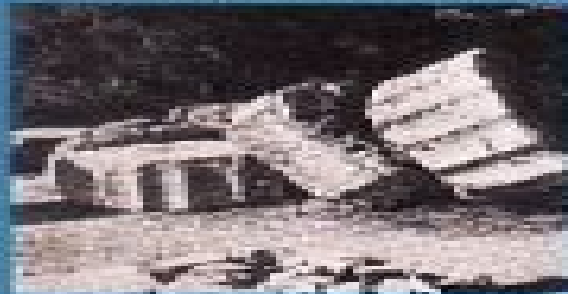


Religion and Art in Conflict

Samuel Laeuchli



Religion And Art In Conflict Introduction To A Cross Disciplinary Task

Sally M. Promey



Religion And Art In Conflict Introduction To A Cross Disciplinary Task:

Religion and Art in Conflict Samuel Laeuchli,1980 **Religion and Art in Conflict** Samuel Laeuchli,1980 This book offers a new approach both to the study of religion and the study of art Incorporating both theological and artistic research it presents a framework in which these two phenomena can meet and profit from cross disciplinary encounter **The Oxford Handbook of Religion and the Arts** Frank Burch Brown,2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts **Minding the Spirit** Elizabeth A. Dreyer,Mark S. Burrows,2005-01-02 Sheldrake Jon Sobrino Wendy M Wright Bruce Hindmarsh Books and Culture A Christian Review *Illuminated Fantasy* James Whitlark,1988 The central and later decades of the twentieth century have not only been marked by the popularity of fantasy in general but of fantastic graphics in particular As a literature relatively new to academic consideration however fantasy lacks a universally accepted definition and no previous author has adequately studied the genral differences between the literalness of realistic illustration and the paradoxes of fantastic illumination In *Illuminated Fantasy* James Whitlark presents a detailed analysis of the significance of picture text discrepancy its history its various forms and its psychological complexities *The Living Church* ,1944 **Spiritual Spectacles** Sally M. Promey,1993-03-22 Promey s book is a penetrating analysis of Shaker art The book is a gem a true advance in Shaker studies art history religious history and cultural history Highly recommended Choice a very intelligent and articulate treatment of a stunning set of message images Art Bulletin This book is a pleasure to look at and to read Religious Studies Review A fascinating investigation into another world The Shaker spirit drawings offer clues into a remarkable moment of American life as well as an opportunity to rethink just how the visual arts religious revitalizations and social memory relate to one another A model study clear absorbing and significant Neil Harris author of *The Artist in American Society* Sally Promey s inquiry critically engages current issues in the study of visual culture what do images do how do they work what needs do they fulfill just what is their power Her compelling case study joins fundamental concerns of art historians with those of students of religion and history By means of an exacting examination of Shaker drawings as the site of both expectation and encounter Promey successfully situates these *Spiritual Spectacles* at the meeting point of the inner and the outer eye Linda Seidel author of *Jan van Eyck s Arnolfini Portrait Stories of an Icon* Promey has brought to her work an excellent sensitivity to the religious issues involved keen sight and powers of observation and a very creative interpretive framework Stephen J Stein author of *The Shaker Experience in America* *The Journal of Religion* ,1981 Includes section Book reviews **Faith and Beauty** Edward Farley,2020-04-14 Aesthetics and theological aesthetics usually imply a focus on questions about the arts and how faith or religion relates to the arts only the final pages of this work take up that problem The central theme of this book is that of beauty Farley employs a new typology of western texts on beauty and a theological analysis of the image of God and redemption to counter the centuries long tendency to ignore or marginalize beauty and the

aesthetic as part of the life of faith Studying the interpretation of beauty in ancient Greece eighteenth century England the work of Jonathan Edwards and nineteenth and twentieth century philosophies of human self transcendence the author explores whether Christian existence the life of faith and the ethical exclude or require an aesthetic dimension in the sense of beauty The work will be of particular interest to those interested in Christian theology ethics and religion and the arts

Horizons ,1980 **Culture, Religion, and Society** Saral Kumar Chatterji,Hunter P. Mabry,1996 Contributed essays

Art/literature/religion Robert Detweiler,1983 **Encyclopedia of Religion** ,2005 *Whitaker's Books in Print* ,1990

Reluctant Partners Ena Giurescu Heller,2004 Its extensive bibliography essays treating the history of the field and individual case studies which demonstrate current methodologies by noted scholars in the field make this an invaluable resource to the university seminary and museum alike Christian Communication ,1989-09-26 The rise of the fundamental religious broadcasters in the United States has triggered an intense popular interest in mediated Christianity and prompted the traditional churches to reexamine their own policies toward mass communication The ensuing dramatic increase in the number of studies on the subject has prompted a corresponding need for a comprehensive index of valuable materials Christian Communication is the first wide ranging annotated bibliography of available books articles theses and dissertations in English French German Spanish and Italian that deals with all forms and aspects of Christian communication even comic books and the computer The bibliographies for this collection were drawn from several sources including the Library of Congress several important computerized databases manual searches of such institutions as the Billy Graham Center and the Graduate Theological Union among others and references in dissertations Most importantly only accessible items which could be checked and reviewed by Soukup and his research staff have been included here The volume is arranged to maximize ease of access and use and is based on the general academic division of communication studies The first chapter contains an introduction cross referenced to the bibliographies that reviews the history of church communication the major issues that characterize it and suggests possibilities for future study Next a resource chapter lists periodicals which address specific areas of religious communication or frequently published articles of interest cites bibliographic guides to the material and surveys directories of both personnel working in the field of Christian communication and of catalogs of relevant materials The following seven chapters contain the major bibliographical sections that review communication theory history rhetoric interpersonal communication mass communication intercultural communication and other media The volume closes with helpful name title and subject indexes that make this guide thoroughly user friendly and an important research tool for church communicators theological students and communications scholars working in philosophical or qualitative areas Library Journal ,1980 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately In All Things Robert J. Daly,1990-03 This collection of essays reflects on foundational theological issues surrounding the theme The Future

Because the future is never far from the past and present these essays often offer a historical perspective **The**
Publishers Weekly ,1980 **Humanities Index** ,1989

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