

# **POLITICAL PROTEST AND STREET ART**

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**Popular Tools for  
Democratization in Hispanic  
Countries**

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**LYMAN G. CHAFFEE**

# Political Protest And Street Art Popular Tools For Democratization In Hispanic Countries

**Helen Berents, Catherine  
Bolten, Siobhan McEvoy-Levy**



## **Political Protest And Street Art Popular Tools For Democratization In Hispanic Countries:**

**Political Street Art** Holly Eva Ryan, 2016-12-08 Recent global events including the Arab Spring uprisings Occupy movements and anti austerity protests across Europe have renewed scholarly and public interest in collective action protest strategies and activist subcultures We know that social movements do not just contest and politicise culture they create it too However scholars working within international politics and social movement studies have been relatively inattentive to the manifold political mediations of graffiti muralism street performance and other street art forms Against this backdrop this book explores the evolving political role of street art in Latin America during the twentieth and early twenty first centuries It examines the use appropriation and reconfiguration of public spaces and political opportunities through street art forms drawing on empirical work undertaken in Brazil Bolivia and Argentina Bringing together a range of insights from social movement studies aesthetics and anthropology the book highlights some of the difficulties in theorising and understanding the complex interplay between art and political practice It seeks to explore what art can do in protest and in so doing aims to provide a useful point of reference for students and scholars interested in political communication culture and resistance It will be of interest to students and scholars working in politics international relations political and cultural geography Latin American studies art sociology and anthropology

**Handbook of Latin American Studies** Dolores Moyano Martin, P. Sue Mundell, 1997-12-01 Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research underway in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Dolores Moyano Martin of the Library of Congress Hispanic Division has been the editor since 1977 and P Sue Mundell has been assistant editor since 1994 The subject categories for Volume 55 are as follows Anthropology including Archaeology and Ethnology Economics Electronic Resources for the Social Sciences Geography Government and Politics International Relations Sociology

**Street Art and Activism in the Greater Caribbean** Jana Evans Braziel, 2022-09-06 Foregrounding street art in the capital cities of Cuba Haiti and Puerto Rico this book argues that Antillean street artists diagnose the impossible state of the arrested present colonized occupied or under dictatorship while simultaneously imagining liberated futures and fully sovereign states Jana Evans Braziel launches a comparative study of art politics history urban street cultures engaged citizenships and social transformations in three Antillean capital cities Havana Cuba Port au Prince Haiti and San Juan Puerto Rico of the Greater Caribbean The book includes a photo documentary archive of street art murals and

installations by key muralists in these cities Yulier Rodriguez Perez Jerry Rosembert Mo se and Colectivo Moriviv Chachi Gonz lez Col n Raysa Rodr guez Garc a and Salom Cort s Braziel offers art historical and geopolitical analyses of the urban street art in their cities of production underscoring street art as political economic and environmental engagements and not as exclusively aesthetic ones with urban space and street life The book will be of interest to scholars working in art history Caribbean studies Latin American studies and urban studies Political Protest and Street Art Lyman Chaffee,1993-06-21 This first cross national book length study of street art as political protest and communication focuses on art forms traditionally used by collectives and state interests in the Hispanic world posters wallpaintings graffiti murals shirts buttons and stickers for example Professor Chaffee examines the motives behind the use of street art as propaganda and seeks to explain how it is effective Using field research and a sociopolitical approach he assesses contemporary street art in Spain the Basque country Argentina and Brazil He shows how street art is a barometer of popular conflicts and sentiments across the political spectrum This comparative analysis is intended for students teachers and professionals in the fields of communication political science history and popular culture Political Graffiti in Critical Times Ricardo Campos,Yiannis Zaimakis,Andrea Pavoni,2021-02-03 Whether aesthetically or politically inspired graffiti is among the oldest forms of expression in human history one that becomes especially significant during periods of social and political upheaval With a particular focus on the demographic ecological and economic crises of today this volume provides a wide ranging exploration of urban space and visual protest Assembling case studies that cover topics such as gentrification in Cyprus the convulsions of post independence East Timor and opposition to Donald Trump in the American capital it reveals the diverse ways in which street artists challenge existing social orders and reimagine urban landscapes **New Critical Spaces in Transitional Justice** Arnaud Kurze,Christopher K. Lamont,2019-01-10 Since the 1980s transitional justice mechanisms have been increasingly applied to account for mass atrocities and grave human rights violations throughout the world Over time post conflict justice practices have expanded across continents and state borders and have fueled the creation of new ideas that go beyond traditional notions of amnesty retribution and reconciliation Gathering work from contributors in international law political science sociology and history New Critical Spaces in Transitional Justice addresses issues of space and time in transitional justice studies It explains new trends in responses to post conflict and post authoritarian nations and offers original empirical research to help define the field for the future Political Symbols and National Identity in Timor-Leste Catherine E. Arthur,2018-09-14 This book explores how national identity has been negotiated and re imagined through the political symbols that embody it in post conflict Timor Leste It develops a Modernist approach to nations and nationalism by incorporating Bourdieusian theories of symbolic capital and conflict to examine how national identity has been constructed and represented in political symbols Taking case studies of flags monuments national heroes and street art it critically analyses how a diverse population has interpreted and re constructed its national identity throughout the first decade of

independence and how the transition from a context of conflict to peace has influenced such popular imaginings By examining these processes of identification with a wide range of symbols the book discusses the numerous challenges that this young nation state still faces including victimhood and recognition democratization and electoral politics the political role of cosmology and spirituality and post colonial generational differences and divisions **Creating Spaces of Hope** Caroline Seymour-Jorn,2020-12-15 An exploration of how young artists imagine and maintain hope in post revolutionary Egypt Creating Spaces of Hope explores some of the newest most dynamic creativity emerging from young artists in Egypt and the way in which these artists engage contest and struggle with the social and political landscape of post revolutionary Egypt How have different types of artists studio artists graffiti artists musicians and writers responded personally and artistically to the various stages of political transformation in Egypt since the January 25 revolution What has the political or social role of art been in these periods of transition and uncertainty What are the aesthetic shifts and stylistic transformations present in the contemporary Egyptian art world Based on personal interviews with artists over many years of research in Cairo Caroline Seymour Jorn moves beyond current understandings of creative work primarily as a form of resistance or political commentary providing a more nuanced analysis of creative production in the Arab world She argues that in more recent years these young artists have turned their creative focus increasingly inward to examine issues having to do with personal relationships belonging and inclusion and maintaining hope in harsh social political and economic circumstances She shows how Egyptian artists are constructing spaces of hope that emerge as their art or writing becomes a conduit for broader discussion of social political personal and existential ideas thereby forging alternative perspectives on Egyptian society its place in the region and in the larger global context **Commemoration as Conflict** S. McDowell,M. Braniff,2014-09-09 McDowell and Braniff explore the relationship between commemoration and conflict in societies which have engaged in peace processes attempting to unpack the ways in which the practices of memory and commemoration influence efforts to bring armed conflict to an end and whether it can even reactivate conflict as political circumstances change **Smoke and Mirrors** Stephanie Urso Spina,2000-10-18 Many of our countryOs children face daily a threat to their personal safety and well being As school boards law enforcement officials and policymakers continue to look for ways to stop youth violence in urban and suburban schools not enough attention is paid to eradicating the socioeconomic and cultural conditions that give rise to these acts In this timely and thought provoking collection seasoned educators and cultural theorists emphasize this connection between youth violence and the realities faced by many children poverty racism unequal opportunity and the mediaOs glorification of violence **Youth and sustainable peacebuilding** Helen Berents,Catherine Bolten,Siobhan McEvoy-Levy,2024-07-02 Sustainable peace involves more than simply including youth in official peacebuilding mechanisms or recognizing their local peacebuilding work it requires a transformation in thinking about the youth as actors in the world of security and peace Using case studies from around the globe the contributors to this volume

analyse why states are afraid of their young people why youth participation in formal peace processes matters but is insufficient and ways that young people are working outside of official systems to create and nurture peace on their own terms The volume offers guidance for ways to bridge the disconnect that exists between institutional assumptions and expectations for youth as peacebuilders and the actual sustainable peace leadership of youth Throughout it emphasises a critical approach to peacebuilding with for and by youth

**Taiwan in Transformation** Chun-chieh Huang

,2014-08-01 The late twentieth century witnessed rapid changes not only in Taiwan's economy but also in its identity Both economic as well as ideological restructuring have been basic elements in the transformation of postwar Taiwan as rapid democratization opened a Pandora's Box and stirred a whirlwind of social discord This volume considers such important questions as whether the old Taiwanese work ethic is a relic of the past and whether Taiwan is likely to become a battleground of ideological wars The book addresses Taiwanese nostalgia for Chinese culture the rise and fall of postwar Taiwanese agrarian culture the transformation of farmers' social consciousness in the period 1950-1970 the place of Confucianism in postwar Taiwan and the awakening of the self and the development of a Taiwanese national identity in the post World War II period Finally it considers whether mutual historical understanding may be the basis for Taiwan Mainland relations in the twenty-first century This second edition includes two new chapters on the history of Taiwan after World War II incorporating additional developments in Taiwan in the past decade Insights extrapolated from an understanding of history are essential for grasping and solving the basic problems Taiwan now faces and above all the conflicted relationship between Taiwan and Mainland China The book's thematic undercurrent is the question of Taiwan and Mainland China How do we deal with the tension between cultural China and political China

**The Citizen Marketer** Joel Penney,2017-05-05

From hashtag activism to the flood of political memes on social media the landscape of political communication is being transformed by the grassroots circulation of opinion on digital platforms and beyond By exploring how everyday people assist in the promotion of political media messages to persuade their peers and shape the public mind Joel Penney offers a new framework for understanding the phenomenon of viral political communication the citizen marketer Like the citizen consumer the citizen marketer is guided by the logics of marketing practice but rather than being passive actively circulates persuasive media to advance political interests Such practices include using protest symbols in social media profile pictures strategically tweeting links to news articles to raise awareness about select issues sharing politically charged internet memes and viral videos and displaying mass produced T-shirts buttons and bumper stickers that promote a favored electoral candidate or cause Citizens view their participation in such activities not only in terms of how it may shape or influence outcomes but as a statement of their own identity As the book argues these practices signal an important shift in how political participation is conceptualized and performed in advanced capitalist democratic societies as they casually inject political ideas into the everyday spaces and places of popular culture While marketing is considered a dirty word in certain

critical circles particularly among segments of the left that have identified neoliberal market logics and consumer capitalist structures as a major focus of political struggle some of these very critics have determined that the most effective way to push back against the forces of neoliberal capitalism is to co opt its own marketing and advertising techniques to spread counter hegemonic ideas to the public Accordingly this book argues that the citizen marketer approach to political action is much broader than any one ideological constituency or bloc Rather it is a means of promoting a wide range of political ideas including those that are broadly critical of elite uses of marketing in consumer capitalist societies The book includes an extensive historical treatment of citizen level political promotion in modern democratic societies connecting contemporary digital practices to both the 19th century tradition of mass political spectacle as well as more informal culturally situated forms of political expression that emerge from postwar countercultures By investigating the logics and motivations behind the citizen marketer approach as well as how it has developed in response to key social cultural and technological changes Penney charts the evolution of activism in an age of mediatized politics promotional culture and viral circulation

The SAGE Handbook of Human Rights Anja Mihr, Mark Gibney, 2014-07-21 The SAGE Handbook of Human Rights will comprise a two volume set consisting of more than 50 original chapters that clarify and analyze human rights issues of both contemporary and future importance The Handbook will take an inter disciplinary approach combining work in such traditional fields as law political science and philosophy with such non traditional subjects as climate change demography economics geography urban studies mass communication and business and marketing In addition one of the aspects of mainstreaming is the manner in which human rights has come to play a prominent role in popular culture and there will be a section on human rights in art film music and literature Not only will the Handbook provide a state of the art analysis of the discipline that addresses the history and development of human rights standards and its movements mechanisms and institutions but it will seek to go beyond this and produce a book that will help lead to prospective thinking

**Working towards the Monarchy** Serhat Ünalı, 2016-05-31 In the twilight years of Thailand's ailing King Bhumibol battles between royalists and their red shirt opponents are increasing and the tectonic shifts that lie beneath Thailand's decade old political crisis have become increasingly apparent Serhat naldi's Working towards the Monarchy sheds new light on recent developments with its bold analysis of urban space in downtown Bangkok buildings the author finds are abstractions of the complexities that shape Thailand's transformation Most criticism of the political role of the Thai monarchy its deep involvement in Thailand's uneven capitalist development Bhumibol's endorsement of military coups and his silent acquiescence to political violence has focused on the role of individuals the king the royal family or privy councilors naldi departs from such limited intentionalist approaches to show instead just how deeply enmeshed the monarchy is in Thai society as a whole He demonstrates how and why Thais from all walks of life drew on royal charisma to advance their individual aims in effect working towards the monarchy naldi's sociological analysis of urban space reveals how buildings and

spaces have been constructed for political and economic ends particularly to shore up the monarchy For several decades the architecture in central Bangkok has helped protect the charisma of the monarchy which dominates landholdings and investments in the area Because the sacred aura of the royal family legitimized capitalist expansion and consumerism it was defended and enhanced by those Bangkokians who profited from it Yet politically and geographically marginalized Thais failed to benefit from this royalist led capitalist development and eventually found a new leader business tycoon cum politician Thaksin Shinawatra When Thaksin s followers turned against royal charisma and attacked the architecture that represented and supported it movement away from royal charismatic authority became a real possibility for the first time By combining sociology political science architecture and anthropology Working towards the Monarchy offers a unique interdisciplinary approach It will interest scholars and generalists alike particularly those involved in the comparative study of monarchies

**Rights vs. Responsibilities** Elizabeth B. Hindman,1997-05-28 In the past 65 years the United States Supreme Court has outlined through its decisions its conceptions of the roles and responsibilities of the U S media Analyzing every Supreme Court media case from 1931 to 1996 this book explores the changes in how the Court has conceived of the media s freedom Hindman focuses on the educational and political functions of the media the ethical principles of truth telling and the conflict between collectivist and individualist interpretations of the First Amendment The author challenges accepted views in the field arguing that despite the justices rhetoric the Court has treated media freedom as a social goal rather than a right

The Press in Times of Crisis Lloyd E. Chiasson,1995-09-30 Throughout American history the press has been incredibly adept at making the public aware The history of the press in crisis situations is in many ways the story of public attitudes and the story of America This book looks at the press over time and the way it has functioned in times of crisis It considers press coverage of 13 events spanning a time frame that includes the birth of the nation its political economic and social struggles as a young country and its civil war It tells how a young agrarian society grew into an industrial giant and how it changed from isolationist to a world power It relates how this country coped with the growth of socialism two world wars civil unrest and with the problem of world overpopulation The American press has performed various functions throughout the years The Colonial Press served as a vehicle of discussion debate and finally agitation and in the process may have defined itself and laid a groundwork for the press s future roles The press has agitated advocated and persuaded It has been duped it has been unfair and it has misled This volume considers such concepts as advocacy journalism a central theme of the chapters on abolitionists and David Duke and social responsibility a primary part of the chapter on Japanese American internment The press s attempt to lead public opinion is the focus of the chapters on the partisan press the antebellum period and the first Red Scare in 1919 The chapter on Joseph McCarthy looks at the concepts of objectivity and the use and misuse of pseudo news The final chapter on overpopulation deals extensively with agenda setting

The Press on Trial Lloyd E. Chiasson,1997-08-28 Perhaps no drama catches the interest of the American public



more than a spectacular trial Even though the reporting of a crime may quickly diminish in news value the trial lingers while drama builds Although this has become seemingly more pronounced in recent years with the popularity of televised trials public interest in criminal trials was just as high in 1735 when John Peter Zenger defended his right to free speech or in 1893 when Lizzie Borden was tried for the murder of her father and stepmother This book tells the stories of sixteen significant trials in American history and their media coverage from the Zenger trial in 1735 to the O J Simpson trial in 1995 Each chapter relates the history of events leading up to the trial the people involved and how the crimes and subsequent trials were reported

**Mythbusting the Cult of Confucius** Wayne Deeker,2013-03-14 China is ever more important to western countries yet remains shrouded in myth This book is the first to part those myths and demystify the realities of Chinese ways Western people need to know because Chinese traits and values combined with China s modern power now literally affect all This book examines the ancient origins of Chinese thinking in Confucianism and consequences for the modern world it is especially relevant to business and government relations with China also to educational and immigration issues Yet it contains far more than warnings alone Above all it shows ways western people might learn from Chinese people and to compassionately help them break free of their past

**Arab Women's Activism and Socio-Political Transformation** Sahar Khamis,Amel Mili,2017-11-17 This book illustrates how Arab women have been engaging in three ongoing parallel struggles before during and after the Arab Spring on three levels namely the political struggle to pave the road for democracy freedom and reform the social struggle to achieve gender equality and fight all forms of injustice and discrimination against women and the legal struggle to chart new laws which can safeguard both the political and the social gains The contributors argue that while the political upheavals were oftentimes more prevalent and visible they should not overshadow the parallel social and legal revolutions which are equally important due to their long term impacts on the region The chapters shed light on the intersections overlaps and divergences between these simultaneous continuous gendered struggles and unpacks their complexities and multiple implications locally regionally and internationally across different countries and through different phases

## Decoding **Political Protest And Street Art Popular Tools For Democratization In Hispanic Countries**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Political Protest And Street Art Popular Tools For Democratization In Hispanic Countries**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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