

STUDIES IN POLISH JEWRY

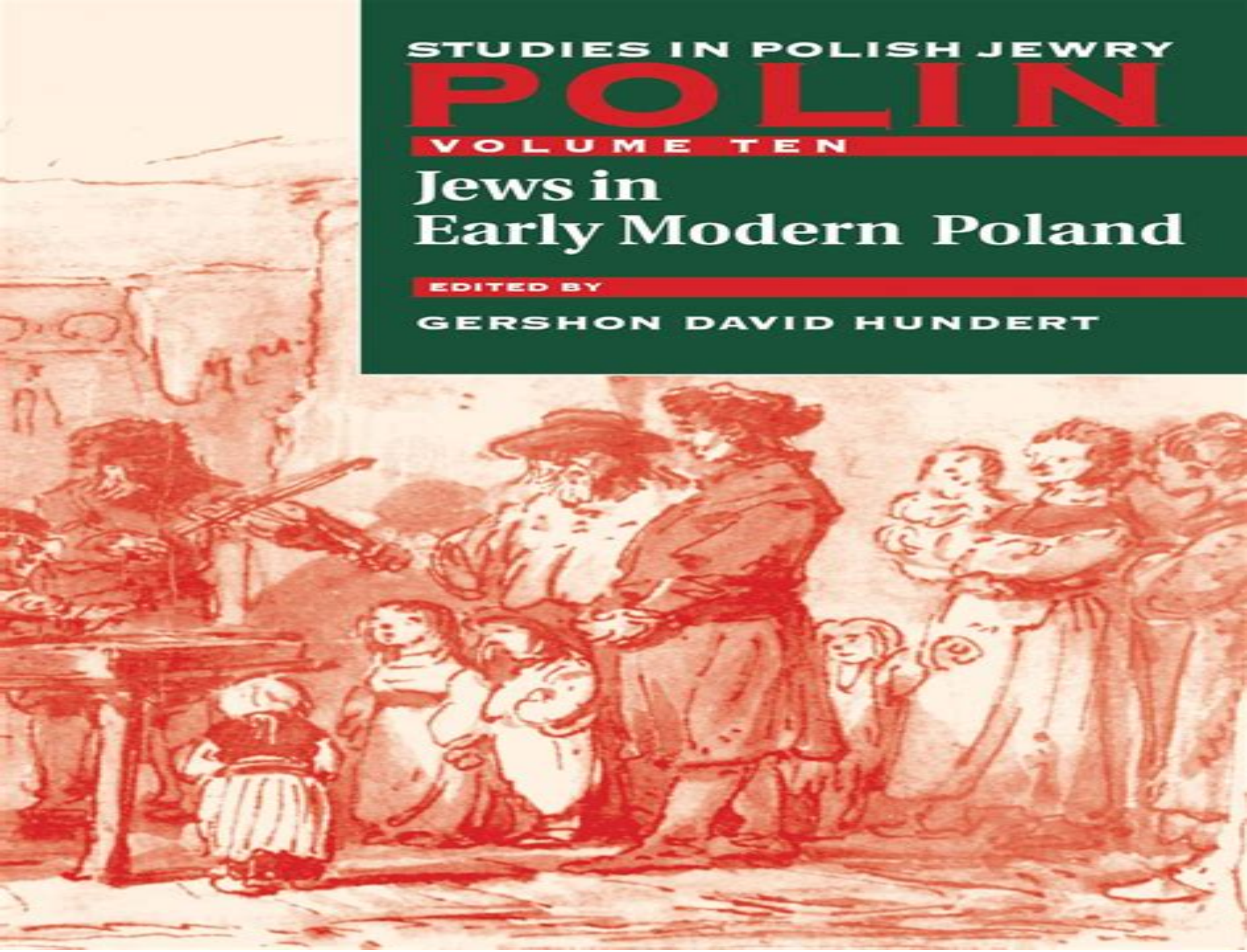
POLIN

VOLUME TEN

Jews in Early Modern Poland

EDITED BY

GERSHON DAVID HUNDERT



Polin Studies In Polish Jewry Jews In Independent Poland 19181939

Sarah Abrevaya Stein



Polin Studies In Polish Jewry Jews In Independent Poland 1918-1939:

Jews in Independent Poland, 1918-1939 Antony Polonsky, Ezra Mendelsohn, Jerzy Tomaszewski, 2004 This volume examines the issues faced by Poland's Jewish community between the two world wars. It covers the debate on the character and strength of antisemitism in Poland at that time and the extent to which the experience of the Jews aided the Nazis in carrying out their genocidal plans.

Aspects and Experiences of Religion Antony Polonsky, Littman Library of Jewish Civilization, Liverpool University Press, 2019

Polin, Studies in Polish Jewry Antony Polonsky, 2000 Includes a subject index and a chronological index, indexes of contributors and books reviewed, tables of contents by volume, maps and other research aids.

Poland and the Holocaust in the Polish-American Press, 1926-1945 Magdalena Kubow, 2020-07-10 Contrary to the common notion that news regarding the unfolding Holocaust was unavailable or unreliable, news from Europe was often communicated to North American Poles through the Polish language press. This work engages with the origins, debate, and demonstrates that the Polish language press covered seminal issues during the interwar years, the war, and the Holocaust extensively on their front and main story pages and were extremely responsive, professional, and vocal in their journalism. From Polish Jewish relations to the cause of the Second World War and subsequently the development of genocide-related policy, North American Poles had a different perspective from mainstream society on the causes and effects of what was happening. New research for this book examines attitudes toward Jews prior to and during the Holocaust and how information on such attitudes was disseminated. It utilizes selected Polish newspapers of the period 1926-1945, predominantly the *Republika Gornik*, as well as survivor testimony.

The Jewish Inn in Polish Culture Halina Goldberg, Bożena Shallcross, 2025-06-03 The Jewish inn (*ydowska karczma*) was a central pillar of economic and social life in Polish lands before the Second World War. While its primary role was to provide hospitality, it also functioned as a multifaceted hub for business, leisure, and religious festivities, reflecting its vital role in the community. In *The Jewish Inn: Between Practice and Phantasm*, editors Halina Goldberg and Bożena Shallcross present 11 captivating articles that delve into the inn's significance as a symbolic incubator of Jewish cultural possibilities. The collection examines the inn's evolving artistic potential across different eras, genres, media, and analytical perspectives. From exploring the intricate connections between music, dance, and other arts within the inn's spatial arrangement to highlighting the increasing prominence of women in the inn's family dynamics, *The Jewish Inn* offers a comprehensive and transdisciplinary reevaluation of this crucial institution and stands as a significant and creative contribution to Polish Jewish studies.

The Myth of Jewish Communism André Gerrits, 2009 This title presents a full-length analysis of the identification of Jews with communism. It traces the myth of Jewish communism from the traditional anti-Jewish prejudices on which it is built to its crucial role in Eastern European Stalinist and post-Stalinist politics.

Poles and Jews Jennifer Stark-Blumenthal, 2024-10-15 Nationalism's global resurgence has upended societies. With the rise of the Polish nationalist Law and Justice (PiS) party and American Jewry's swift reaction to its law punishing people who allege Polish

complicity in Holocaust crimes both sides have revived old stereotypes Stark Blumenthal argues that American Jews disgust with Polish nationalism ought to be checked by America's centuries old embrace of white supremacy Poles and Jews A Call for Myth Reconstruction confronts both the anti Polonism deeply embedded in the American Jewish community and Poland's enduring relationship with antisemitism Armed with two decades of research and in depth interviews with scholars community leaders and laity in Poland and the U S Stark Blumenthal dispels myths and considers new approaches to this relationship

The International Jewish Labor Bund after 1945 David Slucki, 2012-01-17 The Jewish Labor Bund was one of the major political forces in early twentieth century Eastern Europe But the decades after the Second World War were years of enormous difficulty for Bundists Like millions of other European Jews they faced the challenge of resurrecting their lives so gravely disrupted by the Holocaust Not only had the organization lost many members but its adherents were also scattered across many continents In this book David Slucki charts the efforts of the surviving remnants of the movement to salvage something from the wreckage Covering both the Bundists who remained in communist Eastern Europe and those who emigrated to the United States France Australia and Israel the book explores the common challenges they faced building transnational networks of friends family and fellow Holocaust survivors while rebuilding a once local movement under a global umbrella This is a story of resilience and passion passion for an idea that only barely survived Auschwitz

Rediscovering Traces of Memory Jonathan Webber, 2018-06-20 This much updated edition of a ground breaking book expands the broad coverage of its stimulating approach With forty five new photographs and accompanying essays it convincingly demonstrates the complexity of the Jewish past in Polish Galicia and the attempts to memorialize its heritage as well as the unexpected revival of Jewish life

Nation and Loyalty in a German-Polish Borderland Brendan Karch, 2018-10-04 In the bloody twentieth century battles over Central Europe's borderlands Upper Silesians stand out for resisting pressure to become loyal Germans or Poles This work traces nationalist activists efforts to divide Upper Silesian communities which were bound by their Catholic faith and bilingualism into two imagined nations These efforts which ranged from the 1848 Revolution to the aftermath of the Second World War are charted by Brendan Karch through the local newspapers youth and leisure groups neighborhood parades priestly sermons and electoral outcomes As locals weathered increasing political turmoil and violence in the German Polish contest over their homeland many crafted a national ambiguity that allowed them to pass as members of either nation In prioritizing family homeland village class or other social ties above national belonging a majority of Upper Silesians adopted an instrumental stance towards nationalism The result was a feedback loop between national radicalism and national skepticism

Antisemitism and Its Opponents in Modern Poland Robert Blobaum, 2005 From the Middle Ages until World War II Poland was host to Europe's largest and most vibrant Jewish population By 1970 the combination of Nazi genocide postwar pogroms mass emigration and communist repression had virtually destroyed Poland's Jewish community Although the Poles themselves were subjected to enormous cruelties in

the twentieth century questions about the extent of their antisemitism and its role in the fate of Polish Jewry are today hotly disputed. *Antisemitism and Its Opponents in Modern Poland* serves as an effective guide to some of the most complex and controversial issues of Poland's troubled past. Fourteen original essays by a team of distinguished Polish and American scholars explore the different meanings, forms of expression, content and social range of antisemitism in modern Poland from the late nineteenth century to the present. The contributors focus on both the variations in antisemitic sentiment and those Poles who opposed such prejudices. Central themes of this significant, balanced and timely contribution to a contentious and often emotional debate include the deterioration of Polish Jewish relations in the era of national awakening for both the Poles and the Jews; the meaning of the various forms of violence against the Jews; intellectual movements in opposition to antisemitism; the role of the Catholic Church in promoting antisemitism and the prospects for the Church to atone for this shameful chapter in its recent history. Contributors: Robert Blobaum, West Virginia University; Steven D. Corrsin, New York Public Research Libraries; William W. Hagen, University of California; Davis Janine P. Holc, Loyola College in Maryland; Jerzy Jedlicki, Institute of History, Polish Academy of Sciences; Katherine R. Jolluck, Stanford University; Dariusz Libionka, Institute of National Remembrance, Lublin; and Institute of History, Polish Academy of Sciences; Antony Polonsky, Brandeis University and United States Holocaust Memorial Museum; Brian Porter, University of Michigan; Szymon Rudnicki, Warsaw University; Konrad Sadkowski, University of Northern Iowa; Keely Stauter Halsted, Michigan State University; Dariusz Stola, Institute of Political Studies, Polish Academy of Sciences; and Collegium Civitas, Warsaw; Bożena Szaynok, Wrocław University; Theodore R. Weeks, Southern Illinois University.

Poland, 1918-1945 Peter Stachura, 2004-06-17. Based on extensive range of Polish, British, German, Jewish and Ukrainian primary and secondary sources, this work provides an objective appraisal of the inter-war period. Peter Stachura demonstrates how the Republic overcame giant obstacles at home and abroad to achieve consolidation as an independent state. In the early 1920s, it made relative economic progress, created a coherent social order, produced an outstanding cultural scene, advanced educational opportunity and adopted constructive and even-handed policies towards its ethnic minorities. Without denying the defeats suffered by the Republic, Peter Stachura demonstrates that the fate of Poland after 1945, with the imposition of an unwanted Soviet-dominated Communist system, was thoroughly undeserved.

The Forgotten Zionist Rodney Benjamin, David Cebon, 2012. A fascinating story of one man's impact on history. Sir Martin Gilbert, historian, Honorary Fellow of Merton College, University of Oxford. Vladimir Jabotinsky and Sioma Jacobi exchanged more than five hundred letters between 1920 and 1939. Yet Jabotinsky's right-hand man, who ran the London Revisionist bureau from 1934 until his premature death at the age of forty-two and who nearly single-handedly managed illegal immigration to Palestine, is virtually unknown. This book resurrects the legacy of a remarkable man and awards Sioma Jacobi his rightful place in Zionist history.

A History of the Jews in the Modern World Howard M. Sachar, 2007-12-18. The distinguished historian of the Jewish people, Howard M. Sachar, gives us a comprehensive and enthralling chronicle of the

achievements and traumas of the Jews over the last four hundred years Tracking their fate from Western Europe's age of mercantilism in the seventeenth century to the post Soviet and post imperialist Islamic upheavals of the twenty first century Sachar applies his renowned narrative skill to the central role of the Jews in many of the most impressive achievements of modern civilization whether in the rise of economic capitalism or of political socialism in the discoveries of theoretical physics or applied medicine in higher literary criticism or mass communication and popular entertainment As his account unfolds and moves from epoch to epoch from continent to continent from Europe to the Americas and the Middle East Sachar evaluates communities that until lately have been underestimated in the perspective of Jewish and world history among them Jews of Sephardic provenance of the Moslem regions and of Africa By the same token Sachar applies a master's hand in describing and deciphering the Jews unique exposure and functional usefulness to totalitarian movements fascist Nazi and Stalinist In the process he shines an unsparing light on the often widely dissimilar behavior of separate European peoples and on separate Jewish populations during the Holocaust A distillation of the author's lifetime of scholarly research and teaching experience *A History of the Jews in the Modern World* provides a source of unsurpassed intellectual richness for university students and educated laypersons alike [Joe Salsberg](#) Gerald Tulchinsky, 2013-05-28 This book follows the life and intellectual journey of Joseph Baruch Salsberg a Polish Jewish immigrant who became a major figure of the Ontario Left a leading voice for human rights in the Ontario legislature and an important journalist in the Jewish community His life trajectory mirrored many of the most significant transformations in Canadian political and social life in the twentieth century Award winning historian Gerald Tulchinsky traces Salsberg's personal and professional journey from his entrance into Toronto's oppressive garment industry at age 14 which led to his becoming active in emerging trade unions to his rise through the ranks of the Communist Party of Canada and the Workers Unity League Detailing Salsberg's time as an influential Toronto alderman and member of the Ontario legislature the book also examines his dramatic break with communism and his embrace of a new career in journalism Tulchinsky employs historical sources not used before to explain how Salsberg's family life and surrounding religious and social milieu influenced his evolution as a Zionist an important labour union leader a member of the Communist Party of Canada and a prominent member of Toronto's Jewish community

Making Jews Modern Sarah Abrevaya Stein, 2003-12-22 On the eve of the 20th century Jews in the Russian and Ottoman empires were caught up in the major cultural and social transformations that constituted modernity for Ashkenazi and Sephardi Jewries respectively What language should Jews speak or teach their children Should Jews acculturate and if so into what regional or European culture What did it mean to be Jewish and Russian Jewish and Ottoman Jewish and modern Sarah Abrevaya Stein explores how such questions were formulated and answered within these communities by examining the texts most widely consumed by Jewish readers popular newspapers in Yiddish and Ladino Examining the press's role as an agent of historical change she interrogates a diverse array of verbal and visual texts including cartoons photographs and

advertisements This original and lively study yields new perspectives on the role of print culture in imagining national and transnational communities Stein's work enriches our sense of cultural life under the rule of multiethnic empires and complicates our understanding of Europe's polyphonic modernities *Poland, 1918-1945* Peter D. Stachura, 2004 Poland 1918-1945 is a challenging revisionist analysis and interpretation supported by documentary evidence of a crucial and controversial period in Poland's recent history

Displays of Belonging Sarah Ellen Zarrow, 2025-06-15 Displays of Belonging illuminates the lives and work of Polish Jewish collectors and museologists who sought to preserve the treasures of the Jewish past while demonstrating Jewish belonging on Polish soil As Jews comfortable in the Polish language and within Polish artistic and academic society they saw themselves as intermediaries between less integrated Jews and the Polish cultural elite At the turn of the century Jewish ethnographers and museum creators staked their claim to belonging to the civic nation though the display of Jewish folk art fine art and Judaica After the First World War the nearly three million Jews in the Second Polish Republic were suddenly challenged with finding a place for themselves in a state that increasingly defined itself as a creation of the ethnic Polish nation to which Jews by many accounts did not belong By tracing emergent documentation and display practices in partitioned Poland and in the interwar Second Polish Republic Sarah Ellen Zarrow offers a better understanding of how integrated Jews identified with Polish culture and history and with non Jewish Poles and how they conceived of negotiated and argued their collective place within Poland This is not a case of assimilation nor of acculturation but rather of displaying a parallel culture that was at once similar and yet distinctive Displays of Belonging offers a nuanced understanding of the multiplicity of ways in which Jews in Poland saw their present and dreamed of their future It places Jewish ethnographic practice and art collection within a Polish context and sheds light on ways in which ideas about belonging and national identity were negotiated in the space of museums

The Nighttime Butterfly Karen Auerbach, 2025-07-08 A dynamic history of life in turn of the century Warsaw through the eyes of a young woman and her Jewish family who converted to Catholicism When Alicja Lewental's parents came of age in the middle of the nineteenth century they believed they did not have to choose between two communities one Polish and the other Jewish But by the time Alicja was growing up in the 1890s it seemed that for some Polish nationalists there was little Jews could do to be accepted unequivocally as Poles As Alicja entered young womanhood and her father a prominent publisher became the target of polemics casting him as an outsider in Polish culture her mother came to believe that only through her daughters conversion to Catholicism and marriage to Catholic men could their family achieve acceptance in Polish society The Lewentals' lives and their aspirations for belonging played out in Warsaw's homes salons and bookstores in a modernizing city Drawing on Alicja Lewental's diary and other sources historian Karen Auerbach provides a unique window onto how the Lewentals and their circle navigated a time of increasing ambivalence about the possibility for Jewish belonging to the Polish nation As exclusionary notions of what it meant to be Polish gained traction in politics Alicja and her family encountered these ideas in

their private lives **No Way Out** Emanuel Melzer, 1997-12-31 This scholarly study sheds important new light on the politics of Polish Jewry on the eve of its destruction Drawing from sources in the Polish Jewish and non Jewish press and from archives in Europe Israel and the United States Emanuel Melzer examines the efforts of Jews in this major center of Jewish life to secure its existence and advance its interests in the late 1930s when the radicalization of antisemitism became an increasingly prominent theme in the countrys political life With the death of Pilsudski the prognosis for the Polish Jews appeared increasingly bleak as hostile forces sought to abrogate their constitutional rights and force them to leave the country en masse The enmity they experienced drew in no small measure from the example of Nazi Germany which did not hesitate to portray the Jews as the common enemy of Germans and Poles alike In the face of these developments Polish Jews attempted to wage a coordinated and concerted political battle against the economic persecution hostile administrative practices discriminatory legislation and violent riots that increasingly pervaded their daily lives Melzer recounts those attempts and analyzes their failure Of the three primary groups among Polish Jewry the Zionists Agudas Yisroel and the Bund only the last was capable of carrying on effective opposition to anti Jewish forces But it was not prepared to join with nonproletarian Jewish groups in an all Jewish defense The Jewish press too was not able to forge a unified Jewish organizational framework tied as it was to the existing political parties and reflecting their attitudes and shortcomings The only official political voice of Polish Jewry was the small Jewish parliamentary caucus Although respected by much of the Jewish public the Sejm and Senat deputies were not recognized as its legitimate spokesmen and usually acted without coordinating their interventions with one another As a result the most effective Jewish actions were undertaken on the local level notably the self defense organized during the Przytyk pogrom and the stubborn battle of Jewish students against the ghetto benches Melzer demonstrates that the vociferous Jewish public debate over questions of policy and the tenacious daily struggles against discrimination had little effect upon Polish Jewrys deteriorating situation Without charismatic leadership and an organizational framework based on common Jewish destiny and mutual identification its ability to confront the grave challenges that lay ahead was seriously impaired With the approach of war many felt they were trapped with no way out left to face the Nazi onslaught virtually alone

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