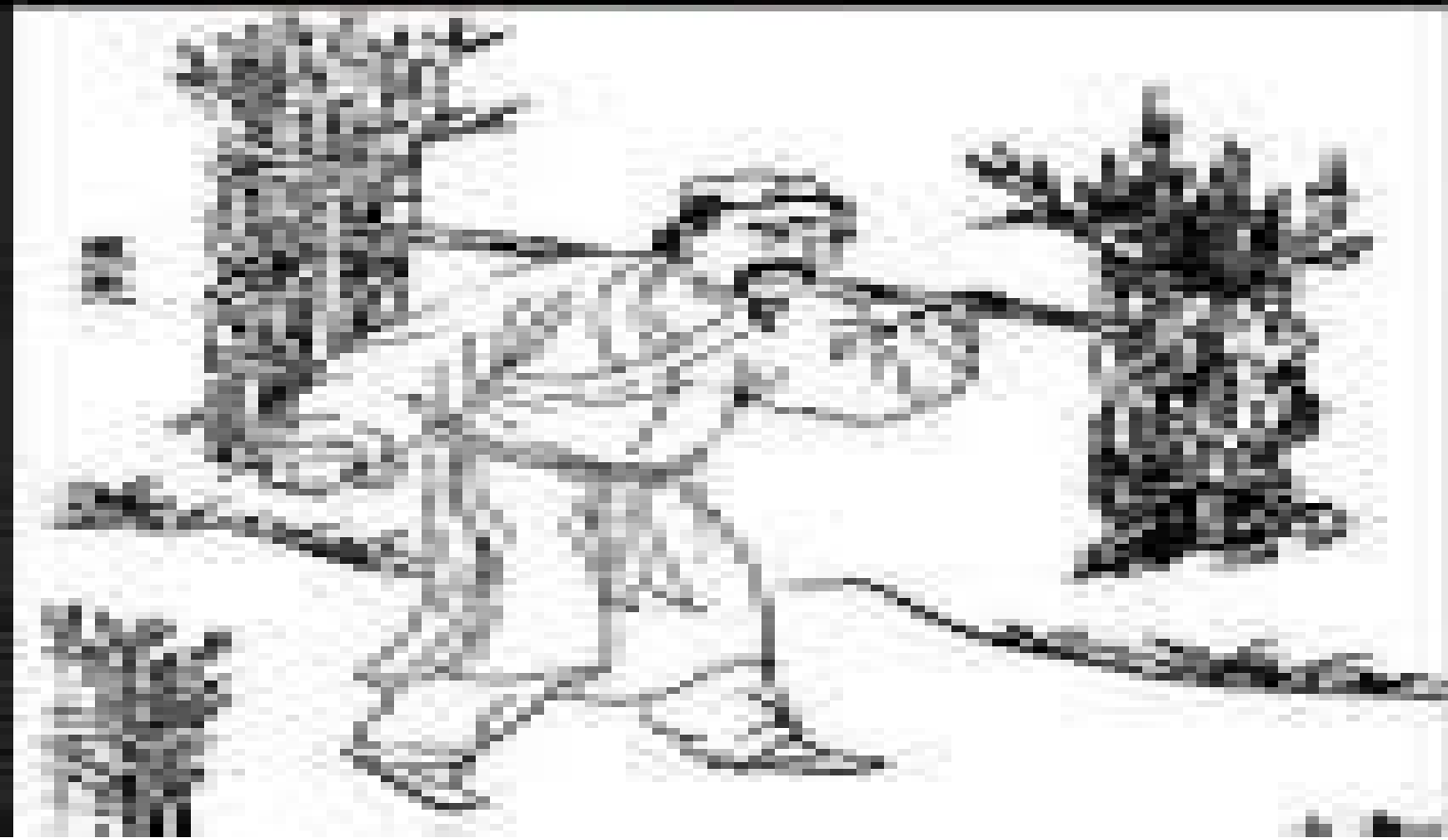


# Religion and Biography in China and Tibet

Edited by **WILLIAM H. C. DODD**



# Religion And Biography In China And Tibet

**Sir William Smith, Henry Wace**



## **Religion And Biography In China And Tibet:**

*Religion and Biography in China and Tibet* Benjamin Penny, 2002 Papers presented at a conference held at the Australian National University called Biography in Asian Religions      Religion and Biography in China and Tibet Benjamin Penny, 1999

The Religion of Tibet Charles Bell, Sir Charles Alfred Bell, 1994-01-01 Incl illust and maps Buddhism China Tibet History

**Conceiving the Indian Buddhist Patriarchs in China** Stuart H. Young, 2015-02-28 A vagho a N g rjuna and ryadeva are among the most celebrated Indian patriarchs in Asian Buddhist traditions and modern Buddhist studies scholarship. Scholars agree that all three lived in first to third century C E India so most studies have focused on locating them in ancient Indian history religion or society. To this end they have used all available accounts of the Indian patriarchs lives in Sanskrit Tibetan various Central Asian languages and Chinese produced over more than a millennium and viewed them as bearing exclusively on ancient India. Of these sources medieval Chinese hagiographies are by far the earliest and most abundant. Conceiving the Indian Buddhist Patriarchs in China is the first attempt to situate the medieval Chinese hagiographies of A vagho a N g rjuna and ryadeva in the context of Chinese religion culture and society of the time. It examines these sources not as windows into ancient Indian history but as valuable records of medieval Chinese efforts to define models of Buddhist sanctity. It explores broader questions concerning Chinese conceptions of ancient Indian Buddhism and concerns about being Buddhist in latter day China. By propagating the tales and texts of A vagho a N g rjuna and ryadeva leaders of the Chinese sangha sought to demonstrate that the means and media of Indian Buddhist enlightenment were readily available in China and that local Chinese adepts could thereby rise to the ranks of the most exalted Buddhist saints across the Sino Indian divide. Chinese authors also aimed to merge their own kingdom with the Buddhist heartland by demonstrating congruency between Indian and Chinese ideals of spiritual attainment. This volume shows for the first time how Chinese Buddhists adduced the patriarchs as evidence that Buddhist masters from ancient India had instantiated the same ideals practices and powers expected of all Chinese holy beings and that the expressly foreign religion of Buddhism was thus the best means to sainthood and salvation for latter day China. Rich in information and details about the inner world of medieval Chinese Buddhists. Conceiving the Indian Buddhist Patriarchs in China will be welcomed by scholars and students in the fields of Buddhist studies religious studies and China studies.

**Tibetan Buddhism among Han Chinese** Joshua Esler, 2020-05-28 This study analyzes the growing appeal of Tibetan Buddhism among Han Chinese in contemporary China Hong Kong and Taiwan. It examines the Tibetan tradition s historical context and its social cultural and political adaptation to Chinese society as well as the effects on Han practitioners. The author s analysis is based on fieldwork in all three locations and includes a broad range of interlocutors such as Tibetan religious teachers Han practitioners and lay Tibetans.

Lineages of the Literary Nicole Willock, 2021-04-27 Winner 2024 E Gene Smith Inner Asia Book Prize Association for Asian Studies Honorable Mention 2023 Joseph Levenson Prize Post 1900 Association for Asian Studies. In the aftermath of the cataclysmic Maoist

period three Tibetan Buddhist scholars living and working in the People's Republic of China became intellectual heroes. Renowned as the Three Polymaths, Ts'ien Zhabdrung (1910–1985), Mug Samten (1914–1993) and Dungkar Lozang Trinle (1927–1997) earned this symbolic title for their efforts to keep the lamp of the Dharma lit even in the darkest hour of Tibetan history. Lineages of the Literary reveals how the Three Polymaths negotiated the political tides of the twentieth century, shedding new light on Sino-Tibetan relations and Buddhism during this turbulent era. Nicole Willock explores their contributions to reviving Tibetan Buddhism, expanding Tibetan literary arts and pioneering Tibetan studies as an academic discipline. Her sophisticated reading of Tibetan language sources vivifies the capacious literary world of the Three Polymaths, including autobiography, Buddhist philosophy, poetic theory and historiography. Whereas prevailing state-centric accounts place Tibetan religious figures in China in one of two roles: collaborator or resistance fighter, Willock shows how the Three Polymaths offer an alternative model of agency. She illuminates how they by turns safeguarded, taught and celebrated Tibetan Buddhist knowledge, practices and institutions after their near destruction during the Cultural Revolution. An interdisciplinary work spanning religious studies, history, literary studies and social theory, Lineages of the Literary offers new insight into the categories of religion and the secular, the role of Tibetan Buddhist leaders in modern China and the contested ground of Tibet.

**Women in Tibet** Janet Gyatso, Hanna Havnevik, 2005. Collection of historical literary, ethnographical essays about the history of women in traditional Tibet and present situation of women in Tibet. Modern Tibetan Women offering data and reflection on certain topics like the lives of individual women. Based on texts, anthropological data, literature, newspaper articles, fieldwork and oral history. *The Life of the Sixteenth Karmapa Rangjung Rigpe Dorje* Meng Wang, 2022-11-08. The Sixteenth Karmapa Rangjung Rigpe Dorje was the first Tibetan Buddhist leader to make extensive teaching tours to the West. His three tours to Europe and North America from 1974 to 1980 led to the global expansion of Tibetan Buddhist schools. This book presents the most in-depth analysis of the Karmapa's contribution to the preservation and transmission of Tibetan Buddhism in exile. It is the first study to combine Tibetan life writing and biographical materials in English with a thorough examination of the transformation of Tibetan Buddhism in the modern era of globalization. Drawing on a wide range of data from written accounts, collections of photographs, recordings of interviews and documentaries, the author discusses the life and activity of the Karmapa through the lens of cross-cultural interaction between Buddhism and the West, with a particular focus on Asian agency. The study shows that the Karmapa's transmission strategies emphasized continuity with tradition, with some openness for adaptation. His traditionalist approach and his success on the global scale challenge the popular assumption that the transmission of Buddhism is primarily a matter of Westernization, which in turn calls for a broader view that recognizes its complex and dynamic nature. **Making Saints in Modern China** David Ownby, 2017. Sainthood has been and remains a contested category in China, given the commitment of China's modern leadership to secularization, modernization and revolution, and the discomfort of China's elite with matters concerning religion. However, sainted religious

leaders have succeeded in rebuilding old institutions and creating new ones despite the Chinese government's censure. This book offers a new perspective on the history of religion in modern and contemporary China by focusing on the profiles of these religious leaders from the early 20th century through the present. Edited by noted authorities in the field of Chinese religion, *Making Saints in Modern China* offers biographies of prominent Daoists and Buddhists as well as of the charismatic leaders of redemptive societies and state managers of religious associations in the People's Republic. The focus of the volume is largely on figures in China proper, although some attention is accorded to those in Taiwan, Hong Kong, and other areas of the Chinese diaspora. Each chapter offers a biography of a religious leader and a detailed discussion of the way in which he or she became a saint. The biographies illustrate how these leaders deployed and sometimes retooled traditional themes in hagiography and charismatic communication to attract followers and compete in the religious marketplace. Negotiation with often hostile authorities was also an important aspect of religious leadership, and many of the saints' stories reveal unexpected reserves of creativity and determination. The volume's contributors from the United States, Canada, France, Italy, China, and Taiwan provide cutting-edge scholarship. Taken together, these essays make the case that vital religious leadership and practice has existed and continues to exist in China despite the state's commitment to wholesale secularization.

*Tibetan Subjectivities on the Global Stage* Shelly Bhoil, Enrique Galvan-Alvarez, 2018-11-08. *Tibetan Subjectivities on the Global Stage: Negotiating Dispossession* explores the many ways Tibetans are reimagining their cultural identity since the communist takeover of Tibet in the 1950s. Focusing on developments taking place in Tibet and the diaspora, this collection of essays addresses a wide range of issues at the heart of Tibetan modernity. From the political dynamics of the exiled community in India to the production of contemporary Tibetan literature in the PRC, the collection delves into various aspects of current significance for the Tibetan community worldwide, such as the construction of Bon identity in exile, the strategic use of the discourse of development, or the issue of cultural and linguistic purity in an increasingly hybrid and globalized world. Moving away from the preservationist paradigm that regards Tibetan culture as an endangered and precious object, the essays in this book portray Tibetan identities in motion as lived subjectivities that travel, change, and creatively reimagine themselves on various global stages. Even if recent Tibetan history is marked by imposed transitions and a sense of dispossession, this collection highlights the ways Tibetans have not only managed traumatic historical events but also become agents of change and reinventors of their own traditions.

**Religion of Tibet** Charles Bell, 1995-01-01. This volume forms a sequel to the author's *Tibet Past and Present* and *The People of Tibet*. Like them, it is in part a historical account, in part a description of conditions in the earlier part of the twentieth century. Sir Charles Bell traces the history of the introduction to Buddhism, of the resistance and general decay of the older magic worship of Bonism, and of the developments which have taken place within Tibetan Buddhism itself. The latter part of the book deals more particularly with the religious organization with life in the great monasteries and with the religious customs and beliefs of the people. The illustrations are from the

author's own photographs taken in Tibet Sikkim and Bhutan      *Human Rights in China and Tibet* United States. Congress. House. Committee on International Relations. Subcommittee on International Operations and Human Rights, 2000

**Learning to Be Tibetan** Miaoyan Yang, 2017-03-17 Since the founding of the People's Republic of China in 1949 the Chinese Communist Party CCP has launched a nation wide ethnic identification project to recognize ethnic minorities which are widely considered as peripheral barbarian inferior backward and distrusted State schooling is expected to play a significant political role in civilizing and integrating these ethnic minorities As an important part of Chinese state schooling fifteen tertiary minority institutions have been established assuming a primary goal of cultivating minority officials who are loyal to the CCP This study situating in the context of Minzu University of China MUC the best university designated specifically for the education of ethnic minorities seeks to explore the intersection between state schooling and ethnic identity construction of Tibetan students Ethnographic data has revealed how educational backgrounds of MUC's Tibetan students have influenced the ways in which they interpret negotiate and assert their Tibetan-ness Four patterns of ethnic identification are discussed 1 For the min kao min students meaning having received bilingual education in Chinese and Tibetan prior to MUC in Tibetan studies being Tibetan means assuming an ethnic mission of promoting Tibetan language and culture 2 For the min kao min students in other majors being Tibetan embodies having a different physical appearance wearing different clothing engaging in different religious practices holding cultural beliefs and generally under achieving academically in Han dominant settings 3 For the inland Tibetan school graduates being Tibetan means having a reflective awareness of their cultural and language loss due to their dislocated schooling and a determination to make up for the past by innovatively initiating organizing or participating in Tibetan cultural programs 4 For the min kao han meaning having received mainstream education the same as Han Chinese prior to MUC students being Tibetan is simply a symbolic identity that they sometimes utilize to gain preferential treatments With the exception of most of the min kao han students Tibetan identity has been revitalized and strengthened after studying and living in MUC In the process the unity of the Tibetan group has been promoted and enhanced Tibetan students' different approaches to ethnic identification provide us with useful lessons about ethnic identity dynamics in relation to education culture and ethnic politics As opposed to other interpretations that see Tibetans as exotic ethnic others this study reveals that Tibetan students' ethnic identification is meaningful when they strategically negotiate with the Han Chinese dominant narratives This study contributes to the understanding of ethnic politics and interethnic dynamics in China      *Religion and Identity in the Indian Ocean World* Joshua Esler, Mark Fielding, 2025-09-18 This is a ground breaking volume on the role of religion as a major force of cohesion across the Indian Ocean region A diverse range of experts present a case for conceptualizing religion as an enabler of not only shared religious identities throughout the Indian Ocean world but multiple shared identities mediated through religion particularly as religion intersects with other manifestations of human society in this part of the world This theme is explored through six major

religious traditions many of which originated in the Indian Ocean region and all of which have played major roles throughout its history and to the present day These traditions include Judaism Christianity Islam Hinduism Jainism and Buddhism With this breadth and coverage of these traditions and their role in unifying communities from East Africa to Western Australia including those belonging to nations north of that expanse of ocean this book is a pioneering work on the multi religious identities of the region

**Tibetan Buddhists in the Making of Modern China** Gray Tuttle, 2005-04-26 Over the past century and with varying degrees of success China has tried to integrate Tibet into the modern Chinese nation state In this groundbreaking work Gray Tuttle reveals the surprising role Buddhism and Buddhist leaders played in the development of the modern Chinese state and in fostering relations between Tibet and China from the Republican period 1912 1949 to the early years of Communist rule Beyond exploring interactions between Buddhists and politicians in Tibet and China Tuttle offers new insights on the impact of modern ideas of nationalism race and religion in East Asia After the fall of the Qing dynasty in 1911 the Chinese Nationalists without the traditional religious authority of the Manchu Emperor promoted nationalism and racial unity in an effort to win support among Tibetans Once this failed Chinese politicians appealed to a shared Buddhist heritage This shift in policy reflected the late nineteenth century academic notion of Buddhism as a unified world religion rather than a set of competing and diverse Asian religious practices While Chinese politicians hoped to gain Tibetan loyalty through religion the promotion of a shared Buddhist heritage allowed Chinese Buddhists and Tibetan political and religious leaders to pursue their goals During the 1930s and 1940s Tibetan Buddhist ideas and teachers enjoyed tremendous popularity within a broad spectrum of Chinese society and especially among marginalized Chinese Buddhists Even when relationships between the elite leadership between the two nations broke down religious and cultural connections remained strong After the Communists seized control they continued to exploit this link when exerting control over Tibet by force in the 1950s And despite being an avowedly atheist regime with the exception of the Cultural Revolution the Chinese communist government has continued to recognize and support many elements of Tibetan religious if not political culture Tuttle s study explores the role of Buddhism in the formation of modern China and its relationship to Tibet through the lives of Tibetan and Chinese Buddhists and politicians and by drawing on previously unexamined archival and governmental materials as well as personal memoirs of Chinese politicians and Buddhist monks and ephemera from religious ceremonies

*Hearing a Different Drummer* John Studley, 2007 It is becoming increasingly apparent that virtually all aspects of diversity are in steep decline Indigenous knowledge systems biodiversity and cultural diversity three interacting interdependent systems are all threatened with extinction throughout the world This book explores the diversity crisis from the perspective of forestry It introduces an emerging vision known as the endogenous realisation of aspirations ERA that attempts to enhance well being and biocultural diversity by building on local or endogenous ambitions and dreams Based on research in the Kham region of south western China the author offers some practical methods for allowing development

professionals to develop an understanding of and empathy for the local cultures within which they work as well as to identify and understand local forest concepts and values He also offers some policy recommendations for incorporating this approach more widely into development practice *Religion and the State in Russia and China* Christopher Marsh,2011-01-20 **A**

**Dictionary of Christian Biography, Literature, Sects and Doctrines** Sir William Smith, Henry Wace, 1877 *The Life and Visions of Yeshé Tsogyal* The Tertön Drime Kunga, Yeshe Tsogyal, 2017-08-22 This stunning biography reveals the heroic life of Yesh Tsogyal the mother of Buddhism in Tibet and a powerful female role model for spiritual accomplishment and perfection This secret life story of Yesh Tsogyal presents a valuable and unique perspective that is quite a departure from any other account of this remarkable woman Described as a secret life story its many layers include an outer account detailing her birth family and societal constraints an inner account that begins as she meets and escapes captivity with Guru Rinpoche and a secret account as she enters twelve years of retreat at Chimpu only to miraculously journey to Oddiyana The role of women and womanhood is notable throughout her life story Her desire for independence is at odds with her desirability as a woman leading to numerous tragic incidents early in life Finally meeting Guru Rinpoche she decries her status as a woman This sort of gendered humility a recurring theme is juxtaposed with her assertion that despite being a woman and low born skyé ba dman she has a high regard for herself anyway It is a magical woman who guides her to Oddiyana and her travels there are filled with primarily female companions In the end she remains Guru Rinpoche's primary disciple and doctrinal custodian Her experiences while perhaps intense and fantastical include the same elements of challenge learning and progress that all practitioners must experience During her adventures in Oddiyana Yesh Tsogyal receives the same core teachings on faith impermanence and fortitude that are essential for anyone following this spiritual path This accomplished translation is enriched by the refreshing insights of six contemporary scholars and teachers of Tibetan Buddhism making this invaluable guide to the life of Yesh Tsogyal a treasure for practitioners scholars and anyone intent on the possibility of awakening *A Dictionary of Christian Biography, Literature, Sects and Doctrines: A-D* William Smith, Henry Wace, 1877



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