

Cultural Memory

in the Present

Religion and Cultural Memory

J a n A s s m a n n

Translated by Rodney Livingstone

Religion And Cultural Memory Ten Studies Cultural Memory In The Present

Jan Assmann, Rodney Livingstone



Religion And Cultural Memory Ten Studies Cultural Memory In The Present:

Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

Religion and Cultural Memory Jan Assmann, 2006 Through a commanding view extending over five thousand years Jan Assmann explores the connections between religion culture and memory in ten brilliant essays

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Memory in Culture A. Erll, 2016-04-30 This book questions the sociocultural dimensions of remembering It offers an overview of the history and theory of memory studies through the lens of sociology political science anthropology psychology literature art and media studies documenting current international and interdisciplinary memory research in an unprecedented way

History and Memory in the Dead Sea Scrolls Travis B. Williams, 2019-05-16 Charts a new methodological course in Dead Sea Scrolls scholarship by employing memory theory to inform historical research This is an instructive resource for scholars who are seeking an alternative to currently constructed approaches to the subject and will be of appeal to those interested in the Dead Sea Scrolls more generally

Prepare the Way of the Lord Kirsten Marie Hartvigsen, 2012-10-30 This study analyzes an oral performance of the entire Gospel of Mark with emphasis on involvement with characters and events the emotional effects of such involvement and how these processes maintain or shape the identity of those who hear the Gospel Insights from cognitive

poetics and psychonarratology are employed to illuminate the complex cognitive processes that take place when audience members experience an oral performance of the Gospel. Consequently this study expands previous research on the Gospel of Mark which was conducted on the basis of narrative criticism, orality criticism and performance criticism by including cognitive aspects. Cognitive poetics and psychonarratology have to my knowledge not been extensively employed to illuminate an oral performance of the Gospel of Mark previously. This investigation provides:

- 1 An original coherent theoretical and methodological framework
- 2 An analysis of mechanisms which promote involvement with characters and events in the Markan narrative
- 3 An examination of the prospective emotional effects of such involvement
- 4 Reflections on the potential of these mechanisms with regard to identity maintenance or formation through cultural memory
- 5 A cognitive poetic commentary on the entire Gospel of Mark

Literature and Cultural Memory, 2017-03-06 Cultural Memory a subtle and comprehensive process of identity formation, promotion and transmission is considered as a set of symbolic practices and protocols with particular emphasis on repositories of memory and the institutionalized forms in which they are embodied. High and low culture as texts embedded in the texture of memory as well as material culture as a communal receptacle and reservoir of memory are analysed in their historical contingency. Symbolic representations of accepted and counter histories and the cultural nodes and mechanisms of the cultural imaginary are also issues of central interest. Twenty six contributions tackle these topics from a theoretical and historical perspective and bring to the fore case studies illustrating the interdisciplinary agenda that underlies the volume. Contributors: Luis Manuel A V Bernardo, Lina Bolzoni, Peter Burke, Pia Brinzeu, Adina Ciugureanu, Thomas Docherty, Christoph Ehland, Herbert Grabes, Leszli Gyapay, Donna Landry, Christoph Lehner, Gerald MacLean, Drago Manea, Daniel Melo, Mirosława Modrzejewska, Rare Moldovan, C W R D Mosely, Petru a N idu, Francesca Orestano, Maria Licia G Pallares Burke, Andreea Paris, Leonor Santa Barbara, Hans Peter S der Jukka Tiusanen, Ludmila Voln Ioana Zirra.

In the Second Degree Philip Alexander, Armin Lange, Renate Pillinger, 2010-10-16 To better understand the phenomenon of Literature in the Second Degree in Jewish and Biblical studies often characterized as parabiblical or Rewritten Bible the current volume applies the theories of Gerard Genette to ancient and medieval literature from various cultures. Literature in the Second Degree realigns earlier authoritative texts to the dynamics of developing cultures and their changing cultural memories. In the case of authoritative base texts Literature in the Second Degree reaffirms their authority by way of interpretative actualization. In the case of non authoritative base texts it replaces them to effect cultural forgetting. Far from being just literary forgery, pseudepigraphy Literature in the Second Degree has an important function in the development of the ancient and medieval cultures.

Ex Auditu - Volume 15 Klyne Snodgrass, 2004-06-23

Latina/o y Musulmán Hjamil A. Martínez-Vázquez, 2010-01-01 Latinas/os are the fastest growing minoritized ethnic group in the United States and Islam is one of the fastest growing religions in the United States. It is therefore no surprise that the Latina/o Muslim population is one of the fastest growing communities in the United States. As a

minority within a minority the ways in which U S Latina o Muslims construct their identity is not only interesting in itself but also of interest for how they challenge traditional understandings of U S Latina o identities This book explores the process of conversion of U S Latina o Muslims and how it becomes the foundation for the re construction of their U S Latina o identities Furthermore since Latina o religious experience in the United States up until now has largely assumed Christianity as the de facto religion Latina o y Musulman brings a whole new angle to studies in this area Martinez Vazquez lays the broader analytical foundation for how the religious experiences of non Christian U S Latinas os shape the process of identity construction

Embedded Faith Carlton Johnstone,2013-12-04 Embedded Faith explores the way Christian faith journeys of young adults are embedded within church communities It discusses why young adults go to church why they change churches why some are involved in the practice of church two timing and what they are looking for in a church Embedded Faith also provides valuable insight into the relationship between geographic mobility and belonging to a faith community in a transient age Embedded Faith discusses areas where young adults are engaging and disengaging with church life such as preaching and worship It addresses how stage of life transitions and life experience impact on one s experience and involvement in church This book will enable anyone working with young adults in a church context to give shape to a ministry that is more sensitive and connected to the realities faced by young adults and will call you to the importance of listening to the lived experience of young adults as it relates to faith and church

Good Queen Mothers, Bad Queen Mothers Ginny Brewer-Boydston,2023-07-19 The regnal formulas in 1 2 Kings list the name of the king s mother for Judah signaling an importance of her position and place within the books theological presentation This book investigates the passages in which the king s mother appears outside of the formulas through narrative criticism and integrates that study with a theological discussion of the formulas in order to demonstrate 1 2 Kings view of the queen mother s place in the monarchy She held a sanctioned position within the court and had such great influence upon her son that she receives blame as part of the monarchy for the exile

Intercultural Theology Judith Gruber,2017-12-04 Recent years have seen a paradigm shift in Christian self understanding In place of the eurocentric model of Christendom a new understanding is emerging of Christianity as a world movement with considerable cultural variety Concomitant with this changing self perception a new theological discipline begins to take shape which analyzes the inter and transcultural character and performance of global Christianity Intercultural Theology Judith Gruber discusses this nascent theological approach in two parts She first gives a critical analysis of its historical development in the first part of the book two theological sub disciplines of particular relevance are analysed 1 missiology and its reflection on the encounter of Western Christianity with other cultures in the context of colonialism 2 contextual theologies which focus on the particularity and dignity of the diverse cultural contexts of theological practice but fail to sufficiently integrate the universal dimension of Christianity into their theological reflections Secondly this study offers a constructive theological approach to intercultural theology It does that by bringing systematic

theology into conversation with cultural studies This interdisciplinary approach adds significant complexity to existing reflections on Intercultural Theology Re reading the theological history of Christianity within the critical framework of cultural theories exposes a host of disparate and conflictive Christianities underneath its dominant master narrative and moreover it no longer allows a recourse to essentialist concepts of Christian identity with which previous approaches to Intercultural Theology have mitigated this unsettling cultural plurality of Christianity After the Cultural Turn which has made a metaphysical epistemology untenable new ways for thinking the unity and universality of Christianity have to be paved The book draws on Paul Ricoeur's and Michel Foucault's concept of the event and on Michel deCerteau's proposal of a Weak Christianity in order to develop such a post metaphysical framework which allows to conceive of the unity and universality of Christianity without concealing its cultural plurality and contingency

Toward a Poetics of Genesis 1-11 Daniel D. Lowery, 2013-04-15 Daniel Lowery commences this work by suggesting that history is a subjective enterprise it is controlled by those who record it The power of the present decides what is counted as history and how the rest of us are told about the past shapes our view of it and concomitantly our outlook for the future In this sense then history fundamentally shapes the future Few questions are more basic to human existence than Who am I Where did I come from What is my place in this world The earliest chapters of Genesis have oriented hearers and readers for millennia in their attempts to address these concerns And so in several respects Genesis shapes the future In this study Lowery sets out to understand more accurately ancient Near Eastern language and claims about origins specifically claims found in Gen 1 11 He uses Gen 4 17 22 as a test case representing the Hebrew tradition explaining how the world came to be civilized Lowery observes that this passage serves a function within the larger narrative of Gen 1 11 akin to other ancient Near Eastern traditions of civilized beginnings Moreover it occupies a place in the overarching narrative of beginnings corresponding to what we find elsewhere throughout the ancient world Lowery focuses mainly on Mesopotamia leaving other cultures for later study This study aims to demonstrate that much of the language of Gen 1 11 is similar in many ways to its Mesopotamian counterparts More explicitly here is an exploration of the nature of the language and terms of Gen 1 11 to ascertain what truths it communicates and how it communicates them At its core this is a study of the genre and generic claims of protohistory as found in Gen 1 11

Algeria Cuts Ranjana Khanna, 2008 Algeria Cuts discusses the figure of woman both under colonial rule in Algeria and within the postcolonial independent nation state It is an interdisciplinary project that spans fine art film colonial and legal policy manifestos prose fiction and theoretical and philosophical texts concerning the relationship between France and Algeria Khanna investigates gendered representation identification and justice and in the process calls into question the ways in which conventional disciplinary frameworks foreclose certain avenues of reflection while foregrounding others Algeria Cuts seeks to understand Algeria and Algerian women as a philosophical site that facilitates an understanding of justice and the pursuit of feminism

Handbook of Pre-Modern Nordic Memory Studies Jürg Glauser, Pernille

Hermann, Stephen A. Mitchell, 2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well. The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods. Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area. Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework. International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies. Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself.

Locating the Sacred Claudia Moser, Cecelia Feldman, 2014-01-01 Ritual happens in distinct places in temples in caves along pilgrimage routes and religious activities there incorporate a diverse set of objects such as holy water cult statues and sacred texts. Understanding religious ritual requires viewing it not as a disembodied event but as emplaced grounded in both built and natural surroundings and integrated with its associated material objects. Here authors examine various religious practices in the Greco Roman world and pilgrimage routes in contemporary Israel. Other contributions focus on the East on domestic religion in prehistoric Taiwan and the palimpsest of ritual activity in Buddhist China. One author considers not just ritual's built and natural setting but also the landscape of the human mind. By way of conclusion many of the recurring issues concerning the material and topographic matrix of ritual practice are expanded upon in a final meditation on sacred space. The papers in this volume with their disciplinary geographic and chronological diversity will serve as a resource for theoretical approaches to the study of ritual practice that may have broad cross cultural application and provide new insight into the relationship between ritual and place. The volume is based on a conference held at Brown University.

Reading the Dead Sea Scrolls George J. Brooke, 2013-10-01 The Dead Sea Scrolls which have long captured the public imagination are now all available in principal editions and accessible translations. This book addresses the next stage in their analysis by raising questions about how they should be read and studied. The essays collected here illustrate two approaches. First some essays argue that traditional methods of studying ancient texts need to be refined and broadened in the light of the Scrolls. The volume thus contains studies on text criticism literary traditions lexicography historiography and theology. Second the book also argues that innovative methods of study applied fruitfully in other areas now also need to be applied to the Scrolls such as studies that consider the relevance for the Scrolls of deviance theory cultural memory hypertextuality intertextuality genre theory spatial analysis and psychology. Many of the examples in these studies relate to how authoritative scripture was handled and appropriated by the groups that gathered the Scrolls together in the caves at

and near Qumran so some of the same texts are analyzed from several different perspectives Torah William M. Schniedewind, Jason M. Zurawski, Gabriele Boccaccini, 2022-03-11 The present volume explores the ever evolving understandings and diverse manifestations of the Hebrew notion of torah in early Jewish and Christian literature and the different roles torah played within those communities whether in Judea or in the Hellenistic and early Roman diaspora This collection of essays is purposefully wide ranging with contributors exploring and rethinking some of the most basic scholarly assumptions and preconceptions about the nature of torah in light of new critical approaches and methodologies Contributors include Gabriele Boccaccini Francis Borchardt Calum Carmichael Federico Dal Bo Lutz Doering Oliver Dyma Paula Fredriksen Robert G Hall Magnar Kartveit Anne Kreps David Lambert Michael Legaspi Jason A Myers Juan Carlos Ossand n Widow Anders Klostergaard Petersen Patrick Pouchelle Jeremy Punt Michael L Satlow Joachim Schaper William Schniedewind Elisa Uusim ki Jacqueline Vayntrub Jonathan Vroom James W Watts Benjamin G Wright III and Jason M Zurawski *Organisational Memory as a Function* Felix Langenmayr, 2016-05-10 This book is about the past as well as the future in organisations in general and about an organisation s temporal contextualisation in particular The author analyses how organisations are able to construct a present with respect to their past and future The study is based on an empirical case study in which an R D department has been followed for a six month period in order to analyse how an organisation orients itself with respect to its past present and future from the perspective of communication centred social systems theory

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