

# **Reinventing the City? Liverpool in Comparative Perspective**

*Ronaldo Munck,  
Editor*

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# Reinventing The City Liverpool In Comparative Perspective

**Sturzaker, John, Nurse, Alexander**



## **Reinventing The City Liverpool In Comparative Perspective:**

Reinventing the City? Ronaldo Munck, 2003 Although Liverpool is the central theme of this book the author gives an informed comparative overview of the city in a worldwide context Chapters examine in detail the cultural social and economic legacy of the city  
*Reinventing the City?* Ronaldo Munck, Head of Civic Engagement Dublin City University and Visiting Professor of Development Studies University of Liverpool and St Mary's University Nova Scotia Ronaldo Munck, 2003-01-01 Although Liverpool is the central theme of this book the author gives an informed comparative overview of the city in a worldwide context Chapters examine in detail the cultural social and economic legacy of the city

**Singapore - Two Hundred Years of the Lion City** Anthony Webster, Nicholas White, 2019-10-29 Two hundred years after Singapore's foundation by Stamford Raffles in 1819 this book reflects on the historical development of the city putting forward much new research and new thinking It discusses Singapore's emergence as a regional economic hub explores its strategic importance and considers its place in the development of the British Empire Subjects covered include the city's initial role as a strategic centre to limit the resurgence of Dutch power in Southeast Asia after the Napoleonic Wars the impact of the Japanese occupation and the reasons for Singapore's exit from the Malaysian Federation in 1965 The book concludes by examining how Singapore's history is commemorated at present reinforcing the image of the city as prosperous peaceful and forward looking and draws out the lessons which history can provide concerning the city's likely future development  
**From World City to the World in One City** Tim Bunnell, 2016-04-18 Tim Bunnell's book featured in the movie *Pulang* the author has recently spoken in several interviews and programmes about how his fascination with the tales of Malay seamen in the UK led to writing this volume *Showbiz Sailing into a sea of heartwarming tales* *New Coming home at last* *thesundaily my* <https://www.youtube.com/watch?v=eiFWYHLz5ok> *From World City to the World in One City* examines changing geographies of Liverpool through and across the lives of Malay seamen who arrived in the city during its final years as a major imperial port Draws upon life histories and memories of people who met at the Malay Club in Liverpool until its closure in 2007 to examine changing urban sites and landscapes as well as the city's historically shifting constitutive connections In considering the historical presence of Malay seamen in Liverpool draws attention to a group which has previously received only passing mention in historical and geographical studies of both that city and of multi ethnic Britain more widely Demonstrates that Liverpool based Malay men sustained social connections with Southeast Asia long before scholars began to use terms such as globalization or transnationalism Based on a diverse range of empirical data including interviews with members of the Malay Club in Liverpool and interviews in Southeast Asia as well as archival and secondary sources Accessibly written for non academic audiences interested in the history and urban social geography of Liverpool

Remaking Post-Industrial Cities Donald K. Carter, 2016-03-02 *Remaking Post Industrial Cities* Lessons from North America and Europe examines the transformation of post industrial cities after the precipitous collapse of big industry in the

1980s on both sides of the Atlantic presenting a holistic approach to restoring post industrial cities Developed from the influential 2013 Remaking Cities Congress conference chair Donald K Carter brings together ten in depth case studies of cities across North America and Europe documenting their recovery from 1985 to 2015 Each chapter discusses the history of the city its transformation and prospects for the future The cases cross cut these themes with issues crucial to the resilience of post industrial cities including sustainability doing more with less public engagement and equity social economic and environmental the most important issue cities face today and for the foreseeable future This book provides essential lessons learned from the mistakes and successes of these cities and is an invaluable resource for practitioners and students of planning urban design urban redevelopment economic development and public and social policy

**Decline, Renewal and the City in Popular Music Culture: Beyond the Beatles** Sara Cohen, 2017-09-29 How is popular music culture connected with the life image and identity of a city How for example did the Beatles emerge in Liverpool how did they come to be categorized as part of Liverpool culture and identity and used to develop and promote the city and how have connections between the Beatles and Liverpool been forged and contested This book explores the relationship between popular music and the city using Liverpool as a case study Firstly it examines the impact of social and economic change within that city on its popular music culture focusing on de industrialization and economic restructuring during the 1980s and 1990s Secondly and in turn it considers the specificity of popular music culture and the many diverse ways in which it influences city life and informs the way that the city is thought about valued and experienced Cohen highlights popular music s unique role and significance in the making of cities and illustrates how de industrialization encouraged efforts to connect popular music to the city to categorize claim and promote it as local culture and harness and mobilize it as a local resource In doing so she adopts an approach that recognizes music as a social and symbolic practice encompassing a diversity of roles and characteristics music as a culture or way of life distinguished by social and ideological conventions music as sound speech and discourse about music and music as a commodity and industry

**Music Cities** Christina Ballico, Allan Watson, 2020-06-12 This book provides a critical academic evaluation of the music city as a form of urban cultural policy that has been keenly adopted in policy circles across the globe but which as yet has only been subject to limited empirical and conceptual interrogation With a particular focus on heritage planning tourism and regulatory measures this book explores how local geographical social and economic contexts and particularities shape the nature of music city policies or lack thereof in particular cities The book broadens academic interrogation of music cities to include cities as diverse as San Francisco Liverpool Chennai Havana San Juan Birmingham and Southampton Contributors include both academic and professional practitioners and consequently this book represents one of the most diverse attempts yet to critically engage with music cities as a global cultural policy concept

*Cultural Mega-Events* Zachary M. Jones, 2020-03-05 Mega events have long been used by cities as a strategy to secure global recognition and attract future economic investment However

while cultural mega events like the European Capital of Culture have become increasingly popular cities have begun questioning the traditional model of other events such as the Olympic Games with many candidate cities cancelling bids in recent years This approach to planning and developing cities through mega events introduces a broad range of physical effects and nuanced institutional changes for cities particularly for the more sensitive heritage areas of cities This book explores these issues by first examining the dynamics of cities attempts to reduce overall costs and increase the sustainability of these large events by further embedding them within the existing fabric of the city and second by studying in depth the impact on the heritage of host cities This book investigates three World Heritage Cities Genoa Liverpool and Istanbul each of which have hosted the European Capital of Culture and introduced a variety of opportunities and risks for their heritage The book highlights the potential benefits and challenges of integrating event and heritage planning to provide lessons that can help future historic cities and heritage decision makers better prepare for such events

*Enterprising Places* Colette Henry, John Shutt, 2014-07-09 Global economic shocks rising demands for welfare services and public sector austerity measures are signifiers of the processes that have heightened public policy imperatives associated with enabling enterprise The book contributes to the messy leadership and networked governance efforts of performing entrepreneurial synergies in place

**Urban Regeneration and Neoliberalism** Clare Kinsella, 2020-10-29 This book explores the concept of home in Liverpool over phases of regeneration following the Second World War Using qualitative research in the oral history tradition it explores what the author conceptualises as forward facing regeneration in the period up to the 1980s and neoliberal regeneration interventions that prioritise the past from the 1980s to the present The author examines how the shift towards city centre focused redevelopment and event led initiatives has implications for the way residents make sense of their conceptualisations of home and demonstrates how the shift in regeneration focus discourse and practice away from Liverpool s neighbourhood districts and towards the city centre has produced changes in the ways that residents identify with neighbourhoods and the city centre with prominence being given to the latter Employing Pierre Bourdieu s concepts of habitus and field as mechanisms for understanding different senses of home and shifts from localised views to globalised views this book will appeal to those with interests in urban sociology regeneration geography sociology home cultures and cities

*Tracing Your Liverpool Ancestors* Mike Royden, 2010-03-10 *Tracing Your Liverpool Ancestors* gives a fascinating insight into everyday life in the Liverpool area over the past four centuries Aimed primarily at the family and social historian Mike Royden s highly readable guide introduces readers to the wealth of material available on the city s history and its people In a series of short information packed chapters he describes in vivid detail the rise of Liverpool through shipping manufacturing and trade from the original fishing village to the cosmopolitan metropolis of the present day Throughout he concentrates on the lives of the local people on their experience as Liverpool developed around them He looks at their living conditions at poverty and the laboring poor at health and the ravages of disease at the influence of religion and migration at

education and the traumatic experience of war He shows how the lives of Liverpudlians changed over the centuries and how this is reflected in the records that have survived His useful book is a valuable tool for anyone researching the history of the city or the life of an individual ancestor *Restaging the Future* Louise Owen,2023-12-15 An examination of neoliberal ideology s ascendance in 1990s and 2000s British politics and society through its effect on state supported performance practices Post Thatcher British cultural politics were shaped by the government s use of the arts in service of its own social and economic agenda *Restaging the Future* Neoliberalization Theater and Performance in Britain interrogates how arts practices and cultural institutions were enmeshed with the particular processes of neoliberalization mobilized at the end of the twentieth century and into the twenty first Louise Owen traces the uneasy entanglement of performance with neoliberalism s marketization of social life Focusing on this political moment Owen guides readers through a wide range of performance works crossing multiple forms genres and spaces from European dance tours to Brazilian favelas to the streets of Liverpool attending to their distinct implications for the reenvisioned future in whose wake we now live Analyzing this array of participatory dance film music public art and theater projects Owen uncovers unexpected affinities between community based experimental and avant garde movements *Restaging the Future* provides key historical context for these performances their negotiations of their political moment and their themes of insecurity identity and inequality created in a period of profound ideological and socioeconomic change **Liverpool and the Unmaking of Britain** Sam

Wetherell,2025-02-27 Few cities in the world are as famous as Liverpool the home of the modern world s most celebrated rock group and of a legendary football team The city is equally notorious for its poverty its ethnic and racial divides and above all its decline For Liverpool was once a major port growing rich on slavery on trade with the Americas and the British Empire s outposts in Africa and Asia In the 1980s it was described as obsolete Yet the city fights on This is the epic history of Liverpool since the Second World War It is a story of vast docklands shrinking and eventually vanishing when corporations discovered they could shift goods in containers and dispense with human workers of industries like car manufacturing mushrooming and disappearing of huge new suburbs being built and neglected It is a moving and horrifying narrative of casual racism Chinese sailors deported en masse in the aftermath of the war systematic discrimination against the city s Black population and of resistance culminating in the Toxteth riots in 1981 It is the story of a city fighting against a descent into obsolescence Liverpool also becomes a prism through which recent British history is brought into a new focus It is the fascinating history of a single iconic city But it is also a warning of what the future may hold for many more communities

**Sport Policy and Politics in an Era of Austerity** Dan Parnell,Peter Millward,Paul A. Widdop,Neil King,Anthony May,2019-03-27 Austerity is perhaps the major challenge of our times given the speed at which it arrived and the consequences of its impact upon society The global financial crash and economic downturn was the catalyst for change and against a backdrop of advice from experts adverse to Keynesian economics the ideology of austerity grew and became the

dominant thinking to steer economies out of recession This comprehensive volume draws upon both quantitative and qualitative research methodologies to provide a varied and contextually rich insight into sport policy and politics in an era of austerity The authors cover a wide range of issues in a variety of organisational contexts and geographies including sports participation across different socio demographic groups the impact of austerity on the provision of community sports disability sport public management of sport facilities the performance of public sport facilities with respect to access finance utilisation and customer satisfaction the potential impact of austerity on sport for development elite sport and social inclusion and poverty This book makes a significant contribution to the current academic debate while raising important considerations for policymakers and managers It was originally published as a special issue of The International Journal of Sport Policy and Politics

**Football Supporters and the Commercialisation of Football** Peter Kennedy, David Kennedy, 2014-07-16 As football clubs have become luxury investments their decisions increasingly mirror those of any other business organisation Football supporters have been encouraged to express their club loyalty by thinking business acting as consumers and generating money deemed necessary for their clubs to compete at the highest levels In critical studies supporters have been portrayed as passive or reluctant consumers who imprisoned by enduring club loyalties embody a fatalistic attitude to their own exploitation As this book aims to show however such expressions of loyalty are far from hegemonic and often interface haphazardly with traditional ideas about what constitutes the loyal fan While there is little doubt that professional football is experiencing commodification the reality is that football clubs are not simply businesses nor can they ever aspire to be organisations driven solely by expanding or protecting economic value Rather clubs hover uncertainly between being businesses and community assets Football Supporters and the Commercialisation of Football explores the implications of this uncertainty for understanding supporter resistance to and compromise with commodification Every club and its supporters exist in their own unique national and local contexts In this respect this book offers a Euro wide comparison of supporter reactions to commercialisation and provides unique insight into how football supporters actively mediate regional local and national contexts as they intersect with the universalistic presumptions of commerce This book was previously published as a special issue of Soccer and Society

**Writing the Global City** Anthony King, 2016-04-14 Over the last three decades our understanding of the city worldwide has been revolutionized by three innovative theoretical concepts globalisation postcolonialism and a radically contested notion of modernity The idea and even the reality of the city has been extended out of the state and nation and re positioned in the larger global world In this book Anthony King brings together key essays written over this period much of it dominated by debates about the world or global city Challenging assumptions and silences behind these debates King provides largely ignored historical and cultural dimensions to the understanding of world city formation as well as decline Interdisciplinary and comparative the essays address new ways of framing contemporary themes the imperial and colonial origin of contemporary world and global cities

actually existing postcolonialisms claims about urban and cultural homogenisation and the role of architecture and built environment in that process Also addressed are arguments about indigenous and exogenous perspectives Eurocentricism ways of framing vernacular architecture and the global historical sociology of building types Wide ranging and accessible Writing the Global City provides essential historical contexts and theoretical frameworks for understanding contemporary urban and architectural debates Extensive bibliographies will make it essential for teaching reference and research

**Rescaling Urban Governance** Sturzaker, John,Nurse, Alexander,2021-07-14 Providing new research and thinking about cities their governance and planning reform this book compares the UK with multiple international examples in order to examine cutting edge experimentation and innovation in new models of governance and urban policy in response to today s increasing global social and environmental challenges

**Cities of Empire** Tristram Hunt,2014-11-25 An original history of the most enduring colonial creation the city explored through ten portraits of powerful urban centers the British Empire left in its wake At its peak the British Empire was an urban civilization of epic proportions leaving behind a network of cities which now stand as the economic and cultural powerhouses of the twenty first century In a series of ten vibrant urban biographies that stretch from the shores of Puritan Boston to Dublin Hong Kong New Delhi Liverpool and beyond acclaimed historian Tristram Hunt demonstrates that urbanism is in fact the most lasting of Britain s imperial legacies Combining historical scholarship cultural criticism and personal reportage Hunt offers a new history of empire excavated from architecture and infrastructure from housing and hospitals sewers and statues prisons and palaces Avoiding the binary verdict of empire as good or bad he traces the collaboration of cultures and traditions that produced these influential urban centers the work of an army of administrators officers entrepreneurs slaves and renegades In these ten cities Hunt shows we also see the changing faces of British colonial settlement a haven for religious dissenters a lucrative slave trading post a center of global hegemony Lively authoritative and eye opening Cities of Empire makes a crucial new contribution to the history of colonialism

*The SAGE Handbook of New Urban Studies* John Hannigan,Greg Richards,2017-05-01 The last two decades have been an exciting and richly productive period for debate and academic research on the city The SAGE Handbook of New Urban Studies offers comprehensive coverage of this modern re thinking of urban theory both gathering together the best of what has been achieved so far and signalling the way to future theoretical insights and empirically grounded research Featuring many of the top international names in the field the handbook is divided into nine key sections SECTION 1 THE GLOBALIZED CITY SECTION 2 URBAN ENTREPRENEURIALISM BRANDING GOVERNANCE SECTION 3 MARGINALITY RISK AND RESILIENCE SECTION 4 SUBURBS AND SUBURBANIZATION STRATIFICATION SPRAWL SUSTAINABILITY SECTION 5 DISTINCTIVE AND VISIBLE CITIES SECTION 6 CREATIVE CITIES SECTION 7 URBANIZATION URBANITY AND URBAN LIFESTYLES SECTION 8 NEW DIRECTIONS IN URBAN THEORY SECTION 9 URBAN FUTURES This is a central resource for researchers and students of Sociology Cultural Geography and Urban



Studies     Contemporary Radical Film Culture Steve Presence, Mike Wayne, Jack Newsinger, 2020-07-15 Comprising essays from some of the leading scholars and practitioners in the field this is the first book to investigate twenty first century radical film practices across production distribution and exhibition at a global level This book explores global radical film culture in all its geographic political and aesthetic diversity It is inspired by the work of the Radical Film Network RFN an organisation established in 2013 to support the growth and sustainability of politically engaged film culture around the world Since then the RFN has grown rapidly and now consists of almost 200 organisations across four continents from artists studios and production collectives to archives distributors and film festivals With this foundation the book engages with contemporary radical film cultures in Africa Asia China Europe the Middle East as well as North and South America and connects key historical moments and traditions with the present day Topics covered include artists film and video curation documentary feminist and queer film cultures film festivals and screening practices network building policy interventions and video activism For students researchers and practitioners this fascinating and wide ranging book sheds new light on the political potential of the moving image and represents the activists and organisations pushing radical film forward in new and exciting directions For more information about the Radical Film Network visit [www radicalfilmnetwork com](http://www.radicalfilmnetwork.com)

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