

Shakespeare's
Hyperontology

Antony and Cleopatra

H. W. Fawcner



London and Toronto: Associated University Presses
Bathurst Road • Montreal • Toronto
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Shakespeares Hyperontology Antony Cleo

**Graham Holderness, Bryan
Loughrey, Andrew Murphy**



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Shakespeare's Hyperontology Harald William Fawcner, 1990 Utilizing a number of poststructuralist devices H W Fawcner employs an ontodramatic line of approach in order to suggest that a single hidden pattern of hyperontological suggestion organizes Shakespeare's entire imaginative outlook in Antony and Cleopatra Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics **The Masks of Anthony and Cleopatra** Marvin Rosenberg, Mary Rosenberg, 2006 In his analysis Marvin Rosenberg sets out to steer a path between the extremes of Rome and Egypt and all they stand for and to explore the relentless to and back confrontation of their different sets of values which leads ultimately to destruction

Antony and Cleopatra: A Critical Reader Domenico Lovascio, 2019-10-17 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives making the books ideal companions for study and research Key features include Essays on the play's critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students further reading about the play in print and online Antony and Cleopatra is among Shakespeare's most enduringly popular tragedies A theatrical piece of extraordinary political power it also features one of his most memorable couples Both intellectually and emotionally challenging Antony and Cleopatra also tests the boundaries of theatrical representation This volume offers a stimulating and accessible guide to the play that takes stock of the past and current situation of scholarship while simultaneously opening up fresh thought provoking critical perspectives

Shakespeare the Playwright Victor L. Cahn, 1996-03-30 When Victor Cahn's Shakespeare the Playwright was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since

their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world's literature In this unique book Victor L Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare's thirty seven plays re-creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters' actions and the nuances of their language contribute to the plays' impact The introduction briefly traces Shakespeare's life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shakespeare's development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare's age particularly the Renaissance concern with the tension between individual rights and social responsibility The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections

Antony and Cleopatra Yashdip S. Bains, 2013-07-04 This volume is a comprehensive overview of scholarship on this play It includes chapters on criticism sources and background textual studies bibliographies editions and translations Also covered are the stage history and major productions of the play and films music television and adaptations and synopses

Thinking About Shakespeare Kay Stockholder, 2018-07-27 Explores the challenges of maintaining bonds living up to ideals and fulfilling desire in Shakespeare's plays In Thinking About Shakespeare Kay Stockholder reveals the rich inner lives of some of Shakespeare's most enigmatic characters and the ways in which their emotions and actions shape and are shaped by the social and political world around them In addressing all genres in the Shakespeare canon the authors explore the possibility of people being constant to each other in many different kinds of relationships those of lovers kings and subjects friends and business partners While some bonds are irrevocably broken many are reaffirmed In all cases the authors offer insight into what drives Shakespeare's characters to do what they do what draws them together or pulls them apart and the extent to which bonds can ever be eternal Ultimately the most durable bond may be between the playwright and the audience whereby the playwright pleases and the audience approves The book takes an in-depth look at a dozen of The Bard's best loved works including *A Midsummer Night's Dream* *Romeo and Juliet* *The Merchant of Venice* *Richard II* *Henry IV Part I* *Hamlet* *Troilus and Cressida* *Othello* *Macbeth* *King Lear* *Antony and Cleopatra* and *The Tempest* It also provides an epilogue titled *Prospero and Shakespeare* Written in a style accessible for all levels Discusses 12 plays making it a comprehensive study of Shakespeare's work Covers every genre of The Bard's work giving readers a full sense of

Shakespeare's art thought over the course of his oeuvre Provides a solid overall sense of each play and the major characters plot lines in them Providing new and sometimes unconventional and provocative ways to think about characters that have had a long critical heritage Thinking About Shakespeare is an enlightening read that is perfect for scholars and ideal for any level of student studying one of history's greatest storytellers

Memory and Forgetting in English Renaissance

Drama Garrett A. Sullivan, 2005-09-29 Publisher description *Early Modern Liveness* Danielle Rosvally, Donovan Sherman, 2023-01-26 What does it mean for early modern theatre to be live How have audiences over time experienced a sense of liveness This collection extends discussions of liveness to works from the 16th and 17th centuries both in their initial incarnations and contemporary adaptations Drawing on theatre and performance studies as well as media theory this volume uses the concept of liveness to consider how early modern theatre including non Western and non traditional performance employs embodiment materiality temporality and perception to impress on its audience a sensation of presence The volume's contributors adopt varying approaches and cover a range of topics from material and textual studies to early modern rehearsal methods to digital and VR theatre to the legacy of Shakespearean performance in global theatrical repertoires This collection uses both early modern and contemporary performance practices to challenge our understanding of live performance Productions and adaptations discussed include the Royal Shakespeare Company's *Dream 2021* *CREW's Hands on Hamlet 2017* Kit Monkman's *Macbeth 2018* Arslan y Theatre Company's *Krali e Lear 2019* and a season of productions by the Original Practice Shakespeare Festival *Early Modern Liveness* looks beyond theatrical events as primary sites of interpretive authority and examines the intimate and ephemeral experience of encountering early modern theatre in its diverse manifestations

Hölderlin and the Poetry of Tragedy

Jeremy Tambling, 2014-01-01 Hölderlin 1770-1843 is the magnificent writer whom Nietzsche called my favourite poet His writings and poetry have been formative throughout the twentieth century and as influential as those of Hegel his friend At the same time his madness has made his poetry infinitely complex as it engages with tragedy and irreconcilable breakdown both political and personal with anger and with mourning This study gives a detailed approach to Hölderlin's writings on Greek tragedy especially Sophocles whom he translated into German and gives close attention to his poetry which is never far from an engagement with tragedy Hölderlin's writings always fascinating enable a consideration of the various meanings of tragedy and provide a new reading of Shakespeare particularly Julius Caesar Hamlet and Macbeth the work proceeds by opening into discussion of Nietzsche especially *The Birth of Tragedy* Since Hölderlin was such a decisive figure for Modernism to say nothing of modern Germany he matters intensely to such differing theorists and philosophers as Walter Benjamin Theodor Adorno Martin Heidegger Maurice Blanchot and Jacques Derrida all of whose views are discussed herein Drawing upon the insights of Hegelian philosophy and psychoanalysis this book gives the English speaking reader ready access to a magnificent body of poetry and to the poet as a theorist of tragedy and of madness Hölderlin's poetry is quoted freely with translations and commentary provided This book is

the first major account of Herderlin in English to offer the student and general reader a critical account of a vital body of work which matters to any study of poetry and to all who are interested in poetry's relationships to madness. It is essential reading in the understanding of how tragedy pervades literature and politics and how tragedy has been regarded and written about from Hegel to Walter Benjamin. **William Shakespeare, Antony and Cleopatra** Kenneth Parker, 2000. A comprehensive demolition of dominant views of Shakespeare's play arguing instead for a radical revisioning located in postcolonial and feminist theories to claim this play as the text for our times. A new edition of Kenneth Parker's radical re-reading of Shakespeare's *Antony and Cleopatra* with a completely revised bibliography reflecting the most recent scholarship. The dominant perceptions of Cleopatra as whore or gypsy and Antony as deserter of Rome are not only questioned but challenged with an entirely new set of comprehensive readings based on postcolonial and feminist theories. From this Parker argues that this of all Shakespeare's plays is the text for modern times. **The One and the Others** Andrew Cutrofello, 2025-11-15. An original account of Western metaphysics based on Plato's Parmenides. At the end of Plato's Parmenides Parmenides concludes that whether the One is or is not it and the Others both are and are not and both appear and do not appear all things in all ways. Throughout the history of philosophy various attempts have been made to make sense of Plato's puzzling dialectical exercise. In this ambitious book Andrew Cutrofello shows how Kant and Hegel extended it, how contemporary philosophers including Graham Priest and Alain Badiou have reinterpreted it, and how poets such as Dante, Shakespeare, Blake, Wordsworth, and Susan Howe have channeled it. What emerges is an original conception of the history of metaphysics as a series of antinomies and of metaphysical poetry as a type of antinomianism. *Shakespearean Criticism*, 1984.

Shakespeare Quarterly, 1991. Focuses on all aspects of Shakespeare studies including criticism of the plays and poems, theater history, Shakespeare pedagogy, the history of Shakespeare as an institution, and studies in editing, text, canon, and bibliography. Also contains review essays on Royal Shakespeare Company and other significant stage and film productions around the world. *Shakespeare Survey* Stanley Wells, 2002-11-28. The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback. *Shakespeare* Joseph Rosenblum, Christina J. Moose, 1998. Presents a wide range of essays on the life, plays, and poetry of sixteenth-century English playwright William Shakespeare, highlights more than fifty famous quotations from his plays, and includes alphabetical, categorical, and chronological lists of his works. *A reader's guide to Shakespeare* Joseph Rosenblum, 1998. *William Shakespeare* Kenneth Parker, 2005. Kenneth Parker gives a historical and critical exposition of commentaries of the play. These are traced back to firmly held assumptions about theories of literary production and consumption as well as political relations not yet wholly shed in the present. Dominant traditions of Cleopatra as whore and gypsy, of Antony as deserter of Rome, as the measure by which it, as well as Egypt, should be read, are not simply questioned but instead close reading of the text of the play provides a comprehensive set of alternative readings based upon mostly postcolonial and feminist theories. From this there emerges the concluding argument that of all

Shakespeare's plays *Antony and Cleopatra* is the text for our times one that is past the size of dreaming Shakespeare: the Roman Plays Graham Holderness, Bryan Loughrey, Andrew Murphy, 1996 This new selection of influential wide ranging essays offers an accessible at times provocative introduction to a key area of the Shakespearean canon It addresses individual plays the wider significance of Rome for Shakespeare's contemporaries *Antony and Cleopatra* Joan L. Hall, 2002 Annotation Reviews and discusses textual contextual thematic critical and dramatic concerns related to Shakespeare's Roman tragedy

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