

SHAKESPEARE'S
MERCHANT OF VENICE
EDITED BY
WILLIAM J. FOLPE.

Shakespeares Comedy Of The Merchant Of V

S Ashworth



Shakespeares Comedy Of The Merchant Of V:

Shakespeare's Comedy of the Merchant of Venice William Rolfe, 2022-12-26 Reprint of the original first published in 1871

Shakespeare's Comedy of The Merchant of Venice William Shakespeare, 1885 ... **Shakespeare's Comedy of Errors**

William Shakespeare, 1922 *Shakespeare's Comedy of the Merchant of Venice* William Shakespeare, 1881 **The**

Complete Merchant of Venice Donald J. Richardson, 2013-08-28 The Merchant of Venice is problematic Not only does it present the disparate and unrelated stories of the caskets and the trial for a pound of flesh but it challenges contemporary audiences to evaluate the treatment of Jews and what constitutes justice The character of Shylock although presented as an object of ridicule and even comedy to Shakespeares patrons might even be considered tragic to one sensitive to injustice In fact the implied definition of justice is challenging what justice is represented by a forced conversion from one belief to another The definition of friendship between Antonio and Bassanio is itself quite satisfying Bassanio at one point says he would sacrifice his wife for the friendship IV i 292 97 which naturally Portia bridles at The character of Portia herself is also challenging While intelligent rich and beautiful she behaves questionably when she deliberately entraps Bassanio her affianced lover into ostensibly betraying her by giving away her ring and then apparently treating the whole incident as a joke Surely Bassanio is entitled to a modicum of resentment if not anger Additionally she entices Nerissa to do the same with Gratiano While this scene V ii would evoke great laughter from an audience who is in on the joke to a modern thinking person it smacks of sexism ridicule the male at his expense and make fun of him for his resentment Of course the groundlings would pay no attention to such an offense It seems clear that The Merchant of Venice today demands re interpretation and re definition *Shakespeare's Comedy of As You Like it* William Shakespeare, 1898 **Shakespeare's Comedies** Emma

Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare s comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare s history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated

suggestions for further reading allow students to investigate further *Shakespeare's comedy of the Merchant of Venice, with intr. remarks and notes by D. Morris* William Shakespeare, 1874 Shakespeare's Comedy of the Merchant of Venice

William Shakespeare, W. J. (William James) 1827-1910 Rolfe, 2016-04-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc

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