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Polestar of the Ancients: Aristotelian Tradition in Classical and English Literary Criticism

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Polestar Of The Ancients The Aristotelian Tradition In Classical And English Literary Criticism

Gary Selby



Polestar Of The Ancients The Aristotelian Tradition In Classical And English Literary Criticism:

Polestar of the Ancients John O. Hayden, 1979 Tracing the influence of Aristotle on literary criticism both ancient and modern the author analyzes such basic tenets as mimesis universality and morality in the theory of Horace Longinus Sir Philip Sidney Samuel Johnson Samuel Taylor Coleridge Matthew Arnold and others **The Cambridge History of Literary Criticism: Volume 5, Romanticism** George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction *Wordsworth's Classical Undersong* Richard Clancey, 2016-06-01 Wordsworth's classical education presents an amazing paradox Gifted teachers trained him in the full rigours of classical Latin and Greek But Wordsworth's schoolmasters were enlightened liberal and advanced They were committed to the Classics and to modern literature In their enthusiasm they shared their volumes of contemporary poetry with Wordsworth His was a holistic literary education Wordsworth developed a profound love for the Classics and thus an enlightened zeal for a new poetry a poetry capable of being compared with and even daring to compete with the Classical texts he so dearly loved Richard Clancey's meticulously researched study presents new biographical information on Wordsworth's classical education and new facts about the education of his teachers *Encyclopedia of Literature and Criticism* Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential work of reference The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics **English Renaissance Rhetoric and Poetics** Heinrich F. Plett, 2023-08-14 This volume is the first comprehensive reference work on English Renaissance rhetoric and poetics It is arranged in four sections A bibliographies B primary sources C secondary sources D indices Section B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660 Detailed information is provided on each of them transcription of the title page of the editio princeps call number of the library copy consulted further historical and modern editions together with the relevant secondary literature Section C covers the whole range of applied rhetoric and poetics totalling some 2 000 titles between 1900 and 1994 It deals systematically with such topics a

General Studies Rhetorical Genres and Rhetoric Poetics and Individual Authors An introductory essay outlines the principles of the bibliography

Romanticism and the Uses of Genre David Duff, 2009-11-12 This wide ranging book explores the generic innovations that drive the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet epic and romance whose revival and transformation make Romanticism a retro as well as a revolutionary movement

Sidney's Poetics Michael Mack, 2005 Sidney's Poetics is essential reading not only for students and scholars of Renaissance literature and literary theory but also for all who want to understand how human beings write and read creatively

The Ashgate Research Companion to The Sidneys, 1500-1700 Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis

The Poetics of Aristotle and the Tractatus Coislinianus O.J. Schrier, 2018-07-17 The bibliography of Aristotle's Poetics by Cooper and Gudeman most welcome in 1928 has now become antiquated even for the period it covers The present one registers all editions translations commentaries and studies bearing on the Poetics or the major concepts that have been associated with it correctly or incorrectly from 1481 up till 1996 Moreover a survey is given of the medieval translations and commentaries written in the Orient and in Europe Special attention has been given to the reviews The oldest one registered dates from 1697 The second book of the Poetics being lost publications related to the Tractatus Coislinianus which partly rests on Poetics II have been included There are seven indices Especially those on passages and subjects should prove to be useful instruments In the author's text Greek nouns and adjectives have been transliterated

Coleridge and the Uses of Division Seamus Perry, 1999 Throughout close attention is paid to Coleridge the writer the metaphor maker and stylist exhibited across the wide range of his oeuvre in public and private works prose and poetry A coda offers a reading of The Ancient Mariner tracing back the central threads of the study to Coleridge's early and surprising masterpiece

BOOK JACKET

Not with Wisdom of Words Gary Selby, 2016-02-14 Many texts in the New Testament do more than simply explain the main tenets of the Christian faith they invite believers to imagine and experience their theological claims In Not with Wisdom of Words Gary Selby shows how biblical authors used poetic imaginative language to inspire their audiences to experience a heightened sense of God's presence

Christian Settings in Shakespeare's Tragedies D. Douglas Waters, 1994 Battenhouse's Shakespearean tragedy Its art and Christian premises Irving Ribner's Patterns in Shakespearean tragedy Virgil K Whitaker's The mirror up to nature The techniques of Shakespeare's tragedies and Robert Grams Hunter's Shakespeare

and the mystery of God's judgments Waters questions for example Battenhouse's validity of Christian theological and didactic emphases on the old purgation theory of catharsis His approach differs also from Northrop Frye's views on the tragedies in Northrop Frye on Shakespeare an archetypal approach to representative plays including the tragedies *The Classical Review*, 1982 **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten, 1982 **Ancient Greek Literature and Society** Charles Rowan Beye, 1987 *Sir Philip Sidney* Donald V. Stump, Jerome Steele Dees, C. Stuart Hunter, 1994 *A Synergy of Styles* Gloria Jeanne Bodtorf Clark, 1999-07-28 A Synergy of Styles analyzes Gabriel Garcia Marquez's approach to fiction and journalism by studying several characteristics inherent in both types of his work Gloria Jeanne Bodtorf Clark uses *Chronicle of a Death Foretold* and *Story of a Shipwrecked Sailor* to explore the different paths Garcia Marquez takes in creating fact and fiction Garcia Marquez called his goal a confluence of literature and journalism These two works reflect two different approaches to fact *Chronicle of a Death Foretold* represents fiction written as fact while *Story of a Shipwrecked Sailor* represents fact written as fiction The author places these works in their historical context and subjects them to a close reading to analyze the internal workings of the narrative Clark also integrates the thoughts of many North American and Hispanic writers as well as those of many major critics on the relationship between fact and fiction **Choice**, 1979 **The Library and Reading of Jonathan Swift** Dirk F. Passmann, 2003 *Wordsworth and the concept of simplicity* John Douglas Miller, 1981

Reviewing **Polestar Of The Ancients The Aristotelian Tradition In Classical And English Literary Criticism:** Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Polestar Of The Ancients The Aristotelian Tradition In Classical And English Literary Criticism**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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