

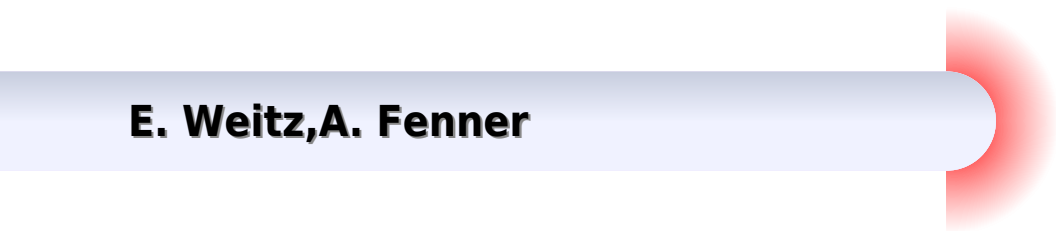
**Recasting Autobiography:
Women's Counterfictions
in Contemporary German
Literature and Film
(Reading women writing)**

Kosta, Barbara

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Recasting Autobiography Womens Counterfictions In Contemporary German Literature And Film

E. Weitz,A. Fenner



Recasting Autobiography Womens Counterfictions In Contemporary German Literature And Film:

Recasting Autobiography Barbara Kosta,1994 In one of the first books to address the New German Cinema from a feminist perspective Barbara Kosta looks closely at two autobiographical films Helma Sanders Brahm's *Germany Pale Mother* and Jutta Brückner's *Years of Hunger* and at two books Ruth Rehmann's *Man in the Pulpit* Questions for a Father and Christa Wolf's *Patterns of Childhood* In different ways Kosta shows these works of the 1970s and 1980s have recast traditional autobiography offering fresh characters in new roles exploring innovative forms of expression and confronting long repressed themes such as the devaluation of the female voice and the horror of Germany's fascist past

Recasting Autobiography Barbara Kosta,1994 For all four Kosta demonstrates autobiography is at once a process of remembering and working through national and personal trauma a task of mourning and healing and an act of self invention

Fascism and Neofascism E. Weitz,A. Fenner,2016-09-27 The dramatic transformations of the the 1990s the end of the Cold War the establishment of political liberties and market economies in Eastern Europe German unification quickly led commentators to proclaim the end of all ideologies and the complete triumph of liberal capitalism Just as quickly however right wing extremism began a surge in Europe that has not significantly abated to this day *Fascism and Neofascism* is a collection of essays that is distinctive in two important ways First unlike most volumes which cover either historical fascism or the recent radical right *Fascism and Neofascism* spans both periods Secondly this volume also aims to bring newer modes of inquiry rooted in cultural studies into dialogue with more traditional ways of viewing fascism The editors approach is deliberately interdisciplinary even eclectic

Going Public Elizabeth C. Goldsmith,Dena Goodman,1995 Exploring the ways in which French women went public through publication this book shows how they contributed to the formation of the public sphere in the seventeenth and eighteenth centuries *Going Public* also takes the critical literature on the woman writer to a new level by examining the implications of print publicity The contributors investigate the intersection of gender and publicity in a wide range of printed texts from memoirs and legal briefs to novels poems and fairy tales In doing so they reveal much about why individual women drawn from the whole spectrum of society embraced the medium of print and about the impact this form of publicity had on their lives

Hollywood Behind the Wall Daniela Berghahn,2005-07-15 This book is a representative history of East German film culture from 1946 to the present examining both DEFA's celebrated classics and the most acclaimed post unification feature films by East German directors As Berghahn shows East German cinema occupies an ambivalent position between German national cinema on the one hand and East European and Soviet cinema on the other It includes a wide ranging exploration of post unification cinema from East Germany including cult films such as *Sun Alley* and *Goodbye Lenin* and provides contextualized readings of twenty significant films referencing one hundred and ninety East German films in total along with numerous West German and East European classics

Mapping the Contours of Oppression Owen Evans,2006 Despite all the assertions towards the end of the twentieth century that the literary subject

had expired along with the author the wave of autobiographies published in German after the Wende was a clear indication that on the contrary life stories were very much alive In this study Owen Evans examines the work of eight authors Ludwig Harig Uwe Saeger Ruth Klöger Ginter de Bruyn Ginter Kunert Christoph Hein Grete Weil and Monika Maron who all published personal texts after 1989 dealing either with life in Nazi Germany or the GDR and in some cases both By means of close textual analysis Evans explores the impact these regimes had on the individuals concerned and the contrasting ways in which the authors handle the autobiographical project They adopt varying textual strategies to render the self on the page with some employing overt fiction and yet in each case the project was clearly motivated by the need to treat psychological wounds inflicted on the self by totalitarianism In their mapping of the contours of oppression the texts at the heart of this study combine to offer a powerful defence of literary autobiography in Germany at least as a valuable means of tackling the legacy of totalitarianism

Representing Lives A. Donnell, P. Polkey, 2000-06-01 Representing Lives Women and Auto biography is an eclectic and comprehensive collection of essays exploring contemporary issues and debates concerning women's autobiographical representations from a range of disciplinary perspectives With authoritative contributions from a number of prominent figures in the field of women's autobiography as well as innovative new voices this volume offers a broad and contemporary lens on the issues and debates relevant to the act of representing women's lives Drawing on a variety of theoretical frameworks and discussing theatre literature popular culture and women in history these essays help to map out some of the new intellectual spaces inhabited by feminist scholarship in the 1990s

Conceptions of Postwar German Masculinity Roy Jerome, 2001-04-19 Examines masculinity in German culture society and literature from 1945 to the present

Transculturating Auto/Biography Rosalia Baena, 2013-10-18 Rosalia Baena's theoretically challenging analytical volume of essays explores the diversity of shapes that transcultural life writing takes demonstrating how it has become one of the most dynamic and productive literary forms of self inscription and self representation Expanding much of the contemporary criticism on life writing which tends to centre on content the essays highlight that reading contemporary forms of life writing from a literary perspective is a rich field of critical intervention that has been overlooked because of recent cultural studies concerns with material issues To read life writing as primarily cultural texts undercuts much of its value as a complex dynamic of cultural production where aesthetic concerns and the choice and manipulation of form serve as signifying aspects to experiences and subjectivities This book was previously published as a special issue of *Prose Studies*

Postcolonial Representations Françoise Lionnet, 2018-07-05 Passionate allegiances to competing theoretical camps have stifled dialogue among today's literary critics asserts Françoise Lionnet Discussing a number of postcolonial narratives by women from a variety of ethnic and cultural backgrounds she offers a comparative feminist approach that can provide common ground for debates on such issues as multiculturalism universalism and relativism Lionnet uses the concept of *métissage* or cultural mixing in her readings of a rich array of Francophone and Anglophone texts by Michelle Cliff from Jamaica

Suzanne Dracius Pinalie from Martinique Ananda Devi from Mauritius Maryse Conde and Myriam Warner Vieyra from Guadeloupe Gayl Jones from the United States Bessie Head from Botswana Nawal El Saadawi from Egypt and Leila Sebbar from Algeria and France Focusing on themes of exile and displacement and on narrative treatments of culturally sanctioned excision polygamy and murder Lionnet examines the psychological and social mechanisms that allow individuals to negotiate conflicting cultural influences In her view these writers reject the opposition between self and other and base their self portrayals on a m tissage of forms and influences Lionnet s perspective has much to offer critics and theorists whether they are interested in First or Third World contexts American or French critical perspectives essentialist or poststructuralist epistemologies

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