

# REINVENTING ALLEGORY

THERESA M. KELLEY



# Reinventing Allegory

**Manuel Broncano**



## **Reinventing Allegory:**

**Reinventing Allegory** Theresa M. Kelley, 1997-07-24 First published in 1997 *Reinventing Allegory* asks how and why allegory has survived as a literary mode from the late Renaissance to the postmodern present Three chapters on Romanticism including one on the painter J M W Turner present this era as the pivotal moment in allegory's modern survival Other chapters describe larger historical and philosophical contexts including classical rhetoric and Spenser Milton and seventeenth century rhetoric Neoclassical distrust of allegory and recent theory and metafiction By using a series of key historical moments to define the special character of modern allegory this study offers an important framework for assessing allegory's role in contemporary literary culture

**Seditious Allegories** Michael Scrivener, 2010-11 The multifaceted career of John Thelwall 1764-1834 poet novelist playwright journalist politician scientist is the lens through which we are offered here a new look at the phenomenon of British Jacobinism long distorted by the critical view of it as intellectually weak bequeathed to us by Coleridge and Wordsworth once Jacobins themselves This book the first on Thelwall in almost one hundred years combines literary analysis and historical description to show how this innovative political activist remained true to his radicalism while adapting his methods in the face of the anti Jacobin reaction that Paine's *The Rights of Man* helped set off The three parts of the book set Thelwall's achievements and challenges in the political and literary context of his times Part One Jacobin's Writing focuses on the most essential aspects ideologically and formally of the insurgent writing of the 1790s to which Thelwall contributed Part Two *The Voice of the People* treats both Thelwall's radical oratory and journalism as well as his writings and activities as a natural scientist and rhetorician a professor and technician of elocution Part Three Jacobin Allegory expounds on Thelwall's characteristic strategy of indirect expression through synecdoche and allegory which he used in his later career after repression forced him out of politics Through Thelwall's life Michael Scrivener succeeds in revealing how British Jacobinism reshaped the public sphere initiating numerous literary experiments with oratory pamphlets periodicals popularizations and songs in the spaces opened up by political associations lectures meetings and trials Jacobinism thus altered the very institutions of reading and writing by expanding literacy restructuring the popular arena for reading and generating a body of diverse texts that were seditious allegories

**The Oxford Handbook of British Romanticism** David Duff, 2018-09-26 The *Oxford Handbook of British Romanticism* offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers

reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

**Besieged** Sharon Alker, Holly Faith Nelson, 2021-01-15 Siege literature has existed since antiquity but has not always been understood as a crucial element of culture Focusing on its magnetic force **Besieged** brings to light its popularity and potency between the British Civil War and the Great Northern War in Europe a period in which literary texts reflected an urgent interest in siege mentality and tactics Exploring the siege as represented in canonical works by Milton Dryden Defoe Davenant Cowley Cavendish and Bunyan alongside a wide array of little known memoirs plays poems and works of prose fiction on military and civilian experiences of siege warfare **Besieged** breaks new ground in the field of early modern war literature Sharon Alker and Holly Faith Nelson draw on theories of space and place to show how early modern Britons feverishly worked to make sense of the immediacy horror and trauma of urban warfare offering a valuable perspective on the literature that captured the cultural imagination during and after the traumatic civil wars of the 1640s Alker and Nelson demonstrate how the narratives of besieged cities became a compelling way to engage with the fragility of urban space unstable social structures developing technologies and the inadequacy of old heroic martial models Given the reality of urban warfare in our own age **Besieged** provides a timely foundation for understanding the history of such spaces and their cultural representation

**Malaria and Victorian Fictions of Empire** Jessica Howell, 2019 Study of malaria in literature and culture illuminates the legacies of nineteenth century colonial medicine within narratives of illness

**After Mahler** Stephen Downes, 2013-09-19 The music of Gustav Mahler repeatedly engages with Romantic notions of redemption This is expressed in a range of gestures and procedures shifting between affirmative fulfilment and pessimistic negation In this groundbreaking study Stephen Downes explores the relationship of this aspect of Mahler's music to the output of Benjamin Britten Kurt Weill and Hans Werner Henze Their initial admiration was notably dissonant with the prevailing Zeitgeist Britten in 1930s England Weill in 1920s Germany and Henze in 1950s Germany and Italy Downes argues that Mahler's music struck a profound chord with them because of the powerful manner in which it raises and intensifies dystopian and utopian complexes and probes the question of fulfilment or redemption an ambition manifest in ambiguous tonal temporal and formal processes Comparisons of the ways in which this topic is evoked facilitate new interpretative insights into the music of these four major composers

Re-Inventing Organic Metaphors for the Social Sciences Marc Antoine Campill, 2023-04-25 The Re-Inventing Organic Metaphors for the Social Sciences is a volume with the specific goal to

challenge psychological understandings by connecting psychological approaches with multidimensional perspectives of various other scientific streams meanwhile imbedding the generated knowledge in metaphors that allows researchers to follow phenomena into a deeper and more w holistic understanding of its appearance This is particularly important when the humankind faces challenges due to systemic biological changes as the phenomenological dynamics bonded to those challenges can be conserved in appropriated context For this purpose the organic metaphors are introduced A tool that has central advantage over mechanical metaphors as it can capture the complex and open systemic nature of biological psychological and social phenomena For example the widely used notion mind as a computer may be more productively replaced by mind as a membrane with implications e g focus on borders in between or in systems in themselves exosystemic realities in our world There are many other fertile opportunities not yet explored in the realms of psychology and other sciences Furthermore the contributors operated also as cross reviewers for each other s In this occasion a new dimension in chapter construction will be introduced Beside the traditional reviewing of another paper the reviewer has been asked to add a small list of extending questions toward the reviewed paper These added questions have been introduced as potential questions that the authors were demanded to add into a final sub chapter of their contribution The subchapter has been titled as Dialogue the author was free to select between the questions and ideas on those they believe could inhabit an especially worth for the future readers

**Milieu** Elisha Jane Cohn,2025-04-15 In this creaturely theory of the novel Elisha Cohn rethinks the status of animals in recent global fiction arguing that literary representation of animals should matter to any reader invested in the novel as a form and showing how literary style makes knowable our imperiled multispecies worlds Cohn argues that the animal lives of contemporary fiction move beyond allegories of globalization s fracture of subjectivity by emphasizing the creaturely dimensions of narrative This shift in focus registers through recent fiction s fascination with milieus environments made perceptible through sentience that humans share with other creatures Showing how theories of milieu from Jacob von Uexk ll George Canguilhem and Sylvia Wynter to recent studies in comparative cognition converge with and are conceptually indebted to Indigenous and Black ontologies Cohn argues that the milieu not only explains the centrality of animals to contemporary fiction but also promotes dialogue across disciplines invested in anti hierarchic accounts of embodied life Each chapter foregrounds formal resonances in texts from the mid 1990s through the present including work by T a Obreht Yoko Tawada NoViolet Bulawayo Sigrid Nunez Jesmyn Ward Linda Hogan Lucy Ellmann Amitav Ghosh and Aminatta Forna Throughout Cohn compellingly argues for the centrality of narrative voice in avoiding deferring or complicating modes of figuration and critical interpretation that confirm human privilege

Edges of Transatlantic Commerce in the Long Eighteenth Century Seohyon Jung, Leah M. Thomas,2021-05-03 Edges of Transatlantic Commerce in the Long Eighteenth Century examines and challenges the boundaries of the Atlantic in the eighteenth century with a particular focus on commerce Commerce as a keyword encompasses a wide range of documented and undocumented

encounters that invoke topics such as shared or conflicting ideas of value affective experiences of the emerging global system and development of national economies as well as their opponents By investigating what gets exchanged created or obscured on the peripheries of transatlantic commercial relations and geography in the eighteenth century the chapters in this collection reimagine the edge as a liminal space with a potential for an alternative historical and aesthetic knowledge To ground this inquiry in a more material dimension the chapters engage specifically with what is being exchanged sold or communicated across the Atlantic by exploring ideas that are being shaped concealed undermined or exploited through intricate exchanges With its contributions from multiple contexts and disciplinary perspectives *Edges of Transatlantic Commerce* offers insights into relatively neglected aspects of the transatlantic world to cultivate the value that the edges allow us to conceive

*Lives of the Dead Poets* Karen Swann, 2019-04-02 Any reader engaging the work of Keats Shelley or Coleridge must confront the role biography has played in the canonization of each Each archive is saturated with stories of the life prematurely cut off or in Coleridge's case of promise wasted in indolence One confronts reminiscences of contemporaries who describe subjects singularly unsuited to this world as well as still stranger materials death masks bits of bone locks of hair a heart initially preserved by circles and then circulating more widely often in tandem with bits of the literary corpus Especially when it centers on the early deaths of Keats and Shelley biographical interest tends to be dismissed as a largely Victorian and sentimental phenomenon that we should by now have put behind us And yet a line of verse by these poets can still trigger associations with biographical detail in ways that spark pathos or produce intimations of prolepsis or fatality even for readers suspicious of such effects Biographical fascination the untoward and involuntary clinging of attention to the biographical subject is thus posthumous in Keats's evocative sense of the term its life equivocally sustained beyond its period *Lives of the Dead Poets* takes seriously the biographical fascination that has dogged the prematurely arrested figures of three romantic poets Arising in tandem with a sense of the threatened end of poetry's allotted period biographical fascination personalizes the precariousness of poetry binding poetry the poet function and readers to an irrecoverable singularity Reading romantic poets together with the modernity of Benjamin and Baudelaire Swann shows how poets' afterlives offer an opening for poetry's survival from its first nineteenth century death sentences into our present

*Emerging African Voices* , *Neobaroque in the Americas* Monika Kaup, 2012-11-07 In a comparative and interdisciplinary analysis of modern and postmodern literature film art and visual culture Monika Kaup examines the twentieth century's recovery of the baroque within a hemispheric framework embracing North America Latin America and U S Latino a culture As neobaroque comes to the forefront of New World studies attention to transcultural dynamics is overturning the traditional scholarship that confined the baroque to a specific period class and ideology in the seventeenth century Reflecting on the rich nonlinear genealogy of baroque expression *Neobaroque in the Americas* envisions the baroque as an anti proprietary expression that brings together seemingly disparate writers and artists and contributes to the new

studies in global modernity      **Unquiet Tropes** Elda E Tsou, 2015-03-27 Until quite recently Asian American literary criticism had little to do with form. Instead the tendency was to bind the literary tradition to identity formation. For Elda Tsou, however, the distinctions of ethnic writing extend beyond such facile referential practices to incorporate form and aesthetics. In *Unquiet Tropes* Tsou reconceptualizes the literature as a set of highly particular classical rhetorical tropes including antanaclasis, rhetorical question, apophasis, catachresis, and allegory. Looking at five canonical works—*No No Boy*, *China Men*, *Blue s Hanging*, and *Native Speaker*—Tsou shows how these texts use figurative means to confront the problem of race. She also explores how traces of Asian American history live on through these figures. Each case study in *Unquiet Tropes* considers a different scenario: defiance, coercion, necessity, error, and deceit, to show how literary representation from the 1950s through 1997 has responded to a specific political condition.

**Jane Austen and Literary Theory** Shawn Normandin, 2021-03-11 Jane Austen was one of the most adventurous thinkers of the late eighteenth and early nineteenth centuries, but one would probably never guess that by reading her critics. Perhaps no canonical author in English literature has proven until now more resistant to theory. Tracing the political motives for this resistance, *Jane Austen and Literary Theory* proceeds to counteract it. The book's detailed interpretations guide readers through some of the important intellectual achievements of Austen's career, from the stunning teenage parodies *Evelyn* and *The History of England* to her most accomplished novels *Pride and Prejudice*, *Mansfield Park*, and *Emma*. While criticism has largely been content to describe the various ways Austen was a product of her time, *Jane Austen and Literary Theory* reveals how she anticipated the ideas of formidable literary thinkers of the twentieth century, especially Jacques Derrida and Paul de Man. Gift and exchange, speech and writing, symbol and allegory, stable irony and Romantic irony—these are just a few of the binary oppositions her dazzling texts deconstruct. Although her novels are major achievements of nineteenth-century realism, critics have hitherto underestimated their rhetorical cunning and their fascination with the materiality of language. Doing justice to Austen's language requires critical methods as ruthless as her irony, and *Jane Austen and Literary Theory* supplies these methods. This book will enable both her devotees and her detractors to appreciate her genius in unusual ways.

**Byron and the Jews** Sheila A. Spector, 2010-07-15 A full-length critical inquiry into the complex interrelationship between the British poet and the Jews. Despite their religious and geographic differences, the British poet Lord Byron shared certain attitudes about politics, institutionalized religion, and individual identity that made him very popular with Jewish readers. In *Byron and the Jews*, author Sheila A. Spector investigates why, of all the British Romantic poets, Byron is the most frequently translated into Hebrew and Yiddish, and how Jews used translations of Byron's works to help construct a new Jewish identity. Spector begins by examining Byron's interaction with contemporary Jewish writers Isaac D. Israeli and Isaac Nathan, and investigates how the writers translated each other. The following three chapters demonstrate how the Byron translations interrelated with intellectual leaders of the three cultural movements that dominated Jewish culture in the nineteenth and twentieth centuries.

the Maskilim the Yiddishists and the Zionists Spector's conclusion explores the theoretical inference implicit in this study that the act of translation inevitably produces an allegorical reading of a text that may be contrary to an author's original intention A useful appendix contains transcriptions of many of the texts discussed in this volume as few of these Hebrew and Yiddish translations are readily available elsewhere Not only are portions of all of the translations represented but different versions are included so that readers can see for themselves how Byron was adapted for different Jewish interpretive communities Scholars of Byron Jewish identity and those interested in translation and reception studies will appreciate this insightful volume

**Ingres and the Studio** Sarah E. Betzer, 2012 An exploration of the portrait art of Jean Auguste Dominique Ingres focusing on his studio practice and his training of students

**Nationalism and Irony** Yoon Sun Lee, 2004-08-26 Nationalism and irony are two of the most significant developments of the Romantic period yet they have not been linked in depth before now This study shows how Romantic nationalism in Britain explored irony's potential as a powerful source of civic cohesion The period's leading conservative voices self consciously non English figures such as Edmund Burke Walter Scott and Thomas Carlyle accentuated rather than disguised the anomalous character of Britain's identity structure and history Their irony publicly fractured while upholding sentimental fictions of national wholeness Britain's politics of deference its reverence for tradition and its celebration of productivity all became not only targets of irony but occasions for its development as a patriotic institution This study offers a different view of both Romantic irony and Romantic nationalism irony is examined as an outgrowth of commercial society and as a force that holds together center and periphery superiors and subordinates in the culture of nationalism

**Through the Daemon's Gate** Dean Swinford, 2013-10-08 This book tells the story of the early modern astronomer Johannes Kepler's *Somnium* which has been regarded by science historians and literary critics alike as the first true example of science fiction Kepler began writing his complex and heavily footnoted tale of a fictional Icelandic astronomer as an undergraduate and added to it throughout his life The *Somnium* fuses supernatural and scientific models of the cosmos through a satirical defense of Copernicanism that features witches lunar inhabitants and a daemon who speaks in the empirical language of modern science Swinford's looks at the ways that Kepler's *Somnium* is influenced by the cosmic dream a literary genre that enjoyed considerable popularity among medieval authors including Geoffrey Chaucer Dante John of Salisbury Macrobius and Alan of Lille He examines the generic conventions of the cosmic dream also studying the poetic and theological sensibilities underlying the categories of dreams formulated by Macrobius and Artemidorus that were widely used to interpret specific symbols in dreams and to assess their overall reliability Swinford develops a key claim about the form of the *Somnium* as it relates to early science Kepler relies on a genre that is closely connected to a Ptolemaic or earth centered model of the cosmos as a way of explaining and justifying a model of the cosmos that does not posit the same connections between the individual and the divine that are so important for the Ptolemaic model In effect Kepler uses the cosmic dream to describe a universe that



cannot lay claim to the same correspondences between an individual's dream and the order of the cosmos understood within the rules of the genre itself To that end Kepler's *Somnium* is the first example of science fiction but the last example of Neoplatonic allegory *Diderot and the Art of Thinking Freely* Andrew S. Curran, 2019-01-15 Best Book of the Year Kirkus Reviews A spirited biography of the prophetic and sympathetic philosopher who helped build the foundations of the modern world Denis Diderot is often associated with the decades long battle to bring the world's first comprehensive Encyclopédie into existence But his most daring writing took place in the shadows Thrown into prison for his atheism in 1749 Diderot decided to reserve his best books for posterity for us in fact In the astonishing cache of unpublished writings left behind after his death Diderot challenged virtually all of his century's accepted truths from the sanctity of monarchy to the racial justification of the slave trade to the norms of human sexuality One of Diderot's most attentive readers during his lifetime was Catherine the Great who not only supported him financially but invited him to St Petersburg to talk about the possibility of democratizing the Russian empire In this thematically organized biography Andrew S Curran vividly describes Diderot's tormented relationship with Rousseau his curious correspondence with Voltaire his passionate affairs and his often iconoclastic stands on art theater morality politics and religion But what this book brings out most brilliantly is how the writer's personal turmoil was an essential part of his genius and his ability to flout taboos dogma and convention

Romantic Science Noah Heringman, 2012-02-01 Although romantic science may sound like a paradox much of the romance surrounding modern science the mad scientist the intuitive genius the utopian transformation of nature originated in the Romantic period Romantic Science traces the literary and cultural politics surrounding the formation of the modern scientific disciplines emerging from eighteenth century natural history Revealing how scientific concerns were literary concerns in the Romantic period the contributors uncover the vital role that new discoveries in earth plant and animal sciences played in the period's literary culture As Thomas Pennant put it in 1772 Natural History is at present the favourite science over all Europe and the progress which has been made in it will distinguish and characterise the eighteenth century in the annals of literature As they examine the social and literary ramifications of a particular branch or object of natural history the contributors to this volume historicize our present intellectual landscape by reimagining and redrawing the disciplinary boundaries between literature and science Contributors include Alan Bewell Rachel Crawford Noah Heringman Theresa M Kelley Amy Mae King Lydia H Liu Anne K Mellor Stuart Peterfreund and Catherine E Ross

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