

W. J. KEITH

# Regions of the Imagination

THE DEVELOPMENT OF  
BRITISH RURAL FICTION



# Regions Of The Imagination The Development Of British Rural Fiction

**Neal Alexander, David Cooper**



## **Regions Of The Imagination The Development Of British Rural Fiction:**

**Regions of the Imagination** W. J. Keith, 1988 *British Short Fiction in the Early Nineteenth Century* Tim Killick, 2016-05-23 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving's hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self conscious intentionally modern form with its own techniques and imperatives separate from those of the novel

**The Cambridge Companion to British Literature of the 1930s** James Smith, 2019-12-19 Explores 1930s authors genres and contexts giving fresh attention to well known authors and bringing new writers and approaches to the fore

**Encyclopedia of British Women's Writing 1900-1950** Ashlie Spontenberg, 2015-12-23 This study provides a comprehensive and wide ranging resource which includes information on many previously neglected British women writers novelists poets dramatists autobiographers and topics It provides contextualizing material with concise introductions to related topics including organizations movements genres and publications

[The Complete Critical Guide to Thomas Hardy](#) Geoffrey Harvey, 2003 Thomas Hardy was the foremost novelist of his time as well as an established poet This guide provides students with a lucid introduction to Hardy's life and works and the basis for a sound comprehension of his work

**Thomas Hardy** Geoffrey Harvey, 2003-12-08 Thomas Hardy was the foremost novelist of his time as well as an established poet This guide provides students with a lucid introduction to Hardy's life and works and the basis for a sound comprehension of his work

**The Literary Tourist** N. Watson, 2006-10-10 This original witty illustrated study offers the first analytical history of the rise and development of literary tourism in nineteenth century Britain associated with authors from Shakespeare Gray Keats Burns and Scott the Brontë sisters and Thomas Hardy Invaluable for the student of travel and literature of the nineteenth century

*A Companion to the Regional Literatures of America* Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature

**Trial by Ordeal** Edward Neill, 1999 Trial by Ordeal takes a sharp look at central aspects of the

critical reception of Thomas Hardy It demonstrates how critical appropriations of Hardy s work often provide a simplifying conventional or conservative image of the writer which a sophisticated view of his creative intentions by no means confirms Edward Neill discusses the dangers inherent in interpreting Hardy s writings in terms of his life the limitations of criticism that views his work as nostalgic reaction approaches to the poetry and the critical response to Jude the Obscure

**The Image of Georgian Bath 1700-2000** Peter Borsay,2000-07-06 This interdisciplinary study explores the evolution structure and uses of the image of Georgian Bath from its genesis in the eighteenth century to its renaissance in the twentieth century In recent decades there has been both a popular resurgence of interest in heritage and tradition and a growing academic awareness of the power of imagery in shaping the lives of individuals and societies There is perhaps no city in Britain so saturated in history and layered with historic imagery as Bath It therefore provides an ideal case study to investigate the dynamic fusion and impact of the forces of past and representation The dominant perception of Bath today is that of a classical and particularly Georgian city In this stimulating and scholarly study Peter Borsay examines the construction and development of this image Its principal components biography and architecture are explored together with the media through which it was constructed and transmitted as well as its commercial social political and psychological uses Dr Borsay concludes by relating the findings for Bath to current debates on towns heritage and the nature of history

**Lorna Doone** Richard Doddridge Blackmore,1993 Wordsworth Classics covers a huge list of beloved works of literature in English and translations This growing series is rigorously updated with scholarly introductions and notes added to new titles

Sources of Regionalism in the Nineteenth Century Linda Van Santvoort,Tom Verschaffel,2008 KADOC Artes 9Architectural concepts and styles seem to flourish on a variety of levels from the most local of contexts to the global This book investigates regionalism which is often conceived today as a late nineteenth century phenomenon because of the preservation and restoration movements that arose during that period Derived from the workshop The Sources of Regionalism held by the FWO research group World Views Cultural Identities and Architecture in Western Europe 1815 1940 the essays in this book examine the meaning of regionalism in architecture art and literature its sources and its cultural and historical background The contributors focus on the nineteenth century and the years of the twentieth century before World War I and focus geographically on Western Europe with an emphasis on Belgium France and England Together their essays provide a thorough examination of the complexity and multilayered quality of regionalism

**A Companion to Thomas Hardy** Keith Wilson,2009-05-04 Through original essays from a distinguished team of international scholars and Hardy specialists A Companion to Thomas Hardy provides a unique one volume resource which encompasses all aspects of Hardy s major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world s leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy s major novels short stories poetry and drama Explores Hardy s work in the context of the major intellectual and socio cultural currents of his time and assesses his

legacy for subsequent writers

**The Routledge Handbook of Literary Geographies** Neal Alexander, David

Cooper, 2024-08-09 The Routledge Handbook of Literary Geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together. It maps the history of literary geography and identifies key developments and debates in the field. Written by leading and emerging scholars from around the world, the 38 chapters are organised into six themed sections which consider differing critical methodologies, keywords and concepts: literary geography in the light of literary history; a variety of places, spaces and landforms; the significance of literary forms and genres; and the role of literary geographies beyond the academy. Presenting the work of scholars from different disciplinary backgrounds, each section offers readers new angles from which to view the convergence of literary creativity and geographical thought. Collectively, the contributors also address some of the major issues of our time, including the climate emergency, movement and migration, and the politics of place. Literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature. This cutting-edge collection will be an essential resource for undergraduate and postgraduate students in both Geography and Literary Studies, and scholars interested in the evolving interface between the two disciplines.

*Historical Geography of England and Wales* Robert A.

Dodgshon, Robin A. Butlin, 2013-10-22 This text has been designed to cover all aspects and phases of the historical geography of England and Wales in a single volume. In its substantially revised and enlarged form, the treatment of standard themes has been completely re-written to take account of recent work and shifts in viewpoint, while its overall coverage has been extended to embrace newer themes like symbolic landscapes and the geography of the inter-war period. Its comprehensiveness and freshness of approach ensure its continuing value and success as a text. Breadth of coverage from prehistory to 1939. Uses a range of data sources and approaches. Well illustrated with particular emphasis on key themes. Major revision of 1st edition with much wider range of topics.

**In Churchill's Shadow** David Cannadine, 2003 With In

Churchill's Shadow David Cannadine offers an intriguing look at ways in which perceptions of a glorious past have continued to haunt the British present, often crushing efforts to shake them off. The book centers on Churchill, a titanic figure whose influence spanned the century. Though he was the savior of modern Britain, Churchill was a creature of the Victorian age. Though he proclaimed he had not become Prime Minister to preside over the liquidation of the British Empire, in effect he was doomed to do just that. And though he has gone down in history for his defiant orations during the crisis of World War II, Cannadine shows that for most of his career Churchill's love of rhetoric was his own worst enemy. Cannadine turns an equally insightful gaze on the institutions and individuals that embodied the image of Britain in this period: Gilbert Sullivan, Ian Fleming, Noel Coward, the National Trust, and the Palace of Westminster itself, the home and symbol of Britain's parliamentary government. This superb volume offers a wry, sympathetic yet penetrating look at how national identity evolved in the era of the waning of an empire.

*The Visible Poor* Joel Blau, 1992 Taking an in-depth look at the causes of homelessness in the

United States Joel Blau disproves the convenient myths that most homeless are crazy drug addicts or lazy misfits who brought their suffering upon themselves He shows that the current crisis was an inevitable result of economic and political changes in recent decades systematically reviewing the explanations offered by researchers politicians and pundits from the deinstitutionalization of mental patients in the 1960s to the gentrification of urban neighborhoods in the 1970s to the evisceration of federal spending on social welfare in the 1980s Blau argues that current government policies at every level are mired in pointless headcounting and quick fix solutions that only push the homeless out of sight without touching the underlying causes He advocates social reforms ranging from a national standard for welfare benefits a higher minimum wage and establishment of a social sector for non profit affordable housing A powerful contribution to public debate on homelessness The Visible Poor must be read by concerned citizens as well as by policy makers and advocates Love in a Green Shade Richard F. Hardin,2000-01-01 Love in a Green Shade examines for the first time in depth the reception history of Daphnis and Chloe in literature beginning with its Renaissance rediscovery and working through its various transformations in English French Spanish and other literatures At the same time Richard F Hardin launches a groundbreaking exploration of the idyllic romance tradition in fiction and drama While Virgil and Theocritus beget a tradition of poetry concerned with male eroticism idyllic romance centers on the couple in a story pointing toward marriage In addition to Daphnis and Chloe this study considers numerous works influenced by the idyllic romance tradition including Shakespeare s The Tempest Milton s Paradise Lost Bernardin s Paul et Virginie Stowe s The Pearl of Orr s Island Cather s O Pioneers novels by Sand Hardy and Pardo Bazan Louis Hemon s Maria Chapdelaine and Mishima s The Sound of Waves

**Lifescapes** Jeremy Burchardt,2023-05-11 Why does landscape matter to us We rarely articulate the often highly individual ways it can do so Drawing on eight remarkable unpublished diaries Jeremy Burchardt demonstrates that responses to landscape in modern Britain were powerfully affected by personal circumstances especially those experienced in childhood and youth Four major patterns are identified Adherers valued landscape for its continuity Withdrawers for the refuge it provides from perceived threats Restorers for its sustaining of core value systems and Explorers for its opportunities for self discovery and development Lifescapes sets out a new approach to landscape history based on comparative biography and deep contextualization which has far reaching implications It foregrounds family structures and relationships and the psychological dynamics they generate These it is argued were usually a more decisive presence in landscape encounters than wider cultural patterns and forces Seen in this way landscape can be understood as a mirror reflecting our innermost selves and the psychosocial influences shaping our development This is a compelling and original study of the relationship between individual lives and landscapes **Modernity and the English Rural Novel** Dominic Head,2017-04-07 This book examines the persistence of the rural tradition in the English novel into the twentieth century In the shadow of metropolitan literary culture rural writing can seem to strive for a fantasy version of England with no compelling social or historical relevance

Dominic Head argues that the apparent disconnection is in itself a response to modernity rather than a refusal to engage with it and that the important writers in this tradition have had a significant bearing on the trajectory of English cultural life through the twentieth century At the heart of the discussion is the English rural regional novel of the 1920s and 1930s which reveals significant points of overlap with mainstream literary culture and the legacies of modernism Rural writers refashioned the conventions of the tradition and the effects of literary nostalgia to produce the swansong of a fading genre with resonances that are still relevant today

## **Regions Of The Imagination The Development Of British Rural Fiction** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Regions Of The Imagination The Development Of British Rural Fiction**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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