene argues that the history plays were originally designed for serial performance He charts the cultural and theatrical conditions that led to serial productions of the histories in Europe as well as in the English speaking world and looks at their original creation in the 1590s and at modern productions or adaptations from famous stagings such as the Royal Shakespeare Company's 1960s Wars of the Roses through to the present day Grene focuses on the issues raised by the plays seriality the imagination of war the emergence of character and the uses of prophecies and curses through the first four techniques of retrospection hybrid dramatic forms and questions of irony and agency in the second *Shakespeare's History Plays* Neema Parvini, 2012-03-21 This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new mode The Drama of Memory in Shakespeare's History Plays Isabel Karremann, 2015-10-20 This book sheds new light on the dramatic devices Shakespeare developed for turning history into theatre in his history plays **Shakespeare's History Plays** A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare *Publishing the History Play in the Time of Shakespeare* Amy Lidster, 2022-03-17 During the early modern period the publication process decisively shaped the history play and its reception Bringing together the methodologies of genre criticism and book history this study argues that stationers have through acts of selection and presentation constructed some remarkably influential expectations and ideas surrounding genre Amy Lidster boldly challenges the uncritical use of Shakespeare's Folio as a touchstone for the history play exposing the harmful ways in which this has solidified its parameters as a genre exclusively interested in the lives of English kings Reframing the Folio as a single example of participation in genre making this book illuminates the exciting and diverse range of historical pasts that were available to readers and audiences in the early modern period Lidster invites us to reappraise the connection between plays on stage and in print and to reposition

playbooks within the historical culture and geopolitics of the book trade      *The Definitive Shakespeare Companion* Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research      **Serial Shakespeare** Elisabeth Bronfen, 2020-10-27 Shakespeare is everywhere in contemporary media culture This book explores the reasons for this dissemination and reassemblage Ranging widely over American TV drama it discusses the use of citations in *Westworld* and *The Wire* demonstrating how they tap into but also transform Shakespeare's preferred themes and concerns It then examines the presentation of female presidents in shows such as *Commander in Chief* and *House of Cards* revealing how they are modelled on figures of female sovereignty from his plays Finally it analyses the specifically Shakespearean dramaturgy of *Deadwood* and *The Americans* Ultimately the book brings into focus the way serial TV drama appropriates Shakespeare in order to give voice to the unfinished business of the American cultural imaginary      **The Oxford Handbook of Shakespearean Tragedy** Michael Neill, David Schalkwyk, 2016 The Oxford Handbook of Shakespearean Tragedy is a collection of fifty four essays by a range of scholars from all parts of the world bringing together some of the best known writers in the field with a strong selection of younger Shakespeareans Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The collection is organised in five sections The opening section places the plays in a variety of illuminating contexts exploring questions of genre and examining ways in which later generations of critics have shaped our idea of Shakespearean tragedy The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with

performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book s final section seeks to expand readers awareness of Shakespeare s global reach tracing histories of criticism and performance across the world Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available the Handbook will be an indispensable resource for students both undergraduate and graduate levels while the lively and provocative character of its essays make it required reading for teachers of Shakespeare everywhere

**The Routledge Handbook of Shakespeare and Memory** Andrew Hiscock, Lina Perkins Wilder, 2017-08-09 The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars whilst defining and extending critical debates in the area The book begins with a series of Critical Introductions offering an overview of memory in particular areas of Shakespeare such as theatre print culture visual arts post colonial adaptation and new media These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare s representation in the visual arts created a national and then a global poet The entries then develop into more specific studies of the genre of Shakespeare with sections on Tragedy History Comedy and Poetry which include insightful readings of specific key plays The book ends with a state of the art review of the area charting major contributions to the debate and illuminating areas for further study The international range of contributors explore the nature of memory in religious political emotional and economic terms which are not only relevant to Shakespearean times but to the way we think and read now

*Shakespeare and the Play Scripts of Private Prayer* Ceri Sullivan, 2020 Explores drama and private prayer from 1580 to 1640 when prayer was considered a dynamic creative practice It analyses moments in which private prayer was staged in Shakespeare s history plays to argue that private prayers are play scripts and to recognise how this understanding affects how prayers in the plays were played and received

*Shakespeare and the Ethics of War* Patrick Gray, 2019-09-13 How does Shakespeare represent war This volume reviews scholarship to date on the question and introduces new perspectives looking at contemporary conflict through the lens of the past Through his haunting depiction of historical bloodshed including the Trojan War the fall of the Roman Republic and the Wars of the Roses Shakespeare illuminates more recent political violence ranging from the British occupation of Ireland to the Spanish Civil War the Balkans War and the past several decades of U S military engagement in Iraq and Afghanistan Can a war be just What is the relation between the ruler and the ruled What motivates ethnic violence Shakespeare s plays serve as the frame for careful explorations of perennial problems of human co existence the politics of honor the ethics of diplomacy the responsibility of non combatants and the tension between idealism and Realpolitik

*The Palgrave Handbook of Shakespeare's Queens* Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare s thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare s career and

cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize **The Shakespearean International Yearbook** Brett Hirsch, Hugh

Craig, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

Shakespeare on screen, Richard III Nathalie Vienne-Guerrin, This volume does not only provide the reader with diverging assessments of the Richard III films but it also deploys a large array of methodologies used to study Shakespeare on film What gives the volume its coherence is that it thoroughly interrogates what those films do with and to Shakespeare's text and suggests that at least for Shakespearean scholars Shakespearean films are hybrid creatures They are and are not films they are and are not Shakespeare Ce volume offre non seulement au lecteur un examen *pr* cis et *pluriel* des adaptations filmiques de Richard III mais il d *ploie* tout l *ventail* des m *thodologies* qui permettent d *tudier* Shakespeare l *cra* n La coh *rence* de ce volume vient de ce qu'il propose des questionnements multiples sur ce que ces films font de Shakespeare et sugg *re* que le film shakespeareien est une cr *ature* hybride qui est et n'est pas un film qui est et n'est pas Shakespeare Ouvrage en anglais

*Medieval and Renaissance Drama in England*, vol. 30 S.P. Cerasano, 2017-09-30 Medieval and Renaissance Drama in England is an annual volume committed to the publication of essays and reviews related to drama and theatre history to 1642 Volume 30 an anniversary issue contains eight essays three review essays and 12 briefer reviews of important books in the field Shakespeare on screen : The Henriad Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a

tetralogy of history plays implies specific problems and strategies The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another What does the big screen bring to the representation of history battles and national issues When do ideological interpretations stop being triggered by the text itself By deciphering the different ways in which meaning is created and ideology is conveyed whether it be through specific aesthetics performances intertextuality or cultural codes the papers in this volume all take part in the on going exploration of what Shakespeare s contrasting afterlives keep saying not only about the dramatic texts but also about ourselves Henry VI William Shakespeare,2012-04-10 The gaudy blabbing and remorseful day Is crept into the bosom of the sea Henry VI Eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide a fresh new edition of the three part classic history that revolves around the epic dynastic Wars of the Roses THIS VOLUME ALSO INCLUDES MORE THAN A HUNDRED PAGES OF EXCLUSIVE FEATURES an original Introduction to Henry VI incisive scene by scene synopses and analyses with vital facts about the work commentary on past and current productions based on interviews with leading directors actors and designers photographs of key RSC productions an overview of Shakespeare s theatrical career and chronology of his plays Ideal for students theater professionals and general readers these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty first century *The Cambridge Companion to Shakespeare and War* David Loewenstein,Paul Stevens,2021-10-14 Written by a team of leading international scholars The Cambridge Companion to Shakespeare and War illuminates the ways Shakespeare s works provide a rich and imaginative resource for thinking about the topic of war Contributors explore the multiplicity of conflicting perspectives his dramas offer war depicted from chivalric masculine nationalistic and imperial perspectives war depicted as a source of great excitement and as a theater of honor war depicted from realistic or skeptical perspectives that expose the butchery suffering illness famine degradation and havoc it causes The essays in this volume examine the representations and rhetoric of war throughout Shakespeare s plays as well as the modern history of the war plays on stage in film and in propaganda This book offers fresh perspectives on Shakespeare s multifaceted representations of the complexities of early modern warfare while at the same time illuminating why his perspectives on war and its consequences continue to matter now and in the future *Shakespeare's Serial Returns in Complex TV* Christina Wald,2020-11-13 This book examines how Shakespeare s plays resurface in current complex TV series Its four case studies bring together The Tempest and the science fiction Western Westworld King Lear and the satirical dynastic drama of Succession Hamlet and the legal thriller Black Earth Rising as well as Coriolanus and the political thriller Homeland The comparative readings ask what new insights the twenty first century remediations may grant us into Shakespeare s texts and vice versa how Shakespearean returns help us understand topical concerns negotiated in the series such as artificial intelligence the safeguarding of democracy terrorism and postcolonial justice This study also proposes that the dramaturgical seriality typical of complex TV allows insights into

the seriality Shakespeare employed in structuring his plays Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare it seeks to initiate a dialogue between Shakespeare studies adaptation studies and TV studies      **Henry VI Part One** William Shakespeare, 2005-09-29

After the death of Henry V the French revolt and threaten to reclaim their country from English rule Guided by his Lord Protector the young King Henry VI journeys to Paris to reaffirm his rule over France But while Joan of Arc battles the British abroad discontent is also breeding at home between the two ancient Houses of York and Lancaster



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