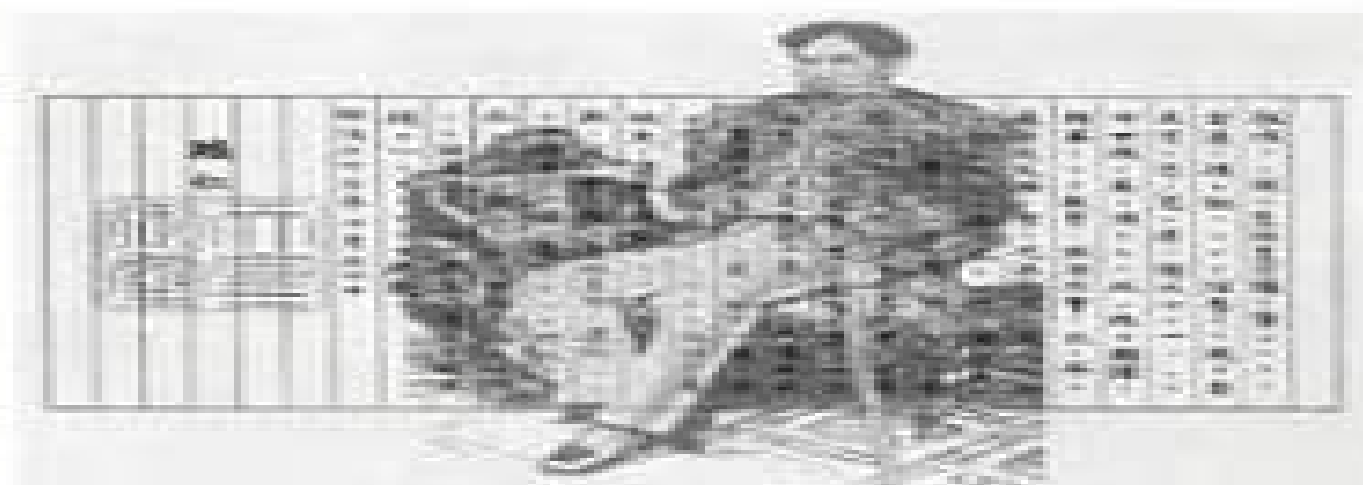


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Religion and National Identity in the Japanese Context



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Naomi Charlotte Fukuzawa



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Religion and National Identity in the Japanese Context Hiroshi Kubota, Klaus J. Antoni, Johann Nawrocki, Michael Wachutka, 2002 This book focuses upon the relationship between religion and socio cultural or socio political aspects in the history of religions in Japan Religious and ideological justifications in the course of forming a political and national identity and the mutual relation between political national and cultural issues can be noticed in every region of the world before the onset of secularization processes but also in modern nation states today In Japan as well just like in most modern societies political cultural and religious elements are closely interrelated In a comparative approach the sixteen papers in this volume elucidate the intellectual undercurrent in Japanese history of putting positive perspectives on national achievements and cultural religious uniqueness into service of establishing and refurbishing a national identity Japanese Religions and Globalization Ugo Dessì, 2013 This book analyzes the variety of ways through which Japanese religions Buddhism Shint and new religious movements contribute to the dynamics of accelerated globalization in recent decades It looks at how Japanese religions provide material to cultural global flows thus acting as carriers of globalization and how they respond to these flows by shaping new global identities The book highlights how paradoxically these processes of religious hybridization may be closely intertwined with the promotion of cultural chauvinism It shows how on the one hand religion in Japan is engaged in border negotiation with global subsystems such as politics secular education and science and how on the other hand it tries to find new legitimation by addressing pressing global problems such as war the environmental crisis and economic disparities left unsolved by the dominant subsystems A significant contribution to advancing an understanding of modern Japanese religious life this book is of interest to academics working in the fields of Japanese Studies Asian history and religion and the sociology of religion *Historical Dictionary of Postwar Japan* William D. Hoover, 2018-12-15 Japan is a mix of the old and the new traditional and modern and old fashion and innovative It has traveled the road to a modern destination without totally losing sight of its traditions and values Although some in Japan lament the passing of old ways Japan has held on to a reasonable amount of its traditions and values This is easier to find in its arts and crafts and its literature and films as well as in its social habits This book will introduce the broad sweep of people events and trends including the successes and failures of postwar Japan This second edition of Historical Dictionary of Postwar Japan contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Japan **Imagining Religion in the Czech Republic** Jakub Havlicek, 2020-01-10 How do we think about ourselves and others Part one of the book examines the notion of human universals in cultural anthropology psychology linguistics and in cognitive sciences This part is focused on the issue of examining the processes of conceptualization categorization and classification of human types and identities and it examines

the role of psychological essentialism in these processes It also focuses on the topic of religiously interpreted identities Part two examines religiosity in modern Czech society Contemporary Czech religiosity or lack thereof has been interpreted narrowly from the perspective of socially and culturally conceptualized factors Other possible factors have been neglected for example neuropsychological aspects The World Religions Paradigm that underpins teaching about religions in Czech education system is composed of reified concepts of religious traditions This paradigm provides a basis for essentialised conceptualization of religiously interpreted identities in contemporary Czech society Jakub Havlíček is Assistant Professor at the Department of Sociology and Cultural Anthropology Palacký University Olomouc Czech Republic

Spirits and Animism in Contemporary Japan Fabio Rambelli, 2019-05-23 This book draws attention to a striking aspect of contemporary Japanese culture the prevalence of discussions and representations of spirits *tama* or *tamashii* Ancestor cults have played a central role in Japanese culture and religion for many centuries in recent decades however other phenomena have expanded and diversified the realm of Japanese animism For example many manga anime TV shows literature and art works deal with spirits ghosts or with an invisible dimension of reality International contributors ask to what extent these are cultural forms created by the media for consumption rather than manifestations of traditional ancestral spirituality in their adaptations to contemporary society *Spirits and Animism in Contemporary Japan* considers the modes of representations and the possible cultural meanings of spirits as well as the metaphysical implications of contemporary Japanese ideas about spirits The chapters offer analyses of specific cases of animistic attitudes in which the presence of spirits and spiritual forces is alleged and attempt to trace cultural genealogies of those attitudes In particular they present various modes of representation of spirits in contemporary art architecture visual culture cinema literature diffuse spirituality while at the same time addressing their underlying intellectual and religious assumptions

Japan and Japonisme in Late Nineteenth Century Literature Naomi Charlotte Fukuzawa, 2024-10-07 This book examines the transnational phenomenon of Japonisme in the exoticist and autoexoticist literature of the late nineteenth century Focusing on the way in which reciprocal processes of transcultural acquisition by Japan and from Japan were portrayed in the medium of literature the book illustrates how literary Japonisme and the wider processes whereby Japan with its alien exotic culture and unique refined aestheticism was absorbing Western civilization in its own way in the late nineteenth century at the same time as the phenomenon of Japonisme was occurring in Western fine arts which were inspired by traditional Japanese artistic practices Specifically the book focuses on the literary works of Lafcadio Hearn and Pierre Loti who travelled from France and America respectively to Japan and Mori Ōgai and Natsume Sōseki who in turn went respectively to Germany and England from Japan Exploring the eclectic hybridity of Japan's modernization during the late nineteenth century this book will appeal to students and scholars of Japanese Studies Postcolonial Studies and Comparative Literature

Media and New Religions in Japan Erica Baffelli, 2016-02-05 The Open Access version of this book available at www.taylorfrancis.com/books/9781135117849 has been made available under a

Creative Commons Attribution Non Commercial No Derivative 4.0 license Japanese new religions shinshūkyō have used various media forms for training communicating with members presenting their messages reinforcing or protecting the image of the leader and potentially attracting converts In this book the complex and dual relationship between media and new religions is investigated by looking at the tensions groups face between the need for visibility and the risks of facing attacks and criticism through media Indeed media and new technologies have been extensively used by religious groups not only to spread their messages and to try to reach a wider audience but also to promote themselves as a highly modern and up to date form of religion appropriate for a modern technological age In 1980s and early 1990s some movements such as Agonshō Kōfuku no Kagaku and Aum Shinrikyō came into prominence especially via the use of media initially publications but also ritual broadcasts advertising campaigns and public media events This created new modes of ritual engagement and new ways of interactions between leaders and members The aim of this book is to develop and illustrate particular key issues in the wider new religions and media nexus by using specific movements as examples In particular the analysis of the interaction between media and new religions will focus primarily on three case studies predominantly during the first period of development of the groups

Japan's Holy War Walter Skya, 2009-04-03 Japan's Holy War reveals how a radical religious ideology drove the Japanese to imperial expansion and global war Bringing to light a wealth of new information Walter A Skya demonstrates that whatever other motives the Japanese had for waging war in Asia and the Pacific for many the war was the fulfillment of a religious mandate In the early twentieth century a fervent nationalism developed within State Shintō This ultranationalism gained widespread military and public support and led to rampant terrorism between 1921 and 1936 three serving and two former prime ministers were assassinated Shintō ultranationalist societies fomented a discourse calling for the abolition of parliamentary government and unlimited Japanese expansion Skya documents a transformation in the ideology of State Shintō in the late nineteenth century and the early twentieth He shows that within the religion support for the German inspired theory of constitutional monarchy that had underpinned the Meiji Constitution gave way to a theory of absolute monarchy advocated by the constitutional scholar Hozumi Yatsuka in the late 1890s That in turn was superseded by a totalitarian ideology centered on the emperor an ideology advanced by the political theorists Uesugi Shinkichi and Kakehi Katsuhiko in the 1910s and 1920s Examining the connections between various forms of Shintō nationalism and the state Skya demonstrates that where the Meiji oligarchs had constructed a quasi religious quasi secular state Hozumi Yatsuka desired a traditional theocratic state Uesugi Shinkichi and Kakehi Katsuhiko went further encouraging radical militant forms of extreme religious nationalism Skya suggests that the creeping democracy and secularization of Japan's political order in the early twentieth century were the principal causes of the terrorism of the 1930s which ultimately led to a holy war against Western civilization

Bibliography of Japanese New Religious Movements Peter B Clarke, 2013-12-16 Containing some 1500 entries this new bibliography will be widely welcomed for its comprehensive brief and for the sub section profiling principal

NRMs converging history beliefs and practices main publications braches worldwide and membership **Bibliography of Japanese New Religions, with Annotations and an Introduction to Japanese New Religions at Home and Abroad** Peter Bernard Clarke,1999 Containing some 1500 entries this new bibliography will be widely welcomed for its comprehensive brief and for the sub section profiling principal NRMs converging history beliefs and practices main publications braches worldwide and membership *Civil Society, Religion, and the Nation* ,2022-05-20 Japan Russia and Turkey are major examples of countries with different ethnic religious and cultural background that embarked on the path of modernization without having been colonized by a Western country In all three cases national consciousness has played a significant role in this context The project of Modernity is obviously of European origin but is it essentially European Does modernization imply loss of a country s cultural or national identity If so what is the fate of the modernization process in these cases The presence of the idea and reality of civil society can be considered a real marker of Modernity in this respect because it presupposes the development of liberalism individualism and human rights But are these compatible with nationalism and with the idea of a national religion These questions are the more pressing as Japan is considered part of the Western world in many respects and Russia and Turkey are defining their relation to the European Union in different ways An investigation of these three countries set off against more general reflections sheds light on the possibilities or limitations of modernization n a non European context The "Greatest Problem" Trent E. Maxey,2020-05-18 At its inception in 1868 the modern Japanese state pursued policies and created institutions that lacked a coherent conception of religion Yet the architects of the modern state pursued an explicit religious settlement as they set about designing a constitutional order through the 1880s As a result many of the cardinal institutions of the state particularly the imperial institution eventually were defined in opposition to religion Drawing on an assortment of primary sources including internal government debates diplomatic negotiations and the popular press Trent E Maxey documents how the novel category of religion came to be seen as the greatest problem by the architects of the modern Japanese state In Meiji Japan religion designated a cognitive and social pluralism that resisted direct state control It also provided the modern state with a means to contain regulate and neutralize that plurality **Japanese Religions on the Internet** Erica Baffelli,Ian Reader,Birgit Staemmler,2013-05-13 Japanese Religions on the Internet draws attention to how religion is being presented represented and discussed on the Japanese Internet Its intention is to contribute to wider discussions about religion and the Internet by providing an important example based on one of the Internet s most prominent languages of how new media technologies are being used and are impacting on religion in the East Asian context while also developing further our understandings of religion in a technologically advanced country Scholars studying the relationship of religion and the Internet can no longer work on prevailing notions that have thus far characterised the field such as the assumption that the Internet is a Western centric phenomenon and that studies of English language sites relating to religion can provide a viable model for wider analyses of

the topic Despite this growing amount of research on religion and the Internet comparatively little has focused on non Western cultures The general field of study relating to religion and the Internet has paid scant attention to Asian contexts The field needs a full length and comprehensive study that focuses on the Japanese religious world and the Internet not merely to redress the imbalances of the field thus far but also because such studies will be central to the emerging field of the study of religion and the Internet in future They will provide important means of developing new theories constructing new paradigms and understanding the underlying dynamics of this new media form

Religion in the Military

Worldwide Ron E. Hassner,2014 This volume is the first to offer a comparative analysis of religion in militaries worldwide

Interpreting Japan Brian McVeigh,2014-07-11 Written by an experienced teacher and scholar this book offers university students a handy how to guide for interpreting Japanese society and conducting their own research Stressing the importance of an interdisciplinary approach Brian McVeigh lays out practical and understandable research approaches in a systematic fashion to demonstrate how with the right conceptual tools and enough bibliographical sources Japanese society can be productively analyzed from a distance In concise chapters these approaches are applied to a whole range of topics from the aesthetics of street culture the philosophical import of sci fi anime how the state distributes wealth welfare policies the impact of official policies on gender relations updated spiritual traditions why manners are so important kinship structures corporate culture class schooling self presentation visual culture to the subtleties of Japanese grammar Examples from popular culture daily life and historical events are used to illustrate and highlight the color dynamism and diversity of Japanese society Designed for both beginning and more advanced students this book is intended not just for Japanese studies but for cross cultural comparison and to demonstrate how social scientists craft their scholarship

A Critical Handbook of Japanese Film Directors Alexander Jacoby,2013-02-10 A comprehensive volume on major directors in the history of Japanese film This important work fills the need for a reasonably priced yet comprehensive volume on major directors in the history of Japanese film With clear insight and without academic jargon Jacoby examines the works of over 150 filmmakers to uncover what makes their films worth watching Included are artistic profiles of everyone from Yutaka Abe to Isao Yukisada including masters like Kinji Fukasaku Juzo Itami Akira Kurosawa Takashi Miike Kenji Mizoguchi Yasujiro Ozu and Yoji Yamada Each entry includes a critical summary and filmography making this book an essential reference and guide UK based Alexander Jacoby is a writer and researcher on Japanese film

Whither the Philippines in the 21st Century? Rodolfo C Severino,Lorraine Carlos Salazar,2007 Examines contradictory economic and political trends occurring in the Philippines in order to gain a sense of the country s prospects

Religion and the Creation of Race and Ethnicity

Craig R. Prentiss,2003-06 This volume meant specifically for those new to the field brings together an ensemble of prominent scholars and illuminates the role religious myths have played in shaping those social boundaries that we call races and ethnicities

The Religions of Japan, from the Dawn of History to the Era of Meiji William Elliot Griffis,2019-11-25 In The

Religions of Japan from the Dawn of History to the Era of Meiji William Elliot Griffis offers a comprehensive examination of Japan's rich religious tapestry tracing its evolution from ancient animistic practices to the sophisticated forms of Buddhism and Shinto that would flourish during the Meiji era. Griffis employs a narrative style that is both informative and engaging, intertwining historical analysis with cultural insights, allowing readers to grasp the intricacies of Japan's spiritual landscape. The book provides a nuanced understanding of how political, social, and cultural forces shaped religious practices, making it an essential text for anyone interested in the intersection of faith and history in Japan. William Elliot Griffis, an American author and educator, dedicated much of his life to the study of Japanese culture and language. His experiences living in Japan during the late 19th century deeply influenced his perspectives on Eastern religions, prompting him to write this seminal work. As a pioneer in cross-cultural scholarship, Griffis sought to bridge the gap between Eastern and Western understandings of faith, advocating tolerance and appreciation in a time when misconceptions were prevalent. This book is highly recommended for scholars, students, and general readers seeking a deeper comprehension of Japan's diverse religious heritage. Griffis's thorough research and thoughtful analysis not only illuminate the complexities of Japanese religions but also invite readers to reflect on the broader human experience of belief. Engage with this seminal work and explore the profound impact of religion on Japan's history and identity.

China Developing: Cultural Identity Of Emerging Societies
George Fusun Ling, 2008-03-13 This book deals with the intellectual foundation of the sociopolitical, economic, and legal systems of developing countries using a methodological approach. It calls for not only the need to search for a country's cultural identity but also a need to analyze the prevalent concepts important to a contemporary modern society, such as the respect for an individual, human rights, freedom, equality, democracy, and the universal respect for law. Based on the author's lifelong reflection on why some of these deeply treasured Western values and institutions have not been useful in developing democracy in Asia, it examines which values are applicable and which are not to Asian emerging societies. Using China's historical and contemporary attempts in modernization and development, the author suggests that all mighty rivers are confluences of multiple tributaries. Likewise, an emerging society has to recognize that the dynamism of its history would also be derived from a confluence of multiple cultural traditions. As a valuable resource for decision makers of developing countries, this book will help to shed some light on the potential pitfalls and fallacies they may encounter in their search for a cultural identity and values to subscribe to among the many that are circulating in our globalized world.

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