

RECEPTIONS OF WAR

VIETNAM
IN AMERICAN
CULTURE

BY ANDREW
MARTIN

Receptions Of War Vietnam In American Culture

Aleksandra Musiał



Receptions Of War Vietnam In American Culture:

Receptions of War Andrew Martin,1994-03 **The My Lai Massacre in American History and Memory** Kendrick Oliver,2006 This book examines the response of American society to the My Lai massacre and its ambiguous place in American national memory The author argues that the massacre revelations left many Americans untroubled It was only when the soldiers most immediately responsible came to be tried that opposition to the conflict grew for these prosecutions were regarded by supporters of the war as evidence that the national leaders no longer had the will to do what was necessary to win **War, Literature, and the Arts** ,1992 *United States and Asia at War: A Cultural Approach* Philip West,Steven I. Levine,Jackie Hiltz,2015-06-03 This text examines the Pacific War the Korean War and the Vietnam War from the perspective of those who fought the wars and lived through them The relationship between history and memory informs the book and each war is relocated in the historical and cultural experiences of Asian countries **The American War in Vietnam** John Marciano,2016-08-01 On May 25 2012 President Obama announced that the United States would spend the next thirteen years through November 11 2025 commemorating the 50th Anniversary of the Vietnam War and the American soldiers more than 58 000 patriots who died in Vietnam The fact that at least 2 1 million Vietnamese soldiers parents grandparents children also died in that war will be largely unknown and entirely uncommemorated And U S history barely stops to record the millions of Vietnamese who lived on after being displaced tortured maimed raped or born with birth defects the result of devastating chemicals wreaked on the land by the U S military The reason for this appalling disconnect of consciousness lies in an unrelenting public relations campaign waged by top American politicians military leaders business people and scholars who have spent the last sixty years justifying the U S presence in Vietnam It is a campaign of patriotic conceit superbly chronicled by John Marciano in *The American War in Vietnam Crime or Commemoration* A devastating follow up to Marciano s 1979 classic *Teaching the Vietnam War* written with William L Griffen Marciano s book seeks not to commemorate the Vietnam War but to stop the ongoing U S war on actual history Marciano reveals the grandiose flag waving that stems from the Noble Cause principle the notion that America is chosen by God to bring democracy to the world Marciano writes of the Noble Cause being invoked unsparingly by presidents from Jimmy Carter in his observation that regarding Vietnam the destruction was mutual to Barack Obama who continues the flow of romantic media propaganda The United States of America will remain the greatest force for freedom the world has ever known The result is critical writing and teaching at its best This book will find a home in classrooms where teachers seek to do more than repeat the trite glorifications of U S empire It will provide students everywhere with insights that can prepare them to change the world

Victimhood in American Narratives of the War in Vietnam Aleksandra Musiał,2020-03-02 This book revisits the American canon of novels memoirs and films about the war in Vietnam in order to reassess critically the centrality of the discourse of American victimization in the country s imagination of the conflict and to trace the strategies of representation that establish

American soldiers and veterans as the most significant victims of the war By investigating in detail the imagery of the Vietnamese landscape recreated by American authors and directors the volume explores the proposition that Vietnam has been turned into an American myth demonstrating that the process resulted in a dehistoricization and mystification of the conflict that obscured its historical and political realities Against this background representations of the war's victims Vietnamese civilians and American soldiers are then considered in light of their ideological meanings and uses Ultimately the book seeks to demonstrate how in a relation of power the question of victimhood can become ideologized transforming into both a discourse and a strategy of representation and in doing so to demythologize something of the Vietnam of American cultural narrative

The memory of catastrophe Peter Gray, Kendrick Oliver, 2024-07-30 Investigates the dynamic relationship between experiences of profound social and cultural disruption and human memory Critical comparisons are made across a wide variety of catastrophic experiences and memories not just of war but also of massacre genocide rebellion famine partition shipwreck and fire The book is an accessible showcase for a wide range of methodological approaches to the study of memory including literary studies cultural studies participant observation and historical studies and uses a variety of oral visual and written sources Offers a diverse chronological and geographical range of catastrophic cases from seventeenth century England to the recent conflicts in the former Yugoslavia from Ireland to the Indian sub continent from Mexico to wartime Leningrad Well written and accessible a fascinating read

Culture Wars Roger Chapman, 2010 Although openness and inclusion are cornerstones of life in the United States intolerance and reactionary politics are also very real As the nation prepares to elect a new president The Culture Wars addresses the key defining issues of contemporar

The Scar That Binds Keith Beattie, 2000-07-01 At the height of the Vietnam War American society was so severely fragmented that it seemed that Americans may never again share common concerns The media and other commentators represented the impact of the war through a variety of rhetorical devices most notably the emotionally charged metaphor of the wound that will not heal References in various contexts to veterans attempts to find a voice and to bring the war home were also common Gradually an assured and resilient American self image and powerful impressions of cultural collectivity transformed the Vietnam war into a device for maintaining national unity Today the war is portrayed as a healed wound the once silenced veteran has found a voice and the American home has accommodated the effects of Vietnam The scar has healed binding Americans into a union that denies the divisions diversities and differences exposed by the war In this way America is now over Vietnam In The Scar That Binds Keith Beattie examines the central metaphors of the Vietnam war and their manifestations in American culture and life Blending history and cultural criticism in a lucid style this provocative book discusses an ideology of unity that has emerged through widespread rhetorical and cultural references to the war A critique of this ideology reveals three dominant themes structured in a range of texts the wound the voice of the Vietnam veteran and home The analysis of each theme draws on a range of sources including film memoir poetry written and oral history

journalism and political speeches In contrast to studies concerned with representations of the war as a combat experience The Scar That Binds opens and examines an unexplored critical space through a focus on the effects of the Vietnam War on American culture The result is a highly original and compelling interpretation of the development of an ideology of unity in our culture

Cultural Theory and Popular Culture John Storey, 2015-05-08 In this 7th edition of his award winning Cultural Theory and Popular Culture An Introduction John Storey has extensively revised the text throughout As before the book presents a clear and critical survey of competing theories of and various approaches to popular culture Its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines Also retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area New to this edition Extensively revised rewritten and updated Improved and expanded content throughout A new section on The Contextuality of Meaning that explores how context impacts meaning A brand new chapter on The Materiality of Popular Culture that examines popular culture as material culture Extensive updates to the companion website at www.routledge.com/cw/storey which includes practice questions extension activities and interactive quizzes links to relevant websites and further reading and a glossary of key terms The new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

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