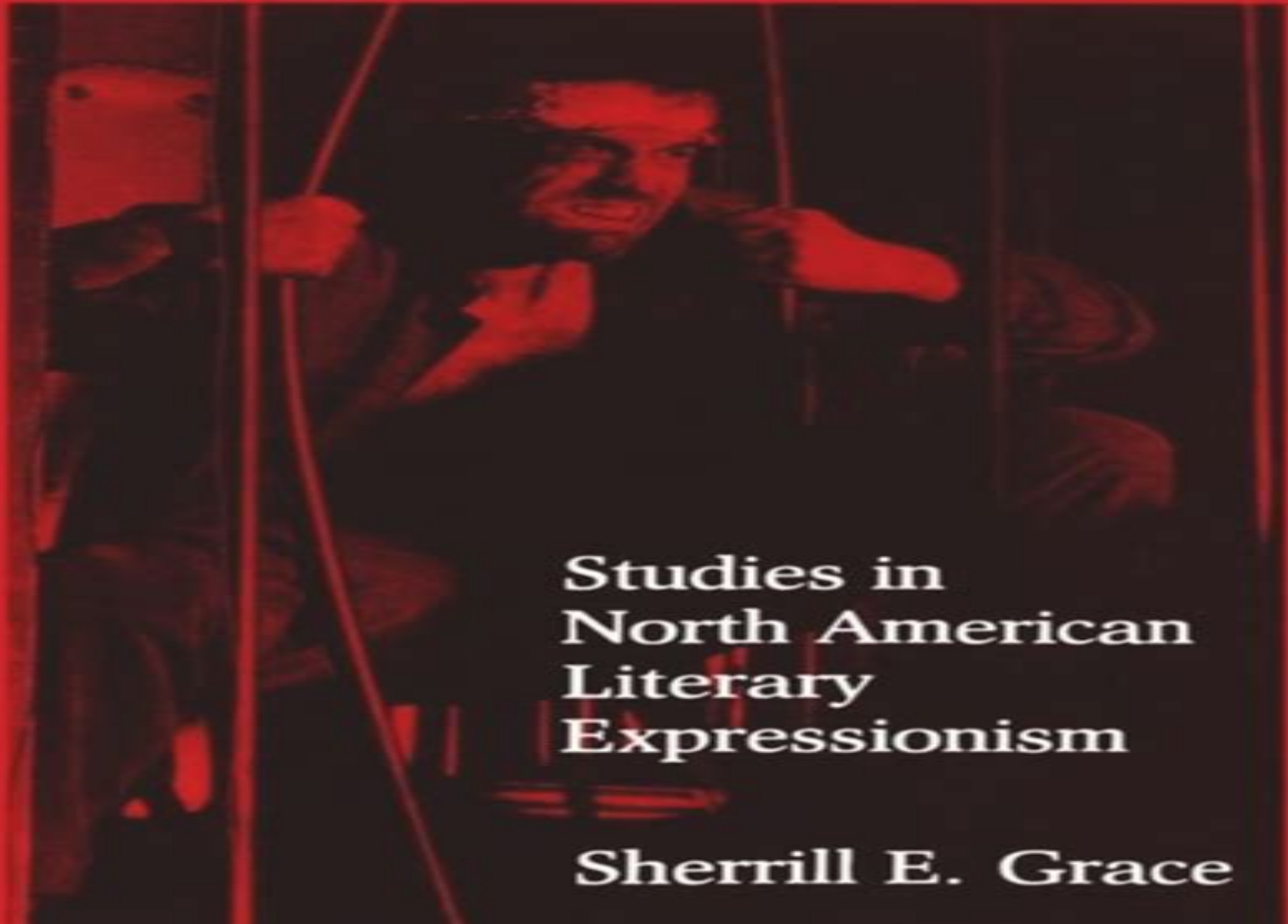


# REGRESSION AND APOCALYPSE



Studies in  
North American  
Literary  
Expressionism

Sherrill E. Grace

# Regression And Apocalypse Studies In North American Literary Expressionism

**Sherrill Grace**



## **Regression And Apocalypse Studies In North American Literary Expressionism:**

**Regression and Apocalypse** Sherrill Grace, 1989 Expressionism continues to fascinate scholars and in fact has recently passed through yet another revival From its roots in German history aesthetics painting theatre and literature it has spread to become an international phenomenon In this analysis of Expressionist writing by Canadian and American authors Sherrill Grace adds important new dimension to our understanding of the works of a number of playwrights and novelists Working from a set of topoi and structural paradigms Grace discusses selected examples of expressionistic texts by Eugene O'Neill Herman Voaden Malcolm Lowry Ralph Ellison Djuna Barnes and Sheila Watson Each of these writers was demonstrably conversant with and influenced by German Expressionism in one or more media taken together they suggest an alternative modernism to that of Joyce Woolf or Stein and a common articulation of problems in stylistics genre and form and thematics Grace concludes by relating the expressionism of these modernists to the neo expressionism of postmodernist art pointing out a number of contemporary painters and writers who exploit the legacy of Expressionism in new ways Indigenous North American Drama Birgit Däwes, 2013-01-01 Traces the historical dimensions of Native North American drama using a critical perspective **Jacques Derrida (Routledge Revivals)** William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy A Companion to the Literature of German Expressionism Neil H. Donahue, 2005 New essays examining the complex period of rich artistic ferment that was German literary Expressionism *Modernism and the Theatre of the Baroque* Kate Armond, 2018-12-31 Redrawing the conventional map of Victorian Poetics **The Facts on File Companion to American Drama** Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers **Labyrinth of Hybridities** Marc Maufort, 2010 Taking its cue from Eugene O'Neill's questioning of faithful realism voiced by Edmund Tyrone in *Long Day's Journey into Night* this book examines the distant legacy of the Irish American playwright in contemporary multiethnic drama in the U.S It explores the labyrinth of formal devices through which African American Latina o First Nations and Asian American dramatists have unconsciously reinterpreted O'Neill's questioning of mimesis In their works hybridizations of stage realism function as aesthetic celebrations of the spiritual potentialities of cultural in betweenness This volume provides detailed analyses of over forty plays authored by such key artists as August Wilson Suzan Lori Parks Jos Rivera Cherr e Moraga Hanay Geiogamah Diane

Glancy David Henry Hwang and Chay Yew to give only a few prominent examples All in all Labyrinth of Hybridities invites its readers to reassess the cross cultural patterns characterizing the history of twentieth century American drama **Susan Glaspell** Bárbara Ozieblo Rajkowska, Bárbara Ozieblo, 2000 Celebrates the life and work of Susan Glaspell who won the Pulitzer Prize for drama in 1931 and who is recognized for her groundbreaking feminist dramas **The Kaleidoscopic Vision of Malcolm Lowry** Nigel H. Foxcroft, 2019-10-28 The Kaleidoscopic Vision of Malcolm Lowry Souls and Shamans is an interdisciplinary investigation of the multifaceted intuitive insight of international modernist writer Malcolm Lowry through an analysis of a selection of works and correspondence Nigel H Foxcroft analyzes his psychogeographic perception of the interconnectedness of East West cultures and civilizations in terms of pre Columbian Mesoamerican customs the Mexican Day of the Dead festival the Atlantis myth surrealism and Russian literary filmic and political influences He traces his intellectual efforts in pursuing philosophical and cosmic knowledge to bridge the gap between the natural sciences and the humanities This monograph identifies Lowry s attempts to reintegrate modernism with primitivism in his quest for an elixir of life for the survival of humanity on the brink of global catastrophe as indicated in In Ballast to the White Sea and Under the Volcano It also examines his sustained endeavors to attain psychoanalytical atonement with himself and his environment in Ultramarine Swinging the Maelstrom The Forest Path to the Spring and October Ferry to Gabriola It also discusses the odyssey on which Lowry and his literary protagonists embark to connect with the past and to gain a deeper insight into human nature in Dark as the Grave Wherein My Friend is Laid La Mordida and Through the Panama Scholars of cultural studies history humanities Latin American studies literature and Russian studies will find this book particularly useful **Encyclopedia of American Drama** Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller s Death of a Salesman and Thornton Wilder s Our Town to the groundbreaking works of today s best writers **Classical Hollywood, American Modernism** Jordan Brower, 2024-01-18 Classical Hollywood American Modernism charts the entwined trajectories of the Hollywood studio system and literary modernism in the United States By examining the various ways Hollywood s industry practices inflected the imaginations of authors filmmakers and studios Jordan Brower offers a new understanding of twentieth century American and ultimately world media culture Synthesizing archival research with innovative theoretical approaches this book tells the story of the studio system s genesis international dominance decline and continued symbolic relevance during the American postwar era through the literature it influenced It examines the American film industry s business practices and social conditions demonstrating how concepts like anticipated adaptation corporate authorship systemic development and global distribution inflected the form of some of the greatest works of prose fiction and nonfiction by modernist writers such as Anita Loos F Scott Fitzgerald William Faulkner Patsy Ruth Miller Nathanael West Parker Tyler Malcolm Lowry and James Baldwin **Encyclopedia of Post-Colonial Literatures in English** Eugene

Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**Invisible Cathedrals** Neil H. Donahue, 1995 Invisible Cathedrals places Wilhelm Worringer in the foreground of discussions of Expressionism and German Modernism for the first time These essays not only reveal the complexities of his individual works such as Abstraction and Empathy 1908 and Form Problems of the Gothic 1911 they also examine his lesser known books and essays of the post World War I years the 1920s and beyond Invisible Cathedrals offers both a basic introduction to Worringer's writings and their broad influence and a profound and detailed revisionist analysis of his significance in German and European Modernism It also provides the most comprehensive bibliography to date of his own work and of the scattered criticism devoted to Worringer in different disciplines Worringer's works were provocative widely read and often reprinted and were highly influential among artists and writers in Germany As a result they both raised suspicion in his own academic discipline of art history and excited discussion in other diverse fields such as literary and social theory psychology and film theory Worringer emerges here not solely as a scholarly commentator on the history of art but also as an activist scholar who engaged his historical criticism of other periods directly in the production of culture in his own time Contributors are Magdalena Bushart Neil H Donahue Charles W Haxthausen Michael W Jennings Joseph Masheck Geoffrey Waite and Joanna E Ziegler

*Joyce/Lowry* Patrick A. McCarthy, Paul Tiessen, 2021-10-21 While James Joyce was a central figure of high modernism Malcolm Lowry spoke for the next generation of modernist writers and despite his denials was almost certainly influenced by Joyce Wherever the truth lies there are correspondences and differences to be explored between Joyce and Lowry that are far more interesting than the question of direct influence Despite numerous differences their works have much in common verbal richness experimentation with narrative structure and perspective a fascination with cultural and historical forces as well as with the process of artistic creation and the inclusion of artist figures who are in varying degrees ironic self portrayals The contributors to Joyce Lowry examine the relationship of these two expatriate writers both to each other and to broader issues in the study of literary modernism and its aftermath This collection embraces a variety of approaches The volume begins with a consideration of Joyce and Lowry as practitioners of Expressionist art and concludes with an essay on John Huston's cinematic interpretation of works by both writers In between are explorations of nationalism anti-Semitism syphilis mental illness and authorial design

Avant-Garde Canadian Literature Gregory Betts, 2013-02-27 In Avant Garde Canadian Literature Gregory Betts draws attention to the fact that the avant garde has had a presence in Canada long before the country's literary histories have recognized and that the radicalism of avant garde art has been sabotaged by pedestrian terms of engagement by the Canadian media the public and the literary critics This book presents a rich body of evidence to illustrate the extent to which

Canadians have been producing avant garde art since the start of the twentieth century Betts explores the radical literary ambitions and achievements of three different nodes of avant garde literary activity mystical revolutionaries from the 1910s to the 1930s Surrealists Automatists from the 1920s to the 1960s and Canadian Vorticists from the 1920s to the 1970s Avant Garde Canadian Literature offers an entrance into the vocabulary of the ongoing and primarily international debate surrounding the idea of avant gardism providing readers with a functional vocabulary for discussing some of the most hermetic and yet energetic literature ever produced in this country Canadian Performance Documents and Debates Anthony J. Vickery, Glen F. Nichols, Allana C. Lindgren, 2022-10-06 Canadian Performance Documents and Debates provides insight into performance activities from the seventeenth century to the early 1970s and probes important yet vexing questions about Canada as a country and a concept The volume collects playscripts and archival material to explore what these documents tell us about the values debates and priorities of artists and their audiences from the past 400 years Analyses throughout rethink the significance of theatre dance opera circus and other performance genres and events This landmark collection challenges readers to reconsider Canadian theatre and performance history Foreword by Jerry Wasserman Contributors Clarence S Bayne Kym Bird Justin A Blum Amy Bowring Jill Carter Jenn Cole Cynthia Cooper Heather Davis Fisch Moira J Day Ray Ellenwood Alan Filewod Howard Fink Liza Giffen J Paul Halferty James Hoffman Erin Hurley John D Jackson Stephen Johnson Sasha Kovacs Sylvain Lavoie Louis Patrick Leroux Allana C Lindgren Denyse Lynde Erin Joelle McCurdy Wing Chung Ng Glen F Nichols M Cody Poulton VK Preston Daniel J Ruppel Jordan Stanger Ross Paul J Stoesser Christl Verduyn Anthony J Vickery Anton Wagner Sam Shepard Harold Bloom, 2009 Sam Shepard is one of America s most prolific dramatists as well as a screenplay writer memoirist and successful film actor His irreverent satirical and nostalgic treatment of American popular culture has attracted a cult following as well as the re **Marxism and 20th-Century English-Canadian Novels** John Z. Ming Chen, Yuhua Ji, 2015-06-09 This monograph is the first academic work to apply a neo Marxist approach to 20th century Canadian social realist novels pursuing a refreshingly neo Marxist approach to such issues as Bakhtinian notions of the novelistic form and dialogism as applied to Canadian socio political novels influenced by various socialisms socialist feminist concerns economic and sexual politics and the genre of social realism In so doing it demonstrates that Marxist socialism is as relevant today as it was in the 1930s just as social realist novels continue to thrive as a critique of capitalism Readers will find valuable insights into the social significance formal innovations moral sensitivity aesthetic enrichment and ideological complexity of Canadian social realist novels Who's Who of Canadian Women, 1999-2000 Gillian Holmes, 1999-06-01 Who s Who of Canadian Women is a guide to the most powerful and innovative women in Canada Celebrating the talents and achievement of over 3 700 women Who s Who of Canadian Women includes women from all over Canada in all fields including agriculture academia law business politics journalism religion sports and entertainment Each biography includes such information as personal data education career

history current employment affiliations interests and honours A special comment section reveals personal thoughts goals and achievements of the profiled individual Entries are indexed by employment of affiliation for easy reference Published every two years Who's Who of Canadian Women selects its biographees on merit alone This collection is an essential resource for all those interested in the achievements of Canadian women      **Counterblasting Canada** Paul Hjartarson, Gregory Betts, Kristine Smitka, 2016-03-18 Situating the intellectual inheritance of Canadian Vorticists in a multidisciplinary assemblage of authors and artists

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