

Realism And Naturalism



Realism And Naturalism

J. L. Styan



Realism And Naturalism:

Realism and Naturalism in Nineteenth-century American Literature Donald Pizer,1976 *Realism and Naturalism* Richard Daniel Lehan,2005 In this intellectual and literary history of American British and Continental novels of realism and naturalism from 1850 to 1950 Richard Lehan argues that literary naturalism is a narrative mode that creates its own reality Employing this strategy allows and encourages intertextuality one novel talking or responding to another **Realism and Naturalism in Nineteenth-Century American Literature** Donald Pizer,1976 **The Cambridge Companion to American Realism and Naturalism** Donald Pizer,1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period The Companion includes ten essays which fall into four categories essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan essays on critical approaches to the movements since the early 1970s by Michael Anesko essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons and a full scale discussion of ten major texts from W D Howell s *The Rise of Silas Lapham* to Jack London s *The Call of the Wild* by John W Crowley Tom Quirk J C Levenson Blanche Gelfant Barbara Hochman and Jacqueline Tavernier Courbin *Literary Research and the American Realism and Naturalism Period* Linda L. Stein,Peter J. Lehu,2008-12-12 The American Realism and Naturalism literary period lasted from roughly 1861 to 1914 It was characterized by its response to the political economic and technological changes that transformed the nation during the Civil War and postbellum years Some of the most well known authors in American history wrote during this time including Mark Twain Henry James Edith Wharton Charles W Chesnutt and Upton Sinclair *Literary Research and the American Realism and Naturalism Period* Strategies and Sources will help those interested in researching this era Authors Linda L Stein and Peter J Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature Each chapter covers a different type of resource general and literary reference books library catalogs print and online bibliographies scholarly journals publishing history sources contemporary journals and newspapers microform and digital collections manuscript and archival material and websites The book offers a coherent account of how contemporary research skills and resources can complement one another in helping scholars effectively deal with typical challenges they encounter in their work **Modern Drama in Theory and Practice: Volume 1, Realism and Naturalism** J. L. Styan,1981 This 1981 volume begins with the French revolt against naturalism in theatre and then covers the European realist movement *Documents of American Realism and Naturalism* Donald Pizer,1998 Donald Pizer presents the major critical discussions of American realism and naturalism from the beginnings of the movement in the 1870s to the present He includes the most often cited discussions ranging from William Dean Howells Henry James and Frank

Norris in the late nineteenth century to those by V L Parrington Malcolm Cowley and Lionel Trilling in the early twentieth century To provide the full context for the effort to interpret the nature and significance of realism and naturalism during the periods when the movements were live issues on the critical scene however he also includes many uncollected essays His selections since World War II reflect the major recent tendencies in academic criticism of the movements Through introductions to each of the three sections Pizer provides background delineating the underlying issues motivating attempts to attack defend or describe American realism and naturalism In particular Pizer attempts to reveal the close ties between criticism of the two movements and significant cultural concerns of the period in which the criticism appeared Before each selection Pizer provides a brief biographical note and establishes the cultural milieu in which the essay was originally published He closes his anthology with a bibliography of twentieth century academic criticism of American realism and naturalism

The Cambridge Companion to American Realism and Naturalism Donald Pizer, 2012 The terms realism and naturalism are considered in the context of expressing a style of American writing in relation to late 19th century fiction movements This text analyzes ten major texts from W D Howell s *The Rise of Silas Lapham* to Jack London s *The Call of the Wild*

The Theory and Practice of American Literary Naturalism Donald Pizer, 1993 In his first book devoted exclusively to naturalism Donald Pizer brings together thirteen essays and four reviews written over a thirty year period that in their entirety constitute a full scale interpretation of the basic character and historical shape of naturalism in America The essays fall into three groups Some deal with the full range of American naturalism from the 1590s to the late twentieth century and some are confined either to the 1890s or to the twentieth century In addition to the essays an introduction in which Pizer recounts the development of his interest in American naturalism reviews of recent studies of naturalism and a selected bibliography contribute to an understanding of Pizer s interpretation of the movement One of the recurrent themes in the essays is that the interpretation of American naturalism has been hindered by the common view that the movement is characterized by a commitment to Emile Zola s deterministic beliefs and that naturalistic novels are thus inevitably crude and simplistic both in theme and method Rather than accept this notion Pizer insists that naturalistic novels be read closely not for their success or failure in rendering obvious deterministic beliefs but rather for what actually does occur within the dynamic play of theme and form within the work Adopting this method Pizer finds that naturalistic fiction often reveals a complex and suggestive mix of older humanistic faiths and more recent doubts about human volition and that it renders this vital thematic ambivalence in increasingly sophisticated forms as the movement matures In addition Pizer demonstrates that American naturalism cannot be viewed monolithically as a school with a common body of belief and value Rather each generation of American naturalists as well as major figures within each generation has responded to threads within the naturalistic impulse in strikingly distinctive ways And it is indeed this absence of a rigid doctrinal core and the openness of the movement to individual variation that are responsible for the remarkable vitality and longevity of the movement Because

the essays have their origin in efforts to describe the general characteristics of American naturalism rather than in a desire to cover the field fully some authors and works are discussed several times though from different angles and some referred to only briefly or not at all But the essays as a collection are complete in the sense that they comprise an interpretation of American naturalism both in its various phases and as a whole Those authors whose works receive substantial discussion include Stephen Crane Frank Norris Theodore Dreiser Edith Wharton James T Farrell Norman Mailer Joyce Carol Oates and William Kennedy Of special interest is Pizer's essay on Ironweed which appears here for the first time

Realism,
Naturalism, and Symbolism Roland N. Stromberg, 1968

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