

Wierzbicka_2010_JB_TekstyDrugie_21 III 2011

{Po uzupełnieniach Anny Wierzbickiej}

Jerzy Bartmiński

Droga naukowa Anny Wierzbickiej od składni polskiej prozy renesansowej do semantyki międzykulturowej

I Formuła tematyczna tego numeru „Tekstów Drugich”, relacje „język – umysł – mózg”, zaproponowana przez Redakcję, do pewnego stopnia przypomina formułę, którą wybrała Anna Wierzbicka dla zatytułowania antologii swoich prac wydanych w polskich przekładach przez Wydawnictwo Naukowe PWN w roku 1999: *„Język – umysł – kultura”*¹. Wspólne w obu formułach jest wiązanie języka z umysłem, w duchu współczesnego kognitywizmu², ale już trzeci różnicujący człon przytoczonej triady sygnalizuje wybór: mózg czy kultura? Czy język jest determinowany przez uniwersalne mechanizmy biologiczne, czy zmienne uwarunkowania historyczne i kulturowe? Wskazanie na jeden z tych czynników nie oznacza co prawda negacji drugiego, bo nie ma między nimi rozłączności, dopuszczalne jest ich współlistnienie czy współdziałanie (o czym w swoim artykule w tym numerze „Tekstów Drugich” pisze sama Autorka), ale wyznacza jednemu z nich rolę priorytetową.

Nurt kognitywny w lingwistyce anglo-amerykańskiej korzystający z inspiracji psychologii kognitywnej, akcentuje głównie rolę mózgu i ogólniej mechanizmów neurofizjologicznych w konceptualizacji doświadczenia i opartego na nim obrazu świata, wskazuje także na rolę „cielesności” (*embodiment* ‘ucieleśnienia’ – Lakoff, Johnson 1980/1984, Langacker 2005) w konstruowaniu pojęć³ i dalej nawet w kształtowaniu całego systemu

¹ Anna Wierzbicka, *Język – umysł – kultura*. Wybór prac pod red. J. Bartmińskiego, Warszawa 1999, Wydawnictwo Naukowe PWN (w cd: JUK).

² “Semantic structures is conceptual structure”: „semantic structure (the meanings conventionally associated with words and other linguistic units) can be equated with conceptual structure (i.e. concepts).” – tak jedną z zasadniczych idei lingwistyki kognitywnej formułują autorzy tomu *Cognitive Linguistics Reader* Vyvyan Evans, Benjamin K. Bergen and Jörg Zinken, London 2007, Equinox, s. 7.

³ „Nasze ciało wchodzi w interakcje ze światem. Pośiewań fizyczny organ, zwany mózgiem, osadzony jest w ciele, a z kolei aktywnością mózgu jest umysł, wszystkie fasety konstruowanych przez nas światów mentalnych biorą się ostatecznie z doświadczenia ciała, jakie ma istota fizyczna umieszczona w świecie realnym.” Langacker 2005, s. 81.

Polish Scholarly Prose

Christopher John Murray



Polish Scholarly Prose:

Polishing Your Prose Steven M. Cahn, Victor L. Cahn, 2013-03-26 This singular book illustrates how to edit a piece of prose and enhance its clarity of thought and felicity of style The authors first present ten principles of effective composition and then scrutinize three extended paragraphs suggesting with remarkable specificity how to improve them The volume also offers challenging practice questions as well as two finished essays one serious and one humorous that demonstrate how attention to sound mechanics need not result in mechanical writing Steven M Cahn and Victor L Cahn help readers deploy a host of corrective strategies such as avoiding jargon bombast and redundancy varying sentence structure paring the use of adjectives and adverbs properly deploying phrases and clauses and refining an argument Here is a book for all who seek to increase their facility in written communication

Multilingual Education Yearbook 2018 Indika Liyanage, 2018-03-15 This volume examines how internationalization stakeholders and educational contexts have a reciprocal influence on multilinguals and their communities both as individual and collective variables Therefore the exploration of these variables and how they intersect and interact with worldwide phenomena like globalization global citizenship and responsive and responsible provisions of education are the central foci of this volume Contributors from different parts of the world draw on analyses of various forms of data to foreground these foci with implications for effective multilingual education practices in their contexts and beyond The Multilingual Education Yearbook publishes high quality empirical research on education in multilingual societies It publishes research findings that in addition to providing descriptions of language learning development and use in language contact and multilingual contexts will shape language education policy and practices in multilingual societies

Polish scholarly prose, 1975 Foreign Language, Area, and Other International Studies John P. Brosseau, 1980 Library of the World's Best Literature Charles Dudley Warner, 1899

Cross-linguistic and Cross-cultural Perspectives on Academic Discourse Eija Suomela-Salmi, Fred Dervin, 2009 The goal of this volume is to examine academic discourse AD from cross linguistic and cross cultural perspectives The adjective Cross cultural in the volume title is not just limited to national contexts but also includes a cross disciplinary perspective Twelve scientific fields are under scrutiny in the articles One of the unique aspects of the volume is the inclusion of a variety of foreign languages English as a lingua franca Spanish French Swedish Russian German Italian and Norwegian Besides in several articles dealing with oral AD comparisons and parallels are also established with written AD The research methodologies used in the studies are varied and they offer an overview of the diversity and richness of approaches to AD All in all it is hoped that the volume appeals not only to young researchers but also to confirmed scholars interested in cross linguistic and cross cultural aspects of AD It will also be of interest to language teachers or teachers who are involved with e g international students and academic mobility

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility

during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **Renaissance Culture in Poland** Harold B. Segel,1989 No detailed description available for Renaissance Culture in Poland **Encyclopedia of Historians and Historical Writing** Kelly Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

Library of the World's Best Literature: Index guide. Prepared by Edward C. Towne ,1899 **Library of the World's Best Literature: Guide to systematic reading** Charles Dudley Warner,1902 *Library of the World's Best Literature, Ancient and Modern: General index* Charles Dudley Warner,1899 **Court, Country, and Culture** Bonnelyn Young Kunze,Dwight D. Brautigam,1992 Focusing on the political intellectual and cultural context of England in the early modern period 14th century to 18th century these timely studies explore political theory and the English Revolution the revisionist debates over the court and the country and the role of Laudian policies in the years prior to the Civil War The volume also explores aristocratic rule in 17th century England as compared to that of the Polish Commonwealth the resonance of political events in literary culture Hobbes's theory of passions the role of the gentle apprentice in London and the problem of religious dissent in the 17th century Contributors include PAUL SEAVER PAOLO PASQUALUCCI WILLIAM HUNT GORDON SCHOCKET LINDA PECK EDWARD HUNDERT JOHN GUY ANTONIO D ANDREA WILLIAM DRAY JOSEPH LEVINE PETER LAKE DWIGHT BRAUTIGAM and BONNELYN YOUNG KUNZE *Library of the World's Best Literature, Ancient and Modern* Charles Dudley Warner,Hamilton Wright Mabie,Lucia Isabella Gilbert Runkle,George H. Warner,George Henry Warner,1902 *Index-guide to Library of the World's Best Literature, Ancient and Modern* Edward Cornelius Towne,1899 [Encyclopedia of Ukraine](#) Danylo Husar Struk,1993-12-15 Over thirty years in the making the most comprehensive work in English on Ukraine is now complete its history people geography economy and cultural heritage both in Ukraine and in the diaspora *The Art of Translation* Jiří Levý,Jiří Levý,2011 Jiří Levý's seminal work The Art of Translation considered a timeless classic in Translation Studies is now available in English Having drawn on adjacent disciplines the methodology of Czech functional sociosemiotic structuralism and the state of the art in the West Levý synthesized his findings

and experience in the field presenting them in a reader friendly book which combines the approaches of a theoretician systemic analyst historian critic teacher practitioner and populariser Although focused on literary translation from theoretical descriptive and historical perspectives it presents a conceptualization of a general theory addressing a number of issues discussed today The practical mission of the book as a theory extending to practice is based on the same historical dialectic affinity of methods norms functions and values accounting for the translator s agency and other contextual agents involved in the communication process The book will be useful to translators researchers students and teachers in

Translation and Literary Studies **A Survey of Materials for the Study of the Uncommonly Taught Languages:**

Languages of Eastern Europe and the Soviet Union Center for Applied Linguistics,1976 **Academic Writing** Maggie

Charles,Susan Hunston,Diane Pecorari,2009-11-13 Contemporary research into written academic discourse has become increasingly polarised between two approaches corpus linguistics and discourse analysis This volume presents a selection of recent work by experts in academic written discourse and illustrates how corpus linguistics and discourse analysis can work as complementary approaches The overall introduction sets the volume against the backdrop of current work in English for Academic Purposes and introductions to the each section draw out connections between the chapters and put them into context The contributors are experts in the field and they cover both novice and expert examples of EAP The book ends with an afterword that provides an agenda setting closing perspective on the future of EAP research It will appeal to reserachers and postgrduates in applied linguistics corpus linguistics discourse analysis and EAP *Academic Writing, Third Edition* Steven C. Roe,Pamela H. den Ouden,2018-04-26 Now in its third edition Academic Writing offers a succinct and practical introduction to the development of research papers across the disciplines Structured around contemporary genre theory which establishes the importance of context for effective communication the text describes the writing process step by step including how to formulate a topic gather and properly document sources develop strong proposals introductions core paragraphs and conclusions and refine the final draft Additionally readers will observe the progress and thought processes of Jenna a first year student as she crafts her own paper New to this edition are materials for instructors that include full length research papers PowerPoint slides an exam bank and ideas for study Rich with such pedagogical features as chapter learning objectives annotated passages that illustrate aspects of academic style and a glossary Academic Writing is a must have textbook for students developing their research and writing skills

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