



THEMES IN MEDIEVAL AND EARLY MODERN HISTORY

# RETHINKING MEDIEVAL AND RENAISSANCE POLITICAL THOUGHT

Historiographical Problems, Fresh Interpretations, New Debates

Edited by Chris Jones  
and Takashi Shogimen



# Political Thought In Renaissance Poland An Anthology In English

**Danilo Facca, Valentina Lepri**



## **Political Thought In Renaissance Poland An Anthology In English:**

Political Thought in Renaissance Poland Harold B. Segel, 2003      **Polish Republican Discourse in the Sixteenth Century** Dorota Pietrzyk-Reeves, 2020-04-09 A landmark study of republican discourse in sixteenth century Poland Lithuania and its original contribution to early modern republicanism      **Poles, Polonia, and the Quest for Liberty** John S. Micgiel, 2025-06-13 Poles Polonia and the Quest for Liberty provides a scholarly analysis of how Poles and Polish Americans have cherished liberty and democracy in Poland and struggled to achieve those ideals across the centuries Experts in the field tackle a series of topics that illuminate major themes in the history of a nation and a state that once again is playing an increasingly important role on the international stage Chapters cover a wide historical period from the Middle Ages to recent years and address several subject areas including international relations security studies political theory area studies and diplomatic and cultural history The contributors deal with fifteenth century conciliarism and contextual scrutiny of the varied meanings of liberty in the Constitution of May 3 1791 Others examine various nineteenth twentieth and twenty first century diplomatic financial military and cultural efforts in support of and in one case contrary to Polish freedom and independence Exploring divisive issues that challenged and continue to challenge policy makers and the average person on both sides of the Atlantic this timely book examines increasingly relevant topics concerning democracy and Poland It will be of interest to those studying the history and politics of Eastern Europe      **“A Pearl of Powerful Learning”: The University of Cracow in the Fifteenth Century** Paul Knoll, 2016-08-09 Winner of The Polish Institute of Arts and Sciences of America s 2018 Oskar Halecki Award and Winner of the Early Slavic Studies Association 2016 Book Prize The first fully developed history of the University of Cracow in this period in over a century A Pearl of Powerful Learning The University of Cracow in the Fifteenth Century places the school in the context of late medieval universities traces the process of its foundation analyzes its institutional growth its setting in the Polish royal capital its role in national life and provides a social and geographical profile of students and faculty The book includes extended treatment of the content of intellectual life and accomplishments of the school with reference to the works of its most important scholars in the medieval arts curriculum medicine law and theology The emergence of early Renaissance humanist interests at the university is also discussed Winner of the Early Slavic Studies Association 2016 Book Prize for most outstanding recent scholarly monograph on pre modern Slavdom The work was described by the prize committee as A thoughtful highly informed and nuanced history of the University of Cracow an important institution in a pivotal period of Poland s history Knoll s treatment of such important issues as the role of the University in national life and the controversial and highly technical matter of the impact of Humanism are dealt with tactfully and thoughtfully The book will become the definitive work on this topic and will ensure that the material will rapidly be absorbed into general histories of education and of universities in the Renaissance Winner of The Polish Institute of Arts and Sciences of America s 2018 Oskar Halecki Award This award recognizes a book of particular value and significance

dealing with the Polish experience and is named after the distinguished 20th century Polish medieval historian Oskar Halecki who was one of the founders of PIASA Professor Knoll will be recognized for this award during the 77th Annual Meeting of PIASA in Gdansk Poland in June 2019

**Intermarium** Marek Jan Chodakiewicz, 2017-09-08 History and collective memories influence a nation its culture and institutions hence its domestic politics and foreign policy That is the case in the Intermarium the land between the Baltic and Black Seas in Eastern Europe The area is the last unabashed rampart of Western Civilization in the East and a point of convergence of disparate cultures Marek Jan Chodakiewicz focuses on the Intermarium for several reasons Most importantly because as the inheritor of the freedom and rights stemming from the legacy of the Polish Lithuanian Ruthenian Commonwealth it is culturally and ideologically compatible with American national interests It is also a gateway to both East and West Since the Intermarium is the most stable part of the post Soviet area Chodakiewicz argues that the United States should focus on solidifying its influence there The ongoing political and economic success of the Intermarium states under American sponsorship undermines the totalitarian enemies of freedom all over the world As such the area can act as a springboard to addressing the rest of the successor states including those in the Caucasus Central Asia and the Russian Federation Intermarium has operated successfully for several centuries It is the most inclusive political concept within the framework of the Commonwealth By reintroducing the concept of the Intermarium into intellectual discourse the author highlights the autonomous and independent nature of the area This is a brilliant and innovative addition to European Studies and World Culture

**The History of Poland** M. B. B. Biskupski, 2018-09-07 This book is an engaging explanation of the complicated history of Poland one of the least well known countries in Europe Poland which has one of the strongest economies in the European Union has faced significant turmoil throughout the years Encapsulating centuries of development this book distills Poland s historical evolution into patterns including those that have developed since the first edition was published nearly 20 years ago The book begins with an overview of contemporary Poland providing both basic information about the geography culture and current political climate of the country while tying these to major contemporary issues This introduction is followed by chapters discussing Poland s long history starting with the 10th century The second half of the book presents a history of Poland in the 20th and 21st centuries covering the major issues affecting the country and offering possible interpretations of them This updated and revised edition accounts for recent events in Poland and examines the effects of the Polish diaspora globally

**Diversity and Dissent** Howard Louthan, Gary B. Cohen, Franz A. J. Szabo, 2011-03-01 Early modern Central Europe was the continent s most decentralized region politically and its most diverse ethnically and culturally With the onset of the Reformation it also became Europe s most religiously divided territory and potentially its most explosive in terms of confessional conflict and war Focusing on the Holy Roman Empire and the Polish Lithuanian Commonwealth this volume examines the tremendous challenge of managing confessional diversity in Central Europe between 1500 and 1800 Addressing issues of tolerance intolerance and ecumenism

each chapter explores a facet of the complex dynamic between the state and the region's Catholic Protestant Orthodox Utraquist and Jewish communities The development of religious toleration one of the most debated questions of the early modern period is examined here afresh with careful consideration of the factors and conditions that led to both confessional concord and religious violence *Polish Culture in the Renaissance* Danilo Facca,Valentina Lepri,2013 During the most recent conference of the Renaissance Society of America two sessions were devoted entirely to the Renaissance in Poland In fifty nine editions of what is considered the most prestigious international appointment for experts of Renaissance culture this is the first time that characteristic features of sixteenth century Poland were the subject of analysis and debate The interest generated at the conference and the academic value of the contributions convinced the organisers of the panels to ask the speakers to develop and revise their contributions to conform with the conventions of the academic article The result is a selection of essays that pursue specific pathways in exploring the cultural factors that affected the Renaissance in Poland influences and originality in Polish literary and artistic production orthodoxy and dissidence the circulation of thought and reflection on the Res Publica in the spheres of both politics and philosophy Adopting a distinctly interdisciplinary approach the aim of this publication is to focus certain aspects of the Polish Renaissance and the cultural identity of sixteenth century Poland in relation to the European context *The Polish Review* ,2008 **The Sarmatian Review** ,2006 **A Social and Religious History of the Jews: Late Middle Ages and the era of European expansion, 1200-1650** Salo Wittmayer Baron,1952 Designed to accompany the 18 volume reference work this index contains the names events and dates that appear in the last 9 volumes of the set It includes a chronological table of principal events and personalities Eastern Europe, Exchange Opportunities United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. Subcommittee on Economic Stabilization,1990 **Eastern Europe** United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. Subcommittee on Economic Stabilization,1990 **A Companion to the Worlds of the Renaissance** Guido Ruggiero,2008-04-15 This volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship Overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive Looks at the Renaissance from a world as opposed to just European perspective Views the Renaissance from perspectives other than just the cultural elite Gender sex violence and cultural history are integrated into the analysis *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004 *Pastoral poetry of the English Renaissance* Sukanta Chaudhuri,2019-01-21 This electronic version has been made available under a Creative Commons BY NC ND open access license Renaissance pastoral poetry is gaining new interest for its distinctive imaginative vein its varied allusive content and the theoretical implications of the genre This is by far the biggest ever anthology of English Renaissance pastoral poetry with 277 pieces spanning two centuries Spenser Sidney Jonson and Drayton are amply represented alongside their many contemporaries There is a wide

range of pastoral lyrics weightier allusive pieces and translations from classical and vernacular pastoral poetry also more unusually pastoral ballads and poems set in all kinds of prose works Each piece has been freshly edited from the original sources with full apparatus and commentary This book will be complemented by a second volume to be published in 2017 which includes a book length introduction textual notes and analytic indices The American Historical Association's Guide to Historical Literature American Historical Association,1995 Contains nearly 2 000 annotated citations primarily English language works divided into forth eight sections citations refer chiefly to works published between 1961 and 1992 **The History of the Renaissance World: From the Rediscovery of Aristotle to the Conquest of Constantinople** Susan Wise Bauer,2013-09-23 A chronicle of the years between 1100 and 1453 describes the Crusades the Inquisition the emergence of the Ottomans the rise of the Mongols and the invention of new currencies weapons and schools of thought *The Making of Cossack Ukraine* Zenon E. Kohut,2025-09-02 Both modern Ukrainian nationhood and the historical preconditions of the country s contemporary conflict with Russia are rooted in a complex period of development in Cossack Ukraine The Making of Cossack Ukraine traces the evolution of early modern Ukrainian political thought and culture from their sixteenth century origins to 1714 Early modern Ukraine was home to a multitude of interrelated political cultures including those of the Ruthenian nobility the Kyivan clergy and the Cossacks Zenon Kohut shows how constant interplay between these cultures contributed to the development of political territorial religious ethnic and national collective visions that reflected early modern concepts of nation state and identity Two persistent narratives the idea of Ukrainian autonomy and perpetual rights and the idea of a continuous Russian tsardom stemming from medieval times formed the foundation for not only Ukrainian state and nation building but also Russia s modern identity and sense of nationhood creating the ideological underpinning for Russian imperialism Based in a classical analysis of ethnic religious and political ideas developed by early modern Ukrainian intellectuals The Making of Cossack Ukraine brings to light the origins of present day Ukrainian political thought **The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Third Edition** Joseph Black,Leonard Connolly,Kate Flint,Isobel Grundy,Don LePan,Roy Liuzza,Jerome J. McGann,Anne Lake Prescott,Barry V. Qualls,Claire Waters,2016-03-14 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has

established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For the third edition of this volume a considerable number of changes have been made Newly prepared for example is a substantial selection from Baldassare Castiglione's *The Courtier* presented in Thomas Hoby's influential early modern English translation Thomas Kyd's *The Spanish Tragedy* is another major addition Also new to the anthology are excerpts from Thomas Dekker's plague pamphlets We have considerably expanded our representation of Elizabeth I's writings and speeches as well as providing several more cantos from Edmund Spenser's *Faerie Queene* and adding selections from Sir Philip Sidney's *Arcadia* We have broadened our coverage too to include substantial selections of Irish Gaelic Scottish and Welsh literature Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets Dafydd ap Gwilym and Gwerful Mechain Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website Margaret Cavendish previously included in volume 3 of the full anthology will now also be included in this volume we have added a number of her poems with an emphasis on those with scientific themes The edition features two new Contexts sections a sampling of Tudor and Stuart Humor and a section on Levellers Diggers Ranters and Covenanters New materials on emblem books and on manuscript culture have also been added to the Culture A Portfolio contexts section There are many additions the website component as well including Thomas Deloney's *Jack of Newbury* also published as a stand alone BABL edition We are also expanding our online selection of transatlantic material with the inclusion of writings by John Smith William Bradford and Anne Bradstreet

## Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Political Thought In Renaissance Poland An Anthology In English**

In a global inundated with displays and the cacophony of immediate transmission, the profound power and psychological resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, situated within the lyrical pages of **Political Thought In Renaissance Poland An Anthology In English**, a interesting work of literary beauty that impulses with raw feelings, lies an unforgettable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this magical opus guides viewers on a mental odyssey, softly revealing the latent potential and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect its captivating publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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