

Reclams Lexikon der Heiligen und der biblischen Gestalten

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Jens Eder, Fotis Jannidis, Ralf Schneider



Reclams Lexikon Der Heiligen Und Der Biblischen Gestalten:

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formally to explore the meaning of an artistic work as the direct reflection of the inner world of its creator Within each volume individual topics are addressed by either an art historian or a psychoanalyst with a response frequently tendered by an expert from the other field Reviews of important books of cross disciplinary interest are treated in a similar manner and include rebuttals by the authors themselves It is precisely this exchange of ideas among scholars with difference perspectives on the meaning of a work of art that sets PPA apart from the standard art history publication Its depth of scholarship coupled with its innovative format make it a fascinating addition to the burgeoning field of psychoanalytic studies of art history

Mechthild of Magdeburg and Her Book Sara S. Poor, 2013-03-26 Sometime around 1230 a young woman left her family and traveled to the German city of Magdeburg to devote herself to worship and religious contemplation Rather than living in a community of holy women she chose isolation claiming that this life would bring her closer to God Even in her lifetime Mechthild of Magdeburg gained some renown for her extraordinary book of mystical revelations *The Flowing Light of the Godhead* the first such work in the German vernacular Yet her writings dropped into obscurity after her death many assume because of her gender In *Mechthild of Magdeburg and Her Book* Sara S Poor seeks to explain this fate by considering Mechthild's own view of female authorship the significance of her choice to write in the vernacular and the continued if submerged presence of her writings in a variety of contexts from the thirteenth through the nineteenth century Rather than explaining Mechthild's absence from literary canons Poor's close examination of medieval and early modern religious literature and of contemporary scholarly writing reveals her subject's shifting importance in a number of differently defined traditions high and low Latin and vernacular male and female centered While gender is often a significant factor in this history Poor demonstrates that it is rarely the only one Her book thus corrects late twentieth century arguments about women writers and canon reform that often rest on inadequate notions of exclusion *Mechthild of Magdeburg and Her Book* offers new insights into medieval vernacular mysticism late medieval women's roles in the production of culture and the construction of modern literary traditions

The Untold History of Healing Wolf D. Storl, 2017-03-21 This captivating history of medicine traces healing practices from the Stone Age to modern times highlighting ancient knowledge and plant based treatments This absorbing history of medicine takes the reader on a sweeping journey revealing that Western medicine has its origins not only in the academic tradition of doctors and pharmacists but in the healing lore of Paleolithic hunters and gatherers herding nomads and the early sedentary farmers Anthropologist and ethnobotanist Wolf D Storl vividly describes the many ways that ancient peoples have used the plants in their immediate environment along with handed down knowledge and traditions to treat the variety of ailments they encountered in daily life

The Preservation of Jewish Religious Books in Sixteenth-Century Germany: Johannes Reuchlin's Augenspiegel Daniel O'Callaghan, 2012-11-05 This book is the first complete and thoroughly commented English translation of Johannes Reuchlin's *Augenspiegel* 1511 The translation sheds light on the author's motive in appealing to the authorities for the preservation of Jewish books at a stage of great

cultural change in Early Modern Europe It also addresses the question of how the church and state dealt intellectually with Judaism at a time when it was considered a threat to the existence of Christianity The translation of one of the most politically controversial sixteenth century pamphlets provides a view of the treatment of a minority's culture with perhaps lessons for today's world

Characters in Fictional Worlds Jens Eder, Fotis Jannidis, Ralf Schneider, 2010-11-19 Although fictional characters have long dominated the reception of literature films television programs comics and other media products only recently have they begun to attract their due attention in literary and media theory The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character spanning research on topics such as the differences between fictional characters and real persons the ontological status of characters the strategies of their representation and characterization the psychology of their reception as well as their specific forms and constellations in and across different media from the book to the internet

Lord of the Sacred City: The Episcopus exclusus in Late Medieval and Early Modern Germany Jeff J. Tyler, 2021-10-11 Urban histories have emphasized the rise of civic autonomy and proto democracy Based on chronicle and archival sources this volume focuses on German bishops former lords of the city and fierce opponents of civic freedom The author investigates how bishops contested exclusion from political economic and religious dimensions of civic life Episcopus exclusus which culminated in the Protestant Reformation Four chapters are devoted to episcopal expulsion throughout Germany and the cities of Constance and Augsburg in particular A remarkable section explores the puzzle of the bishop's civic survival in the later Middle Ages made possible through episcopal ritual The emphasis on city bishop and ritual will be of special interest to urban historians as well as to scholars of medieval religion the reformation church history church state relations and social history

In the Shadow of Burgundy Gerard Nijsten, 2004-02-26 In recent years the study of medieval courts has become a flourishing field The courts of kings and popes or of the Burgundian dukes have usually attracted most attention This book offers by contrast a wide ranging study of a little known medium sized court that of Guelders in the Low Countries Guelders offers an excellent vantage point for the study of European late medieval court culture It was surrounded by the vast territories of the dukes of Burgundy and it felt the growing power of the Valois dukes yet the duchy managed to remain independent until 1473 Rich archival sources including a long and virtually unbroken series of ducal accounts reveal much about the rise of territorial or proto national awareness and about the role of the court in this process The book also conveys the striking cultural and political richness of the court poised between French and German spheres of influence

Sterben und Unsterblichkeit Peter Burschel, 2015-02-06 Das Martyrium eröffnet Zugänge zu jenen oft genug verdeckten Selbst und Weltdeutungen die Gemeinschaften konstituieren ber das Martyrium als Ort an dem Gemeinschaften sich offenbaren müssen als Ort an dem entschieden wird was wahr ist und was unwahr gelingen Peter Burschel Einblicke in den Prozess der Genese und der Profilierung konfessioneller Kulturen Er versteht das Martyrium als Medium kollektiver Leidenserfahrung kollektiver Erinnerung und kollektiver

Selbstvergewisserung und lässt keinen Zweifel daran dass es dazu beitrug aus Glaubensgemeinschaften Bekenntnisgemeinschaften und aus Bekenntnisgemeinschaften Bekenntniskulturen werden zu lassen **Georg Petel** Gisela Koch,2010 Zwei Schnitzwerke aus St Michael in H chenschwand Schwarzwald urspr nglich aus zwei nur noch archivalisch nachweisbaren Alt ren des Mutterklosters St Blasien Zuschreibung an die Werkstatt von Bartholom us Steinle aus Weilheim bei M nchen Neben klassischen Methoden auch mit Hilfe einer modernisierten Morelli Methode Zuschreibung an geb rtigen Weilheimer Georg Petel 1601 2 1634 als ein Jugendwerk von um 1618 19 Intermedium Literatur Roger Lu deke,Erika Greber,2004 **Harz-Zeitschrift 2015** Harzverein für Geschichte und Altertumskunde e.V.,2015-11-03 Inhalt Aufs tze zur Harzgeschichte Anfang in Halberstadt nicht in Osterwieck Zur Erfindung einer Gr ndungsgeschichte des Bistums Christof R mer Die Gebeine des Heiligen Servatius in Quedlinburg Klaus Garcke Woher kamen die Ritter von Rode die zeitweiligen Inhaber des Falkenstein Udo M nnich Die Reichsstadt Nordhausen und ihr m nz und geldpolitisches Engagement nach dem dauerhaften Erwerb des Schulthei en und Vogteiamtes im Jahre 1715 bis zum Ende der Reichsfreiheit Paul Lauerwald Der Marstall und das Bauamt Goslar Hans G nther Griep Die K nigsh tte der S dharz und die Zerst rung der Burg Scharzfels 1761 Hans Heinrich Hillegeist H ron de Villefosse Napoleons Mann im Harzer Revier Hans Georg Dettmer Ein w rklich vortrefflicher Mensch von Kopf und von Herzen Bergmedikus Dr med J F W B hmer 1754 1788 der Ehemann der Caroline Michaelis B hmer Schlegel Schelling Axel Wellner Das Rektorhaus des Gymnasiums Eisleben und seine Bewohner im 18 Jahrhundert Bernd Feicke Stickereien an Volkstrachten aus der Harzgegend Doris Garscha Friedrich F nf historistische Kirchenbauten im fr heren braunschweigischen Landkreis Blankenburg Falko Rost Literaturschau Berichte *Die Haymonskinder* Werner Wunderlich,2013-05-22 Der Erz hlstoff von Renaud de Montauban bzw der Haymonskinder hat sich von Frankreich aus in vielen europ ischen Literaturen seit dem hohen Mittelalter verbreitet 1535 erschien in Simmern der Druck Die Haymonskinder die ltteste gedruckte hochdeutsche Fassung Ihr ungenannter Autor ist Johann II von Simmern Die Edition macht zum ersten Mal diesen Text wieder zug nglich Wort und Sacherkl rungen sowie eine Bibliographie erg nzen die Ausgabe Das Nachwort stellt Entstehung Verbreitung berlief erung und Rezeption des Erz hlstoffes in Europa dar und geht auf die Reinhold Legende als einer daraus entstandenen Erz hl und berlief erungstradition ein Links und Rechts in der Wahrnehmung des Menschen Sattler,Johanna Barbara,2015-06-30 Basiswerk zum Thema Linksh ndigkeit welches grundlegende Forschungsergebnisse anschaulich erkl rt und die Emanzipationsentwicklungen der Linksh nder dokumentiert

Reclams Lexikon Der Heiligen Und Der Biblischen Gestalten Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Reclams Lexikon Der Heiligen Und Der Biblischen Gestalten**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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