

SHAKESPEARE'S POETICS



SHAKESPEARE

Shakespeares Poetics

Dympna Callaghan, Sophie Chiari



Shakespeare's Poetics:

Shakespeare's Poetics Sarah Dewar-Watson, 2017-09-18 The startling central idea behind this study is that the rediscovery of Aristotle's Poetics in the sixteenth century ultimately had a profound impact on almost every aspect of Shakespeare's late plays their sources subject matter and thematic concerns Shakespeare's Poetics reveals the generic complexity of Shakespeare's late plays to be informed by contemporary debates about the tonal and structural composition of tragicomedy Author Sarah Dewar Watson re-examines such plays as *The Winter's Tale* *Pericles* and *The Tempest* in light of the important work of reception which was undertaken in Italy by pioneering theorists such as Giambattista Giraldi Cinthio 1504-73 and Giambattista Guarini 1538-1612 The author demonstrates ways in which these theoretical developments filtered from their intellectual base in Italy to the playhouses of early modern England via the work of dramatists such as Jonson and Fletcher Dewar-Watson argues that the effect of this widespread revaluation of genre not only extends as far as Shakespeare but that he takes a leading role in developing its possibilities on the English stage In the course of pursuing this topic Dewar-Watson also engages with several areas of current scholarly debate the nature of Shakespeare's authorship recent interest in and work on Shakespeare's later plays and new critical work on Italian language learning in Renaissance England Finally Shakespeare's Poetics develops current critical thinking about the place of Greek literature in Renaissance England particularly in relation to Shakespeare

Shakespeare's Poetics Ekbert Faas, 1986-01-30 This book tackles the topic of how Shakespeare viewed his own craft and creativity

Shakespeare's Poetics Russell A Fraser, 2013-10-11 First published in 1962 This volume gives as complete an account as possible of the Shakespearian experience particularly in terms of one play *King Lear* but in general against the context of all of Shakespeare's work and that of the age in which it was created Chapters cover *King Lear* in the Renaissance *Providence* *Kind Fortune* *Anarchy* and *Order* *Reason* and *Will* *Show* and *Substance* *Redemption* and *Shakespeare's Poetics*

Shakespeare's Literary Authorship Patrick Cheney, 2008-06-26 This book considers Shakespeare as a literary figure analysing his full professional career both poetry and plays

Shakespeare and the Poetics and Politics of Relevance Dymphna Callaghan, Sophie Chiari, 2024-11-09 Four years on from George Floyd's murder this volume asks if and how Shakespeare might be relevant whether in performance in the classroom or in scholarship to the pressing issues of social and climate justice This question however is accompanied by the acute and uncomfortable recognition that there have been other consequences to the awakening of the world since Floyd's death including the call to cancel Shakespeare altogether This volume however is not an apology for Shakespeare but rather an engagement with him From the perspective of the scholars who contribute here questions about Shakespeare in our current context are not only deeply enmeshed with issues about his historical geographical and performance context and its attendant alterity but crucially also to the specifically literary forms and structures with which he worked Even as these essays resist the idea of a timeless universalist Shakespeare they insist upon the poetics the creative framework the

specifically literary dimensions of the plays that cannot be reduced to any paraphrasable content These are precisely the features that facilitate and enable the relevance of Shakespeare's works even across the chasm of the centuries since he composed them *Shakespeare's Poetic Styles* John Baxter, 2013-10-11 First published in 1980 At their most successful Shakespeare's styles are strategies to make plain the limits of thought and feeling which define the significance of human actions John Baxter analyses the way in which these limits are reached and also provides a strong argument for the idea that the power of Shakespearean drama depends upon the co operation of poetic style and dramatic form Three plays are examined in detail in the text *The Tragedy of Mustapha* by Fulke Greville and *Richard II* and *Macbeth* by Shakespeare

Shakespeare and Protestant Poetics Jason Gleckman, 2019-10-29 This book explores the impact of the sixteenth century Reformation on the plays of William Shakespeare Taking three fundamental Protestant concerns of the era double predestination conversion and free will it demonstrates how Protestant theologians in England and elsewhere re imagined these longstanding Christian concepts from a specifically Protestant perspective Shakespeare utilizes these insights to generate his distinctive view of human nature and the relationship between humans and God Through in depth readings of the Shakespeare comedies *The Merry Wives of Windsor* *Much Ado About Nothing* *A Midsummer Night's Dream* and *Twelfth Night* the romance *A Winter's Tale* and the tragedies of *Macbeth* and *Hamlet* this book examines the results of almost a century of Protestant thought upon literary art

The Cambridge Companion to Shakespeare's Poetry Patrick Cheney, 2007-01-04 This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems the Sonnets and his plays Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics from Shakespeare's seminal role in the development of English poetry the wide ranging practice of his poetic form and his enigmatic place in print and manuscript culture to his immersion in English Renaissance politics religion classicism and gender dynamics With individual chapters on *Venus and Adonis* *The Rape of Lucrece* *The Passionate Pilgrim* *The Phoenix and the Turtle* the Sonnets and *A Lover's Complaint* the Companion also includes chapters on the presence of poetry in the dramatic works on the relation between poetry and performance and on the reception and influence of the poems The volume includes a chronology of Shakespeare's life a note on reference works and a reading list for each chapter

[The Cambridge Introduction to Shakespeare's Poetry](#) Michael Schoenfeldt, 2010-10-07 Shakespeare's poems aside from the enduring appeal of the Sonnets are much less familiar today than his plays despite being enormously popular in his lifetime This Introduction celebrates the achievement of Shakespeare as a poet providing students with ways of understanding and enjoying his remarkable poems It honours the aesthetic and intellectual complexity of the poems without making them seem unapproachably complicated outlining their exquisite pleasures and absorbing enigmas Schoenfeldt suggests that today's readers are better able to analyze aspects of the poems that were formerly ignored or the source of scandal the articulation of a fervent same sex love for example or the incipient racism inherent in a hierarchy of

light and dark By engaging closely with Shakespeare's major poems Venus and Adonis Lucrece The Phoenix and the Turtle the Sonnets and A Lover's Complaint the Introduction demonstrates how much these extraordinary poems still have to say to us

Shakespeare & the Poets' War James P. Bednarz, 2001 In a remarkable piece of detective work Shakespeare scholar James Bednarz traces the Bard's legendary wit combats with Ben Jonson to their source during the Poets War Bednarz offers the most thorough reevaluation of this War of the Theaters since Harbage's *Shakespeare and the Rival Traditions* revealing a new vision of Shakespeare as a playwright intimately concerned with the production of his plays the opinions of his rivals and the impact his works had on their original audiences Rather than viewing Shakespeare as an anonymous creator Shakespeare and the Poets War re-creates the contentious entertainment industry that fostered his genius when he first began to write at the Globe in 1599 Bednarz redraws the Poets War as a debate on the social function of drama and the status of the dramatist that involved not only Shakespeare and Jonson but also the lesser known John Marston and Thomas Dekker He shows how this controversy triggered by Jonson's bold new dramatic experiments directly influenced the writing of *As You Like It* *Twelfth Night* *Troilus and Cressida* and *Hamlet* gave rise to the first modern drama criticism in English and shaped the way we still perceive Shakespeare today

Shakespeare and Renaissance Literary Theories Michele Marrapodi, 2016-04-01 Throwing fresh light on a much discussed but still controversial field this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts Contributors respond anew to the process of cultural exchange cultural transaction and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance exploring with special emphasis on Shakespeare's works the level of cultural appropriation contamination revision and subversion characterizing early modern English drama *Shakespeare and Renaissance Literary Theories* offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare's art of dramatic construction and that of his contemporaries

Shakespeare and the Literary Tradition Stephen Orgel, Sean Keilen, 1999-01-01 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme

parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally

Critical Essays on Shakespeare's *A Lover's Complaint* Shirley Sharon-Zisser, 2006 A series of readings of Shakespeare's *A Lover's Complaint* particularly engaging with issues of psychoanalysis and gender this volume cumulatively builds a detailed picture of the poem its reception and its critical neglect The collection by leading Shakespeareans brings to the poem the attention it deserves for its beauty its aesthetic psychological and conceptual complexity and its representation of its cultural moment

Literature and Drama Stanley Wells, 2013-09-13 First published in 1970 This book examines the areas of plays that are dependent upon the art of the theatre and the fluidity of interpretation to which this gives rise It discusses the printing of plays and the limited attempts that have been made to convey theatrical experience taking as a particular example a masque by Ben Jonson Finally some of the problems created by the instability of theatrical art

Shakespeare's Politics Robin Headlam Wells, 2009-03-06 An introduction to the political and historical context to Shakespeare's tragedy and history plays written in an accessible jargon free style

Shakespeare's Artists B. J. Sokol, 2018-01-25 This study of the many poets musicians and visual artists portrayed or described in Shakespeare's plays and poems reveals a fascination with art and its makers that continued to influence Shakespeare's work throughout his career It also uncovers unexpected aspects of an enthusiastic Elizabethan consumption of artworks an enthusiasm that had significant bearing on the quite new profession that Shakespeare himself followed A high valuation placed on art and artists and at the same time certain fears of these and fears for these made for a very complex reception of the figure of the artist and Shakespeare's treatments were equal to that complexity

Shakespeare's Grammatical Style Dolores M. Burton, 2014-11-06 Shakespeare's Grammatical Style is the first full scale systematic study using an examination of Shakespeare's syntax as a key to the interpretation of his work Dolores M Burton presents information on the application of linguistic and statistical techniques to the description and analysis of style and she has applied the insights and techniques of the major schools of linguistic inquiry including those of London and Prague Just as studies of imagery and vocabulary have aided interpretations of the plays so an examination of the grammatical features of Shakespeare's language indicates that they too perform a poetic and dramatic function For example noun modifiers like possessives and definite articles yield insights into a speaker's point of view or subtly aid in defining the fictional world of the plays With respect to stylistic development Shakespeare's handling of word order moved from a concentration of dislocated sentences and clause constituents to greater emphasis on varied and frequent permutations in nominal and verbal phrases A computer generated concordance of function words facilitated the study of syntactic features which included an examination

of formal aspects of diction nominal group structure the function and frequency of relative clauses and the classification of sentences by mood and type Several problems associated with quantitative and linguistic studies of a full length literary work are discussed and exemplified Style itself is defined mathematically as a propositional function $S \rightarrow A$ and from this definition stylistic parameters are derived by correlating critical notions like fictional world point of view and characterization with differences in the syntax of the two plays

Shakespeare / Space Isabel Karremann, 2024-02-22 Shakespeare Space explores new approaches to the enactment of space in and through Shakespeare's plays as well as to the material cognitive and virtual spaces in which they are enacted With contributions from 14 leading and emergent experts in their fields the collection forges innovative connections between spatial studies and cultural geography cognitive studies memory studies phenomenology and the history of the emotions gender and race studies rhetoric and language translation studies theatre history and performance studies Each chapter offers methodological reflections on intersections such as space mobility space emotion space supernatural space language space race and space digital whose critical purchase is demonstrated in close readings of plays like King Lear The Comedy of Errors Othello and Shakespeare's history plays They testify to the importance of space for our understanding of Shakespeare's creative and theatrical practice and at the same time enlarge our understanding of space as a critical concept in the humanities It will prove useful to students scholars teachers and theatre practitioners of Shakespeare and early modern studies

Shakespeare's Blank Verse Robert Stagg, 2022 Offers an alternative account of Shakespeare's blank verse his unrhymed iambic pentameter and provides a new history of the first blank verse in English and of Shakespeare's involvement in its development

Shakespeare's Theory of Drama Pauline Kiernan, 1998-07-23 Why did Shakespeare write drama Did he have specific reasons for his choice of this art form Did he have clearly defined aesthetic aims in what he wanted drama to do and why Pauline Kiernan opens up a new area of debate for Shakespearean criticism in showing that a radical complex defence of drama which challenged the Renaissance orthodox view of poetry history and art can be traced in Shakespeare's plays and poems This study first published in 1996 examines different stages in the canon to show that far from being restricted by the limitations of drama Shakespeare consciously exploits its capacity to accommodate temporality and change and its reliance on the physical presence of the actor This lively readable book offers an original and scholarly insight into what Shakespeare wanted his drama to do and why

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