



Polaroids from the Dead

DOUGLAS

author of
GENERATION X
and MICROSERFS

COUPLAND

Polaroids From The Dead

David Dowling



Polaroids From The Dead:

Polaroids from the Dead Douglas Coupland, 2011-07-19 Douglas Coupland takes his sparkling literary talent in a new direction with this crackling collection of takes on life and death in North America from his sweeping portrait of Grateful Dead culture to the deaths of Kurt Cobain Marilyn Monroe and the middle class For years Coupland's razor sharp insights into what it means to be human in an age of technology have garnered the highest praise from fans and critics alike At last Coupland has assembled a wide variety of stories and personal postcards about pivotal people and places that have defined our modern lives Polaroids from the Dead is a skillful combination of stories fact and fiction keen outtakes on life in the late 20th century exploring the recent past and a society obsessed with celebrity crime and death Princess Diana Nicole Brown Simpson and Madonna are but some of the people scrutinized

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One-Hit Wonders Sarah Hill, 2022-02-24 The one hit wonder has a long and storied history in popular music exhorting listeners to dance to teach the world to sing in perfect harmony to ponder mortality to get a job to bask in the sunshine or just to get up and dance again Catchy memorable irritating or simply ubiquitous one hit wonders capture something of the mood of a time This collection provides a series of short sharp chapters focusing on one hit wonders from the 1950s to the present day with a view toward understanding both the mechanics of success and the socio musical contexts within which such songs became hits Some artists included here might have aspired to success but only managed one hit while others enjoyed lengthy if unremarkable

careers after their initial chart success Put together these chapters provide not only a capsule history of popular music tastes but also ruminations on the changing nature of the music industry and the mechanics of fame The Camera Does the Rest Peter Buse,2016-05-27 In a world where nearly everyone has a cellphone camera capable of zapping countless instant photos it can be a challenge to remember just how special and transformative Polaroid photography was in its day And yet there is still something magical for those of us who recall waiting for a Polaroid picture to develop Writing in the context of two Polaroid Corporation bankruptcies not to mention the obsolescence of its film Peter Buse argues that Polaroid was and is distinguished by its process by the fact that as the New York Times put it in 1947 the camera does the rest Polaroid was often dismissed as a toy but Buse takes it seriously showing how it encouraged photographic play as well as new forms of artistic practice Drawing on unprecedented access to the archives of the Polaroid Corporation Buse reveals Polaroid as photography at its most intimate where the photographer photograph and subject sit in close proximity in both time and space making Polaroid not only the perfect party camera but also the tool for frankly salacious pictures taking Along the way Buse tells the story of the Polaroid Corporation and its ultimately doomed hard copy wager against the rising tide of digital imaging technology He explores the continuities and the differences between Polaroid and digital reflecting on what Polaroid can tell us about how we snap photos today Richly illustrated The Camera Does the Rest will delight historians art critics analog fanatics photographers and all those who miss the thrill of waiting to see what develops **The Rhizomatic West** Neil Campbell,2008-12-01 Is the American West in Sergio Leone's spaghetti westerns the same American West we find in Douglas Coupland's Generation X In Jim Jarmusch's movies In Calexico's music Or is the American West as this book tells us a constantly moving mutating idea within a complex global culture And what precisely or better yet imprecisely does it mean Using Gilles Deleuze and Félix Guattari's concept of the rhizome Neil Campbell shows how the West or westness continually breaks away from a mainstream notion of American rootedness and renews and transforms itself in various cultural forms A region long traversed by various transient peoples from tribes and conquerors to immigrants traders and trappers the West reflects a mythic quest for settlement permanence and synthesis even notions of a national or global identity at odds with its rootless history culture and nature Crossing the concept of roots with routes this book shows how notions of the West in representations ranging from literature and film to photography music and architectural theory give expression to ideas about identity nationhood and belonging in a world increasingly defined by movement across time and borders The Rhizomatic West offers a new vision of the American West as a hybrid performative space a staging place for myriad intersecting and constantly changing identities Weird N. J. Mark Moran,Mark Sceurman,2009-05 Explores haunted places local legends crazy characters and unusual roadside attractions found in New Jersey **Douglas Coupland** Andrew Tate,2013-07-19 This book is the first full length study of Douglas Coupland one of the twenty first century's most innovative and influential novelists The study explores the prolific first decade and a half of Coupland's career from Generation X Tales

for an Accelerated Culture 1991 to JPod 2006 a period in which he published ten novels and four significant volumes of non fiction Emerging in the last decade of the twentieth century amidst the absurd contradictions of instantaneous global communication and acute poverty Coupland s novels short stories essays and visual art have intervened in specifically contemporary debates regarding authenticity artifice and art This book explores Coupland s response in ground breaking novels such as Microserfs Girlfriend in a Coma and Miss Wyoming to some of the most pressing issues of our times Designed for students researchers and general readers alike the study is structured around thematically focused chapters that consider Coupland s engagement with narrative consumer culture space religion and ideas of the future

The Out of Bounds Church? Steve Taylor,2010-12-21 What s Going on Out There Author Steve Taylor takes trips to the edge of the church envelope and sends us back what he s finding inside the emerging church around the globe From the revival of ancient spiritual practices to the rise of multimedia each of his posts sketches a view of the body of Christ in wild flux Topics include birth pilgrimage community creativity Djing and leading and following

Some Explicit Polaroids Mark Ravenhill,2014-02-17 From the celebrated and controversial writer of Shopping and Fucking Some Explicit Polaroids premiered at the New Ambassadors Theatre London in October 1999 in a production directed by Max Stafford Clark for Out of Joint prior to a national tour There are few stage authors writing more interestingly than Mark Ravenhill He is it is now yet more evident a searing intelligent disturbing sociologist with a talent for satirical dialogue and a flair for sexual sensationalism Financial Times

How to Do Things with Dead People Alice Dailey,2022-06-15 How to Do Things with Dead People studies human contrivances for representing and relating to the dead Alice Dailey takes as her principal objects of inquiry Shakespeare s English history plays describing them as reproductive mechanisms by which living replicas of dead historical figures are regenerated in the present and re killed Considering the plays in these terms exposes their affinity with a transhistorical array of technologies for producing reproducing and interacting with dead things technologies such as literary doppelg ngers photography ventriloquist puppetry X ray imaging glitch art capital punishment machines and cloning By situating Shakespeare s historical drama in this intermedial conversation Dailey challenges conventional assumptions about what constitutes the context of a work of art and contests foundational models of linear temporality that inform long standing conceptions of historical periodization and teleological order Working from an eclectic body of theories pictures and machines that transcend time and media Dailey composes a searching exploration of how the living use the dead to think back and look forward to rule to love to wish and create

The Self-destruction of the West Damien Franois,2007 Voil d sormais plus de 10 000 ans que la civilisation occidentale s est install e et voil 10 000 ans qu elle viole le sens m me de la nature la vie En s appropriant sans concession ce qui l entourait l homme de l Ouest a vu son horizon ployer sous la charge de la destruction qu il lui avait lui m me r alis e Sommes nous des lycanthropes ou des vampires Ces monstres si terrifiants qui sortent de notre imagination sont ils en r alit la copie de notre comportement d vastateur Pr dateurs nous pompons sans

remords les nergies qui nous entourent Jusqu'o ira t on **Polaroids from the Imagination** Nickolaus Albert Pacione,2015-11-05 This story explores the events that took place during the story I wrote called The Cabbie Homicide Based upon an idea that a classmate had Taken from the headlines from October 3 1993 as the horror played out that night when everyone would go and attend a sermon that night was an entirely different picture A much darker nightmare unfolded that night when Pacione was 17 years old as he relates this at age 39 years old when his classmate learned of that story

Lisey's Story Stephen King,2021-06 Every marriage has two hearts one light and one dark and Lisey Landon must confront both King's most personal and powerful book to date is about the wellsprings of creativity the temptations of madness and the secret language of love **ThirdWay** ,1997-02 Monthly current affairs magazine from a Christian perspective with a focus on politics society economics and culture *SPIN* ,2000-04 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks **The Guide to United States Popular Culture** Ray Broadus Browne,Pat Browne,2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index Capital Letters David Dowling,2009 In the 1840s and 1850s as the market revolution swept the United States the world of literature confronted for the first time the gaudy glare of commercial culture Amid growing technological

sophistication and growing artistic rejection of the soullessness of materialism authorship passed from an era of patronage and entered the clamoring free market In this setting romantic notions of what it meant to be an author came under attack and authors became professionals In lively and provocative writing David Dowling moves beyond a study of the emotional toll that this crisis in self definition had on writers to examine how three sets of authors in pairings of men and women Harriet Wilson and Henry David Thoreau Fanny Fern and Walt Whitman and Rebecca Harding Davis and Herman Melville engaged with and transformed the book market What were their critiques of the capitalism that was transforming the world around them How did they respond to the changing marketplace that came to define their very success as authors How was the role of women influenced by these conditions Capital Letters concludes with a fascinating and daring transhistorical comparison of how two superstar authors Herman Melville in the nineteenth century and Stephen King today have negotiated the shifting terrain of the literary marketplace The result is an important contribution to our understanding of print culture and literary work

Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

Big D Dead Jeanne Ann Macejko, 2015-01-27 The secret dread of runners isn't blisters or shin splints It's finding a dead body Joggers seem destined to discover the missing the murdered and abandoned Until Brynn Reeves stumbled across a severed human head In Big D Dead a feisty heroine who is afflicted with cerebral palsy joins a cloistered monk and a homicide detective on the trail of a hired killer In the sizzling Texas heat the body count climbs

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