

Shakespeare's Early History Plays

From Chronicle to Stage

DOMINIQUE GOY-BLANQUET



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Dominique Goy-Blanquet



Shakespeare's Early History Plays From Chronicle To Stage:

Shakespeare's Early History Plays Dominique Goy-Blanquet, 2003 Like many of his fellow playwrights Shakespeare turned to national history for inspiration In this study Dominique Goy Blanquet provides a close comparison of the Henry VI plays and Richard III with their historical and theatrical sources demonstrating how Shakespeare was able to meet not only the ideological but also the technical problems of turning history into drama how by cutting carving shaping casting his unwieldy material into performable plays he matured into the most influential dramatist and historian of his time Recent criticism of Shakespeare's history plays has often consisted of fierce arguments over their ideological import and Shakespeare's position on the spectrum of current political opinions This book however stems from the belief that a more constructive starting point for research is the exploration of the technical problems raised by turning heavy narratives into performable plays rather than the political motives that could inspire a playwright's representation of national history Illuminating and instructive Shakespeare's Early History Plays includes not only close investigation of the verbal poetic and political texture of the plays but also provides a broad overview of the wider sixteenth century historiographical contexts of the plays and their significance to Shakespeare's oeuvre more generally

Shakespeare's History Plays A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare

The History Plays and Poems of William Shakespeare Britannica Educational Publishing, 2012-12-01 Before Shakespeare few dramatists had used historical figures as characters in a play or actual historical events as elements of a plot Likewise the Bard was a pioneer of the sonnet which he took to new heights Both literary form including his two historical tetralogies and his narrative poems in addition to the particular form of sonnet that now bears his name are examined through engaging text A brief treatise on the music within and accompanying productions of Shakespeare's plays rounds out the coverage

Approaches to Teaching Shakespeare's English History Plays Laurie Ellinghausen, 2017-06-01 Offers pedagogical techniques for teaching Shakespeare's English history plays in the college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and

graduate courses *Arden Shakespeare Third Series Complete Works* Ann Thompson, David Scott Kastan, H. R. Woudhuysen, Richard Proudfoot, 2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays, poems and sonnets edited by leading international scholars. New to this edition are the apocryphal plays partly written by Shakespeare: Double Falsehood, Sir Thomas More and King Edward III. The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time: the first and second Quarto texts of 1603 and 1604, 5 and the first Folio text of 1623. With a simple alphabetical arrangement, the Complete Works are easy to navigate. The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction, short individual introductions to each text, a glossary and a bibliography, instead, to ensure all works are accessible in one single volume. This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

Shakespeare Before Shakespeare Glyn Parry, Cathryn Enis, 2020-08-07 Before William Shakespeare wrote world famous plays on the themes of power and political turmoil, the Shakespeare family of Stratford-upon-Avon and their neighbors and friends were plagued by false accusations and feuds with the government, conflicts that shaped Shakespeare's sceptical understanding of the realities of power. This ground-breaking study of the world of the young William Shakespeare in Stratford and Warwickshire discusses many recent archival discoveries to consider three linked families: the Shakespeares, the Dudleys and the Ardens, and their battles over regional power and government corruption. Robert Dudley, earl of Leicester, and Ambrose Dudley, earl of Warwick, used politics, the law, history and lineage to establish their authority in Warwickshire and Stratford, challenging political and social structures and collective memory in the region. The resistance of Edward Arden, often claimed as kin to Mary Arden, Shakespeare's mother, and his friends and family culminated in his execution on false treason charges in 1583. By then, the Shakespeare family also had direct experience with the London government's power. In 1569, Exchequer informers backed by influential politicians at Court accused John Shakespeare, William's father, of illegal wool dealing and usury. Despite previous claims that John had resolved these charges by 1572, the book's new sources show the Exchequer's continuing demands forced his withdrawal from Stratford politics by 1577 and undermined his business career. In the early 1580s, when young William first gained an understanding of his father's troubles, at the same time Edward Arden's condemnation by the Elizabethan regime proved problematic for the Shakespeares' friends and neighbours, the Quineys, who were accused of maintaining financial connections to the traitorous Ardens, though Stratford people were convinced of their innocence. This complicated community directly impacted Shakespeare's own perspective on local and national politics and social structures, connecting his early experiences in Stratford and Warwickshire with many of the themes later found in his plays.

Stages of History Phyllis Rackin, 1990 Phyllis Rackin offers a fresh approach to Shakespeare's English history plays, rereading them in the context of a world where rapid cultural change transformed historical consciousness and gave the study of history a new urgency. Rackin situates

Shakespeare's English chronicles among multiple discourses particularly the controversies surrounding the functions of poetry theater and history She focuses on areas of contention in Renaissance historiography that are also areas of concern in recent criticism historical authority and causation the problems of anachronism and nostalgia and the historical construction of class and gender She analyzes the ways in which the presence of history in Shakespeare's theater participated and its representation in subsequent criticism still participates in the contests between opposed theories of history and between the different ideological interests and historiographic practices they authorize Celebrating the heroic struggles of the past and recording the patriarchal genealogies of kings and nobles Tudor historians provided an implicit rationale for the hierarchical order of their own time but the new public theater where socially heterogeneous audiences came together to watch common players enact the roles of their social superiors was widely perceived as subverting that order Examining such sociohistorical factors as the roles of women and common men and the conditions of theatrical performance Rackin explores what happened when elite historical discourse was transported to the public commercial theater She argues that Shakespeare's chronicles transformed univocal historical writing into polyphonic theatrical scripts that expressed the contradictions of Elizabethan culture

Shakespearean Gothic Christy Desmet, Anne Williams, 2009-09-15 This book explores the paradox that the Gothic today's werewolves vampires and horror movies owe their origins and their legitimacy to eighteenth century interpretations of Shakespeare As Shakespeare was being established as the supreme British writer throughout the century he was cited as justification for early Gothic writers' fascination with the supernatural their abandoning of literary decorum and their fascination with otherness and extremes of every kind This book addresses the gap for an up to date analysis of Shakespeare's relation to the Gothic An authority on the Gothic E J Clery has stated that It would be impossible to overestimate the importance of Shakespeare as touchstone and inspiration for the terror mode even if we feel the offspring are unworthy of their parent Scratch the surface of any Gothic fiction and the debt to Shakespeare will be there This book therefore addresses Shakespeare's importance to the Gothic tradition as a whole and also to particular well known and often studied Gothic works It also considers the influence of the Gothic on Shakespeare both in print and on stage in eighteenth and nineteenth century Britain The introductory chapter places the chapters within the historical development of both Shakespearean reception and Gothic Studies The book is divided into three parts 1 Gothic Appropriations of Shakespeare 2 Rewriting Shakespearean Plays and Characters 3 Shakespeare Before After the Gothic

William Shakespeare: Oxford Bibliographies Online Research Guide David Bevington, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are

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volume represents the first sustained scholarly treatment of George R R Martin's groundbreaking work and includes writing by experts involved in the production of the HBO show *The*. The contributors investigate a number of compelling areas including the mystery of the shape shifting wargs the conflict between religions the origins of the Dothraki language and the sex lives of knights The significance of fan cultures and their adaptations is also discussed *The Definitive Shakespeare Companion* Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Richard III: A Critical Reader Annaliese Connolly, 2013-12-04 Charting the ruthless rise and fall of the villainous king Richard III remains one of Shakespeare's most enduringly discussed and oft performed plays Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book survey chapters explore such issues as the play's critical reception from Dr Johnson to postmodern readings in the 21st century the performance history of the play from Shakespeare's day to more recent stagings by Laurence Olivier and Ian McKellen key themes in current scholarship from disability to gender and nationalism Richard III on film including Al Pacino's *Looking for Richard* *Richard III: A Critical Guide* also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's play *Shakespeare's Books* Stuart Gillespie, 2016-02-25 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed

Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool

A Companion to Shakespeare's Works, Volume II Richard Dutton, Jean E. Howard, 2003-06-02 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories

Shakespeare on screen : Television Shakespeare Nathalie Vienne-Guerrin, Sarah Hatchuel, Television Shakespeare l'expression a-t-elle encore un sens une poque o Shakespeare la t l vision ne se r duit plus la s rie BBC mais est devenu notamment au fil des innovations technologiques un concept de plus en plus hybride porteur d'une infinie vari t Ce volume offre au lecteur un examen pr cis d'adaptations t l visuelles des pi ces shakespeariennes tout en questionnant les limites poreuses que le 21e si cle fait appara tre entre la t l vision et les autres m dias Shakespeare semblant pouvoir ou devoir se pr ter toutes les m tamorphoses

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