

THE REINVENTION OF OBSCENITY



SEX, LIES, and TABLOIDS
in Early Modern FRANCE

JOAN DEJEAN

Reinvention Of Obscenity Sex Lies And Tabloids In Early Modern France

Peter William Shoemaker



Reinvention Of Obscenity Sex Lies And Tabloids In Early Modern France:

The Reinvention of Obscenity Joan DeJean, 2002-06-02 The concept of obscenity is an ancient one But as Joan DeJean suggests its modern form the same version that today s politicians decry and savvy artists exploit was invented in seventeenth century France The Reinvention of Obscenity casts a fresh light on the mythical link between sexual impropriety and things French Exploring the complicity between censorship print culture and obscenity DeJean argues that mass market printing and the first modern censorial machinery came into being at the very moment that obscenity was being reinvented that is transformed from a minor literary phenomenon into a threat to society DeJean s principal case in this study is the career of Moli re who cannily exploited the new link between indecency and female genitalia to found his career as a print author the enormous scandal which followed his play *L'cole des femmes* made him the first modern writer to have his sex life dissected in the press Keenly alert to parallels with the currency of obscenity in contemporary America The Reinvention of Obscenity will concern not only scholars of French history but anyone interested in the intertwined histories of sex publishing and censorship

Forbidden Desire in Early Modern Europe Noel Malcolm, 2024 Forbidden Desire is a pioneering study of the history of male male sex in the whole of Early Modern Europe including the European colonies and the Ottoman world

Decadence, Radicalism, and the Early Modern French Nobility Chad Denton, 2016-12-01 The image of the debauched French aristocrat of the seventeenth and eighteenth centuries is one that still has power over the international public imagination from the unending fascination with the Marquis de Sade to the successes of the film *Ridicule* Drawing on memoirs letters popular songs and pamphlets and political treatises The Enlightened and Depraved Decadence Radicalism and the Early Modern French Nobility traces the origins of this powerful stereotype from between the reign of Louis XIV and the Terror of the French Revolution The decadent and enlightened noble of early modern France the libertine was born in a push to transform the nobility from a warrior caste into an intelligentsia Education itself had become a power through which the privileged could set themselves free from old social and religious restraints However by the late eighteenth century the libertine noble was already falling under attack by changing attitudes toward gender an emphasis on economic utility over courtly service and ironically the very revolutionary forces that the enlightened nobility of the court and Paris helped awaken In the end the libertine nobility would not survive the French Revolution but the basic idea of knowledge as a liberating force would endure in modernity divorced from a single class

The Short Chronicle Jeanne de Jussie, 2007-11-01 Jeanne de Jussie 1503-61 experienced the Protestant Reformation from within the walls of the Convent of Saint Clare in Geneva In her impassioned and engaging Short Chronicle she offers a singular account of the Reformation reporting not only on the larger clashes between Protestants and Catholics but also on events in her convent devious city councilmen who lied to trusting nuns lecherous soldiers who tried to kiss them and iconoclastic intruders who smashed statues and burned paintings Throughout her tale Jussie highlights women s roles on both sides of the conflict from the Reformed women who came to her

convent in an attempt to convert the nuns to the Catholic women who ransacked the shop of a Reformed apothecary Above all she stresses the Poor Clares faithfulness and the good men and women who came to them in their time of need ending her story with the nuns arduous journey by foot from Reformed Geneva to Catholic Annecy First published in French in 1611 Jussie s Short Chronicle is translated here for an English speaking audience for the first time providing a fresh perspective on struggles for religious and political power in sixteenth century Geneva and a rare glimpse at early modern monastic life

Autobiography and Other Writings Ana de San Bartolomé, 2008-11-15 Ana de San Bartolomé 1549 1626 a contemporary and close associate of St Teresa of Avila typifies the curious blend of religious activism and spiritual forcefulness that characterized the first generation of Discalced or reformed Carmelites Known for their austerity and ethics their convents quickly spread throughout Spain and under Ana s guidance also to France and the Low Countries Constantly embroiled in disputes with her male superiors Ana quickly became the most vocal and visible of these mystical women and the most fearless of the guardians of the Carmelite Constitution especially after Teresa s death Her autobiography clearly inseparable from her religious vocation expresses the tensions and conflicts that often accompanied the lives of women whose relationship to the divine endowed them with an authority at odds with the temporary powers of church and state Last translated into English in 1916 Ana s writings give modern readers fascinating insights into the nature of monastic life during the highly charged religious and political climate of late sixteenth and early seventeenth century Spain [Sonnets for Michelangelo](#) Vittoria Colonna, 2007-11-01 The most published and lauded woman writer of early sixteenth century Italy Vittoria Colonna 1490 1547 in effect defined what was the acceptable face of female authorship for her time Hailed by the generation s leading male literati as an equal she was praised both for her impeccable command of Petrarchan style and for the unimpeachable chastity and piety of the persona she promoted through her literary works This book presents for the very first time a body of Colonna s verse that reveals much about her poetic aims and outlook while also casting new light on one of the most famous friendships of the age Sonnets for Michelangelo originally presented in manuscript form to her close friend Michelangelo Buonarroti as a personal gift illustrates the striking beauty and originality of Colonna s mature lyric voice and distinguishes her as a poetic innovator who would be widely imitated by female writers in Italy and Europe in the sixteenth century After three centuries of relative neglect this new edition promises to restore Colonna to her rightful place at the forefront of female cultural production in the Renaissance **The Contest for Knowledge** Maria Gaetana

Agnesi, Diamante Medaglia Faini, Aretafila Savini de' Rossi, Accademia de' Ricovrati, 2007-11-01 At a time when women were generally excluded from scholarly discourse in the intellectual centers of Europe four extraordinary female letterate proved their parity as they lectured in prominent scientific and literary academies and published in respected journals During the Italian Enlightenment Maria Gaetana Agnesi Giuseppa Eleonora Barbapiccola Diamante Medaglia Faini and Aretafila Savini de Rossi were afforded unprecedented deference in academic debates and epitomized the increasing ability of women to

influence public discourse The Contest for Knowledge reveals how these four women used the methods and themes of their male counterparts to add their voices to the vigorous and prolific debate over the education of women during the eighteenth century In the texts gathered here the women discuss the issues they themselves thought most urgent for the equality of women in Italian society specifically and in European culture more broadly Their thoughts on this important subject reveal how crucial the eighteenth century was in the long history of debates about women in the academy **The Life of Lady**

Johanna Eleonora Petersen, Written by Herself Johanna Eleonora Petersen, 2007-11-01 In a time when the Pauline dictum decreed that women be silent in matters of the Church Johanna Eleonora Petersen 1644 1724 was a pioneering author of religious books insisting on her right to speak out as a believer above her male counterparts Publishing her readings of the Gospels and the Book of Revelation as well as her thoughts on theology in general Petersen and her writings created controversy especially in orthodox circles and she became a voice for the radical Pietists those most at odds with Lutheran ministers and their teachings But she defended her lay religious calling and ultimately printed fourteen original works including her autobiography the first of its kind written by a woman in Germany all in an age in which most women were unable to read or write Collected in The Life of Lady Johanna Eleonora Petersen are Petersen's autobiography and two shorter tracts that would become models of Pietistic devotional writing A record of the status and contribution of women in the early Protestant church this collection will be indispensable reading for scholars of seventeenth century German religious and social history *Laura Battiferra and Her Literary Circle* Laura Battiferra degli Ammannati, 2007-11-01 Internationally known during her lifetime Laura Battiferra 1523 89 was a gifted and prolific poet in Renaissance Florence The author of nearly 400 sonnets remarkable for their subtlety intricate narrative structure and learned allusions Battiferra who was married to the prominent sculptor and architect Bartolomeo Ammannati traversed an elite literary and artistic network circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in Italian history In this bilingual anthology Victoria Kirkham gathers Battiferra's most essential writing including newly discovered poems which provide modern readers with a valuable social chronicle of sixteenth century Italy and the courtly culture of the Counter Reformation *At the Limit of the Obscene* Erica Weitzman, 2021-02-15 As German language literature turned in the mid nineteenth century to the depiction of the profane sensual world a corresponding anxiety emerged about the terms of that depiction with consequences not only for realist poetics but also for the conception of the material world itself At the Limit of the Obscene examines the roots and repercussions of this anxiety in German realist and postrealist literature Through analyses of works by Adalbert Stifter Gustav Freytag Theodor Fontane Arno Holz Gottfried Benn and Franz Kafka Erica Weitzman shows how German realism's conflicted representations of the material world lead to an idea of the obscene as an excess of sensual appearance beyond human meaning the obverse of the anthropocentric worldview that German realism both propagates and pushes to its crisis At the Limit of the Obscene thus brings to light the troubled and troubling

ontology underlying German realism at the same time demonstrating how its works continue to shape our ideas about representability alterity and the relationship of human beings to the non human well into the present day Powerful Connections Peter William Shoemaker, 2007 Powerful Connections The Poetics of Patronage in the Age of Louis XIII explores the role of patronage in shaping French literary culture between 1614 and 1661 a period that witnessed both the rise of the early modern state under Richelieu and the beginnings of modern literary culture in the salons and academies It includes readings of texts by authors such as Jean Louis Guez de Balzac Theophile de Viau Charles Sorel and Pierre Corneille that reveal the personal side of political power and its impact upon literary practice Against Marriage Anne-Marie-Louise d'Orléans, Duchesse de Montpensier, 2007-11-01 In seventeenth century France aristocratic women were valued by their families as commodities to be married off in exchange for money social advantage or military alliance Once married they became legally subservient to their husbands The duchesse de Montpensier a first cousin of Louis XIV was one of very few exceptions thanks to the vast wealth she inherited from her mother who died shortly after Montpensier was born She was also one of the few politically powerful women in France at the time to have been an accomplished writer In the daring letters presented in this bilingual edition Montpensier condemns the alliance system of marriage proposing instead to found a republic that she would govern a corner of the world in which women are their own mistresses and where marriage and even courtship would be outlawed Her pastoral utopia would provide medical care and vocational training for the poor and all the homes would have libraries and studies so that each woman would have a room of her own in which to write books Joan DeJean s lively introduction and accessible translation of Montpensier s letters four previously unpublished allow us unprecedented access to the courageous voice of this extraordinary woman **Protestant Traditions and the Soul of Europe** Gijsbert van den Brink, Gerard den Hertog, 2017-12-01 What binds contemporary Europeans together in terms of cultural values that go beyond a common interest in economic growth In a time of resurging nationalist movements all over Europe the need for what former President of the European Commission Jacques Delors called a soul for Europe has become more urgent than ever In this volume Delors s 25 years old appeal to the churches is taken seriously In particular contributions to a common sense of belonging that have been made by the traditions of European Protestantism are carefully investigated In nineteen case studies topics and areas as varied as theological identity religious tolerance political philosophy ethics the arts the scientific mentality and the economy are covered It appears that despite the rise of religious pluralism throughout Europe aspects of the Protestant ethos continue to be key to societal cohesion in many places Mit Beitr gen von Ibolya Balla Henk van den Belt Jasper Bosman Gijsbert van den Brink Ad de Bruijne Gerard den Hertog Zsolt G r zdi Theo L Hetteema Hans Martin Kirn Jen Kiss Leo Koffeman Henri A Krop Yelena Mazour Matusevich Olga Navr tilov Henk P de Roest Herman Speelman Willem van Vlastuin Pieter Vos und Heleen Zorgdrager Protestantische Traditionen und die Seele Europas Welche gemeinsamen Werte verbinden uns im heutigen Europa ber konomische Interessen hinaus Vor dem Hintergrund der

heute vielerorts in Europa aufflammenden nationalistischen Bestrebungen ist der Bedarf nach einer Seele für Europa wie der für here Vorsitzende der Europäischen Kommission Jaques Delors es nannte dringender denn je In diesem Band wird Delors vor einem Vierteljahrhundert geäuerten Appell an die Kirchen darum ernst genommen Besonders Beiträge zum gemeinsamen Bewusstsein der Zusammengehörigkeit in der protestantischen Tradition werden sorgfältig untersucht und geprüft In neunzehn Fallstudien werden Themen und Bereiche wie theologische Identität religiöse Toleranz politische Philosophie Ethik Kunst wissenschaftliche Haltung und Ökonomie in den Blick genommen Es zeigt sich dass trotz des Anwachsens eines religiösen Pluralismus überall in Europa Aspekte des protestantischen Ethos wesentlich zur gesellschaftlichen Kohäsion beitragen

Women and Irony in Molière's Comedies of Marriage John D. Lyons, 2024-02-16 This is a book about how Molière France's most celebrated author of comedies made something strikingly new out of the traditional comedy plot of thwarted courtship Though justly celebrated for his mastery of physical comedy and farce one of Molière's key moves was to pay attention to the way women could use language Seventeenth century France was a time when speaking well became exceptionally important and in this arena women were the trend setters Among the most important places to display taste and social skills were the salons gatherings presided over by women Yet women still enjoyed little in the way of rights particularly regarding a central decision in their lives the choice of a husband French regulations of marriage contracts became increasingly restrictive largely to the detriment of women To draw attention to their plight women novelists and essayists presented case studies in how men and women misunderstood one another how women were coerced to wed how marriages could become nightmares and how courtships could fail Against this fraught social background Molière showed women using one of the few assets they had their mastery of words and in particular the rhetoric of irony to frustrate the plans of fathers guardians and other authority figures The comedies discussed here include very well known plays such as *The Misanthrope* *Tartuffe* *The Learned Ladies* *The School for Wives* and *Don Juan* and also less known but revealing and thought provoking works such as *The School for Husbands* *George Dandin* and *Monsieur de Pourceaugnac*

Warnings to the Kings and Advice on Restoring Spain María de Guevara, 2008-09-15 During a pivotal point in Spanish history aristocrat María de Guevara 1683 produced two extraordinary essays that appealed for strong leadership protested political corruption and demanded the inclusion of women in the court's decision making Treaty gave Philip IV practical suggestions for fighting the war against Portugal and Disenchantments counseled the king to be Charles II on strategies to raise the country's status in Europe This annotated bilingual edition featuring Nieves Romero Díaz's adroit translation reproduces Guevara's polemics for the first time Guevara's provocative writings call on Spanish women to bear the responsibility equally with men for restoring Spain's power in Europe and elsewhere The collection also includes examples of Guevara's shorter writings that exemplify her ability to speak on matters of state network with dignitaries and govern family affairs Witty ironic and rhetorically sophisticated Guevara's essays provide a fresh perspective on the possibilities for women in the public sphere in seventeenth century Spain

Perversion for Profit Whitney Strub, 2011 *Perversion for Profit* traces the crucial function of pornography in constructing the New Right agenda which has emphasized social issues over racial and economic inequality Whitney Strub vividly recreates the debates over obscenity that consumed ACLU members in the 1950s and revisits the deployment of obscenity charges against purveyors of gay erotica during the Cold War revealing the differing standards applied to heterosexual and homosexual pornography He follows the rise of the influential Citizens for Decent Literature during the 1960s and the pivotal events that followed the sexual revolution feminist activism the rise of the gay rights movement the porno chic moment of the early 1970s and resurgent Christian conservatism which currently shapes public policy far beyond the issue of sexual decency Strub also examines the ways in which the Left failed to mount a serious or sustained counterattack to the New Right's use of pornography as a political tool As he demonstrates this failure has put the Democratic Party at the mercy of Republican rhetoric for decades **Humanities**, 2002-11 *The Lives of Ovid in Seventeenth-Century French Culture* Helena Taylor, 2017-04-28 Seventeenth century France saw one of the most significant culture wars Europe has ever known Culminating in the Quarrel of the Ancients and Moderns this was a confrontational transitional time for the reception of the classics Helena Taylor explores responses to the life of the ancient Roman poet Ovid within this charged atmosphere To date criticism has focused on the reception of Ovid's enormously influential work in this period but little attention has been paid to Ovid's lives and their uses Through close analysis of a diverse corpus which includes prefatory Lives novels plays biographical dictionaries poetry and memoirs this study investigates how the figure of Ovid was used to debate literary taste and modernity and to reflect on translation practice It shows how the narrative of Ovid's life was deployed to explore the politics and poetics of exile writing and to question the relationship between fiction and history In so doing this book identifies two paradoxes although an ancient poet Ovid became key to the formulation of aspects of self-consciously modern cultural movements and while Ovid's work might have adorned the royal palaces of Versailles the poetry he wrote after being exiled by the Emperor Augustus made him a figure through which to question the relationship between authority and narrative *The Lives of Ovid in Seventeenth-Century French Culture* not only nuances understanding of both Ovid and life writing in this period but also offers a fresh perspective on classical reception its paradoxes uses and quarrels *The Inquisition of Francisca* Francisca de los Apóstoles, 2007-11-01 Inspired by a series of visions Francisca de los Apóstoles 1539 after 1578 and her sister Isabella attempted in 1573 to organize a beaterio a lay community of pious women devoted to the religious life to offer prayers and penance for the reparation of human sin especially those of corrupt clerics But their efforts to minister to the poor of Toledo and to call for general ecclesiastical reform were met with resistance first from local religious officials and later from the Spanish Inquisition By early 1575 the Inquisitional tribunal in Toledo had received several statements denouncing Francisca from some of the very women she had tried to help as well as from some of her financial and religious sponsors Francisca was eventually arrested imprisoned by the Inquisition and

investigated for religious fraud This book contains what little is known about Francisca the several letters she wrote as well as the transcript of her trial and offers modern readers a perspective on the unique role and status of religious women in sixteenth century Spain Chronicling the drama of Francisca s interrogation and her spirited but ultimately unsuccessful defense The Inquisition of Francisca transcribed from more than three hundred folios and published for the first time in any language will be a valuable resource for both specialists and students of the history and religion of Spain in the sixteenth century

Desire Anna Clark, 2012-11-12 the rich range of historical information that Clark weaves into her chapters makes this ambitious overview of sex in Europe a highly accessible and successful endeavour Times Higher Education Supplement Provides a valuable overview of the history of sexuality in Europe since classical antiquity synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades Lesley Hall Wellcome Library UK

Desire A History of European Sexuality is a sweeping survey of sexuality in Europe from the Greeks to the present day It traces two concepts of sexual desire that have competed in European history desire as dangerous polluting and disorderly and desire as creative transcendent even revolutionary This book follows these changing attitudes toward sexuality through the major turning points of European history Written in a lively and engaging style the book contains many fascinating anecdotes drawing on a rich array of sources including poetry novels pornography and film as well as court records autobiographies and personal letters While Anna Clark builds on the work of dozens of historians she also takes a fresh approach and introduces the concepts of twilight moments and sexual economies Desire integrates the history of heterosexuality with same sex desire and focuses on the emotions of love as well as the passions of lust the politics of sex as well as the personal experiences

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