

POLITICAL AND SOCIAL ISSUES IN BRITISH WOMEN'S FICTION, 1928-1968

Elizabeth Madsen



Political And Social Issues In British Womens Fiction 1928 1968

Adam Piette



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Political and Social Issues in British Women's Fiction, 1928-1968 E. Maslen, 2001-02-20 In Political and Social Issues in British Women's Fiction 1928 1968 Elizabeth Maslen reassesses fiction written by women between the granting of universal franchise and the advent of new wave feminism Through close readings of a wide range of novels Maslen analyses how writers chose to represent such issues as pacifism and the threat of fascism war race and class and gender exploring in the process how the writers priorities affect their decisions on how to write *Political and Social Issues in British Women's Fiction, 1928-1968* E. Maslen, 2001-02-20 In Political and Social Issues in British Women's Fiction 1928 1968 Elizabeth Maslen reassesses fiction written by women between the granting of universal franchise and the advent of new wave feminism Through close readings of a wide range of novels Maslen analyses how writers chose to represent such issues as pacifism and the threat of fascism war race and class and gender exploring in the process how the writers priorities affect their decisions on how to write **Step-daughters of England** Jane Garritty, 2003 By reading the work of the British modernists Dorothy Richardson Sylvia Townsend Warner Mary Butts and Virginia Woolf through the lens of material culture this text argues that women's imaginative work is inseparable from their ambivalent complicated relation to Britain's imperial history *British Women's Writing, 1930 to 1960* Sue Kennedy, Jane Thomas, 2020 This book contributes to recuperative work on mid twentieth century women's writing too often dismissed as middlebrow Its feminist sensibility is reflected in a new descriptive term interfeminism bridging and forging links between two waves of feminism in the context of the build up to and aftermath of the Second World War Intermodernism Kristin Bluemel, 2011-05-27 This collection of original critical essays newly available in paperback launches an ambitious long term project marking out a new period and style in twentieth century literary history *British Women Writers 1914-1945* Catherine Clay, 2017-09-20 Catherine Clay's persuasively argued and rigorously documented study examines women's friendships during the period between the two world wars Building on extensive new archival research the book's organizing principle is a series of literary historical case studies that explore the practices meanings and effects of friendship within a network of British women writers who were all loosely connected to the feminist weekly periodical Time and Tide Clay considers the letters and diaries as well as fiction poetry autobiographies and journalistic writings of authors such as Vera Brittain Winifred Holtby Storm Jameson Naomi Mitchison and Stella Benson to examine women's friendships in relation to two key contexts the rise of the professional woman writer under the shadow of literary modernism and historic shifts in the cultural recognition of lesbianism crystallized by The Well of Loneliness trial in 1928 While Clay's study presents substantial evidence to support the crucial role close and enduring friendships played in women's professional achievements it also boldly addresses the limitations and denials of these relationships Producing biographies of friendship untold in existing author studies her book also challenges dominant accounts of women's friendships and advances new ways for thinking about women's friendship in contemporary debates

Varieties of Antisemitism Murray Baumgarten, Peter Kenez, Bruce Allan Thompson, 2009 The essays in this volume articulate the historical ground on which this artistic exploration of the Holocaust and anti-Semitism depends. They also elaborate the spectrum that connects them in terms of their historical location and ideological emphases and thus suggest the ways in which they are connected in terms of rhetorical discourse. The essays are governed by the sense that anti-Semitism has not been a unitary experience or event. Rather, it is its varieties that are explored, exactly those aspects that have made it so difficult to grasp and that led to the wide-ranging events and murdering methods of the Holocaust. Thus the editors eschew the causal explanation of Hitler's Willing Executioners as they seek to provide more nuanced understanding. Murray Baumgarten directs the Jewish Studies program at the University of California Santa Cruz. Peter Kenez teaches at the University of California Santa Cruz. Bruce Thompson is a lecturer in History and Literature at the University of California Santa Cruz.

Rumer Godden Lucy Le-Guilcher, 2016-04-08 From 1929 to 1997 Rumer Godden published more than 60 books including novels, biographies, children's books, and poetry. This is the first collection devoted to this important transnational writer. Focusing on Godden's writing from the 1930s onward, the contributors uncover the breadth and variety of the literary landscape on display in works such as *Black Narcissus*, *The Lady and the Unicorn*, *A Fugue in Time*, and *The River*. Often drawing on her own experiences living in India and Britain, Godden establishes a diverse narrative topography that allows her to engage with issues related to her own uncertain position as an author representing such nomadic Others as gypsies or taking up the displacements brought about by international conflict. Recognizing that studies of the transnational must consider the condition of enforced and elected exile within the changing political and cultural borders of postcolonial nations, the contributors position Godden with respect to different and overlapping fields of inquiry: modern literary history, colonial/postcolonial and transnational studies, intermedia studies, and children's literature. Taken together, the essays in this volume demonstrate the richness and variety of Godden's writing and render the myriad ways in which Godden is an important critical presence in mid-twentieth-century fiction.

Elizabeth Bowen and the Writing of Trauma Jessica Gildersleeve, 2014-02-15 *Elizabeth Bowen and the Writing of Trauma* analyses the treatment of memory and the past in Bowen's writing through the lens of trauma theory. It draws on the theories of Jacques Derrida, Hélène Cixous, Julia Kristeva, Sigmund Freud, and Cathy N. Davidson to propose that Bowen's work is best understood through the psychological, narratological, and linguistic effects of trauma in her fiction. Bowen's writing complicates existing deconstructive and psychoanalytic models of trauma and literature and testifies to the responsibility of survival and the ethics of bearing witness.

Clemence Dane Louise McDonald, 2020-08-31 This feminist investigation of the works of Clemence Dane joins the growing body of research into the relationship of female-authored texts to the ideology and cultural hegemony of the Edwardian and interwar period. An amalgam of single-author study and thematic period analysis through sustained cultural engagement, this book explores Dane's journalism, drama, and fiction to interrogate a range of issues: interwar women's writing, the Middlebrow feminism,

homo sexuality liberal politics domesticity and concepts of the spinster It examines form and a range of fictional genres drama bildungsroman detective fiction historical saga and gothic fiction It relates back to the genre writing of comparable authors These include Rosamond Lehmann Vita Sackville West Ivy Compton Burnett Dorothy Strachey Dodie Smith Rachel Ferguson May Sinclair Sylvia Townsend Warner Daphne Du Maurier G B Stern and detective writers Dorothy L Sayers Agatha Christie Gladys Mitchell Marjorie Allingham and Ngaio Marsh Offering a picture of an era focalised through Dane and contextualised through her journalism and the work of her female peers it argues that Dane is often markedly more radically feminist than these contemporaries She engages with broad issues of social justice irrespective of gender and her humanity is demonstrated through her sympathetic representations of marginalised characters of both sexes However she most specifically evidences a gender politics consistent with the fragmented and multifarious essentialist feminism that emerged following the Great War which esteemed womanly qualities of care and mothering but simultaneously valued female autonomy single status and professionalism Adopting the critical paradigms of domestic modernism and women's liminality the book will particularly focus on the trajectories of Dane's extraordinary modern heroines who possess qualities of altruism candour integrity imagination intuition resilience and rebelliousness Over the course of her work these fictional women increasingly challenge oppressive normative forms of domesticity traversing physical thresholds to create alternative domesticities in self-defining living and working spaces

Stevie Smith R. Huk, 2004-12-10 In this first book length study of Stevie Smith Romana Huk reassesses the work of this major twentieth century woman writer as emerging not only from the practices of female literary modernism but also from within the tumultuous cultural context of mid century Europe Huk considers both the poems and the novels in the light of their cultural and literary context Amongst the work treated here is Smith's rarely discussed trilogy of novels *Novel on Yellow Paper* *Over the Frontier* and *The Holiday*

Transitions in Middlebrow Writing, 1880 - 1930 K. Macdonald, C. Singer, 2015-03-22 This book examines the connections evident between the simultaneous emergence of British modernism and middlebrow literary culture from 1880 to the 1930s The essays illustrate the mutual influences of modernist and middlebrow authors critics publishers and magazines

Writing Women of the Fin de Siècle Adrienne E. Gavin, Carolyn Oulton, 2016-02-16 Concentrating on a period of significant social and political change and exploring both canonical and newly rediscovered texts this book critically assesses the changing culture of the late Victorian period as represented by a range of women writers through a range of essays by leading academics in the field and cutting edge work by newer scholars

Domestic Modernism, the Interwar Novel, and E.H. Young Chiara Briganti, Kathy Mezei, 2016-12-05 *Domestic Modernism the Interwar Novel and E H Young* provides a valuable analytical model for reading a large body of modernist works by women who have suffered not only from a lack of critical attention but from the assumption that experimental modernist techniques are the only expression of the modern In the process of documenting the publication and reception history of E H Young's novels the authors suggest a paradigm for

analyzing the situation of women writers during the interwar years Their discussion of Young in the context of both canonical and noncanonical writers challenges the generic label and literary status of the domestic novel as well as facile assumptions about popular and middlebrow fiction canon formation aesthetic value and modernity The authors also make a significant contribution to discussions of the everyday and to the burgeoning field of homeculture as they show that the fictional embodiment and inscription of home by writers such as Young Virginia Woolf Elizabeth Bowen Ivy Compton Burnett Lettice Cooper E M Delafield Stella Gibbons Storm Jameson and E Arnot Robertson epitomize the long standing symbiosis between architecture and literature or more specifically between the house and the novel Colonial Strangers Phyllis Lassner, 2004 Lassner's analysis reveals how writers such as Muriel Spark Olivia Manning Rumer Godden Phyllis Bottome Elspeth Huxley and Zadie Smith insist that World War II is critical to understanding how and why the British Empire had to end **The History of Reading, Volume 2** K. Halsey, W. Owens, 2011-08-26 Reading has a history But how can we recover it This volume brings together original research essays focusing on the history of reading in the British Isles using evidence ranging from library records to Mass Observation surveys to highlight the social factors that influence a seemingly private individual activity *Long Shadows* Petra Rau, 2016-05-31 Few countries attribute as much importance to the Second World War and its memory as Britain arguably nowhere else has this conflict developed such longevity in cultural memory and retained such presence in contemporary culture Long Shadows is about how literature and film have helped shape this process in Britain More precisely the essays collected here suggest that this is a continuous work in progress subject to transgenerational revisions political expediencies commercial considerations and the vicissitudes of popular taste It would indeed be more accurate to speak of the meanings plural that the war has been given at various moments in British cultural life These semantic variations and fluctuations in cultural import are rooted in the specificity of the British war experience in the political aftermath of the war in Europe and in its significance for Britain's postwar position on the global stage In other words the books and films discussed in these essays respond to how the war has been interpreted and remembered what is at stake is the way in which the war has been emplotted as a hegemonic cultural narrative about Britain **Political and Social Issues in British Women's Fiction, 1928-1968** E. Maslen, 2001-02-20 In Political and Social Issues in British Women's Fiction 1928-1968 Elizabeth Maslen reassesses fiction written by women between the granting of universal franchise and the advent of new wave feminism Through close readings of a wide range of novels Maslen analyses how writers chose to represent such issues as pacifism and the threat of fascism war race and class and gender exploring in the process how the writers' priorities affect their decisions on how to write **Edinburgh Companion to Twentieth-Century British and American War Literature** Adam Piette, 2012-03-07 The first reference book to deal so fully and incisively with the cultural representations of war in 20th century English and US literature and film The volume covers the two World Wars as well as specific conflicts that generated literary and imaginativ **Literary Cold War, 1945 to Vietnam** Adam

Piette, 2009-05-25 This is a ground breaking study of the psychological and cultural impact of the Cold War on the imaginations of citizens in the UK and US The Literary Cold War examines writers working at the hazy borders between aesthetic project and political allegory with specific attention being paid to Vladimir Nabokov and Graham Greene as Cold War writers The book looks at the special relationship as a form of paranoid plotline governing key Anglo American texts from Storm Jameson to Sylvia Plath and Ted Hughes as well as examining the figure of the non aligned neutral observer caught up in the sacrificial triangles structuring cold war fantasy The book aims to consolidate and define a new emergent field in literary studies the literary Cold War following the lead of prominent historians of the period

This book delves into Political And Social Issues In British Womens Fiction 1928 1968. Political And Social Issues In British Womens Fiction 1928 1968 is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Political And Social Issues In British Womens Fiction 1928 1968, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Political And Social Issues In British Womens Fiction 1928 1968
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 - Chapter 4: Political And Social Issues In British Womens Fiction 1928 1968 in Specific Contexts
 - Chapter 5: Conclusion
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 5. In chapter 4, the author will scrutinize the relevance of Political And Social Issues In British Womens Fiction 1928 1968 in specific contexts. This chapter will explore how Political And Social Issues In British Womens Fiction 1928 1968 is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Political And Social Issues In British Womens Fiction 1928 1968. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Political And Social Issues In British Womens Fiction 1928 1968.

Table of Contents Political And Social Issues In British Womens Fiction 1928 1968

1. Understanding the eBook Political And Social Issues In British Womens Fiction 1928 1968
 - The Rise of Digital Reading Political And Social Issues In British Womens Fiction 1928 1968
 - Advantages of eBooks Over Traditional Books
2. Identifying Political And Social Issues In British Womens Fiction 1928 1968
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Political And Social Issues In British Womens Fiction 1928 1968
 - User-Friendly Interface
4. Exploring eBook Recommendations from Political And Social Issues In British Womens Fiction 1928 1968
 - Personalized Recommendations
 - Political And Social Issues In British Womens Fiction 1928 1968 User Reviews and Ratings
 - Political And Social Issues In British Womens Fiction 1928 1968 and Bestseller Lists
5. Accessing Political And Social Issues In British Womens Fiction 1928 1968 Free and Paid eBooks
 - Political And Social Issues In British Womens Fiction 1928 1968 Public Domain eBooks
 - Political And Social Issues In British Womens Fiction 1928 1968 eBook Subscription Services
 - Political And Social Issues In British Womens Fiction 1928 1968 Budget-Friendly Options
6. Navigating Political And Social Issues In British Womens Fiction 1928 1968 eBook Formats
 - ePub, PDF, MOBI, and More
 - Political And Social Issues In British Womens Fiction 1928 1968 Compatibility with Devices
 - Political And Social Issues In British Womens Fiction 1928 1968 Enhanced eBook Features
7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Political And Social Issues In British Womens Fiction 1928 1968
- Highlighting and Note-Taking Political And Social Issues In British Womens Fiction 1928 1968
- Interactive Elements Political And Social Issues In British Womens Fiction 1928 1968
- 8. Staying Engaged with Political And Social Issues In British Womens Fiction 1928 1968
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Political And Social Issues In British Womens Fiction 1928 1968
- 9. Balancing eBooks and Physical Books Political And Social Issues In British Womens Fiction 1928 1968
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Political And Social Issues In British Womens Fiction 1928 1968
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Political And Social Issues In British Womens Fiction 1928 1968
 - Setting Reading Goals Political And Social Issues In British Womens Fiction 1928 1968
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Political And Social Issues In British Womens Fiction 1928 1968
 - Fact-Checking eBook Content of Political And Social Issues In British Womens Fiction 1928 1968
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Political And Social Issues In British Womens Fiction 1928 1968 Introduction

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