

ODYSSEUS POLUTROPOS

Intertextual Readings
in the *Odyssey*
and the *Iliad*

PIETRO PUCCI

Odysseus Polutropos Intertextual Readings In The Odyssey And The Iliad Studies In Classical Philology

Barbara Pavlock



Odysseus Polutropos Intertextual Readings In The Odyssey And The Iliad Studies In Classical Philology:

Odysseus Polutropos Pietro Pucci,1987 *Odysseus Polutropos* Pietro Pucci,1995-01-01 **Theologies of Fear in Early Greek Epic** Carman Romano,2024-09-24 This book explores the theological significance of horror elements in the works of Hesiod and in the Homeric Hymns for the characters within these poems the mortal audience consuming them and the poet responsible for mythopoesis Theologies of Fear in Early Greek Epic argues that just as modern supernatural horror fiction can be analyzed to reveal popular conceptions of the divine so too can the horrific elements in early Greek epic Romano develops this analogy to show how myth makers chose to include omit or nuance horror elements from their narratives in order to communicate theological messages By employing methodological approaches from religious studies classical studies and literary studies of supernatural horror fiction this book brings a fresh perspective to our understanding of how the Greeks viewed their gods and how poets helped to create that view Theologies of Fear in Early Greek Epic will be of interest to scholars in classical studies religious studies and comparative literature as well as students in courses on myth religion and Greek culture and society *Homer's Ancient Readers* Robert Lamberton,John J. Keaney,2019-04-23 Although the influence of Homer on Western literature has long commanded critical attention little has been written on how various generations of readers have found meaning in his texts These seven essays explore the ways in which the Iliad and the Odyssey have been read from the time of Homer through the Renaissance By asking what questions early readers expected the texts to answer and looking at how these expectations changed over time the authors clarify the position of the Iliad and the Odyssey in the intellectual world of antiquity while offering historical insight into the nature of reading The collection surveys the entire field of preserved ancient interpretations of Homer beginning with the fictional audiences portrayed within the poems themselves proceedings to readings by Aristotle the Stoics and Aristarchus and Crates and culminating in the spiritualized allegorical reading current among Platonists of the fifth and sixth centuries C E The influence of these ancient interpretations is then examined in Byzantium and in the Latin West during the Renaissance Contributors to this volume are Robert Browning Anthony Grafton Robert Lamberton A A Long James Porter Nicholas Richardson and Charles Segal Robert Lamberton is Assistant Professor of Classics and John J Keaney is Professor of Classics both at Princeton University Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Epic and Epoch Steven M. Oberhelman, Van Kelly, Richard Joseph Golsan,1994 Epic and Epoch is a collection of essays based on the works of artists such as Homer Vergil Statius Ovid Dante among others The essays in this book are not only based on history but on various interpretations of a genre Rhetorical

literary historical feminist and cultural are a few of several perspectives represented in this book Eros, Imitation, and the Epic Tradition Barbara Pavlock, 2019-05-15 Barbara Pavlock here illuminates the significance of the erotic in the epic tradition from Alexandrian Greece to the late Renaissance by examining the transformations of two Homeric episodes Odysseus encounter with Nausikaa and the night raid of Odysseus and Diomedes In close readings of epics by Apollonius of Rhodes Virgil Ovid Catullus Ariosto and Milton Pavlock shows how these poets maintain the appearance of thematic continuity as they actually differentiate their own views on heroic values from those of their predecessors Asserting that the erotic serves in the epic as a locus of criticism of social values she traces adaptations in rhetorical devices in larger structural patterns and in major generic forms as in the combination of tragic with epic models **Markers of Allusion in Archaic Greek Poetry** Thomas J. Nelson, 2023-05-25 Challenging many established narratives of literary history this book investigates how the earliest known Greek poets seventh to fifth centuries BCE signposted their debts to their predecessors and prior traditions placing markers in their works for audiences to recognise much like the Easter eggs of modern cinema Within antiquity such signposting has often been considered the preserve of later literary cultures closely linked with the development of libraries literacy and writing In this wide ranging new study Thomas Nelson shows that these devices were already deeply ingrained in oral archaic Greek poetry deconstructing the artificial boundary between a supposedly primal archaic literature and a supposedly sophisticated book culture of Hellenistic Alexandria and Rome In three interlocking case studies he highlights how poets from Homer to Pindar employed the language of hearsay memory and time to index their allusive relationships as they variously embraced reworked and challenged their inherited tradition **Experiencing Immersion in Antiquity and Modernity** Emma Cole, 2025-07-10 This book examines the links between experiencing immersion in antiquity and modernity Immersive experiences are big business within today's creative economy Forms range from immersive museum exhibitions theatrical performances art installations and experiences facilitated through virtual and augmented reality technologies Yet the idea of immersion is not new paintings sculpture and theatre have all been theorised historically in terms of illusion realism and immersion From antiquity to modernity there has been an interest in theorising the relationship between reality and virtual realities and in contemplating whether feeling present in an alternate universe is a sought after experience or something problematic and dangerous The chapters in this volume explore the warnings against immersion voiced by Plato and embodied in the figure of the Homeric sirens contrasted with the pro immersion perspectives championed by Aristotelian mimesis and embodied in the concept of enargeia The volume also examines the integration of the ancient world into immersive novels games museum exhibitions and theatrical performances Practice as Research contributions explore the benefits of this synergy from practitioner perspectives Contributors from diverse fields including classical reception studies art history game studies heritage studies and theatre studies approach the interplay between antiquity and modernity from varied standpoints Together they uncover previously unforeseen connections across disciplines

and lay the groundwork for future research and additional classically inflected immersive experiences Lyric Texts & Consciousness Paul Miller, 2013-11-19 First published in 1994 *Lyric Texts and Lyric Consciousness* presents a model for studying the history of lyric as a genre Professor Miller draws a distinction between the work of the Greek lyricists and the more condensed personal poetry that we associate with lyric He then confronts the theoretical issues and presents sophisticated Bakhtinian reading of the development of lyric form from its origins in archaic Greece to the more individualist style of Augustan Rome This book will appeal to classicists and since English translation of passages from ancient authors are provided to those who specialise in comparative literature **Para-narratives in the Odyssey** Maureen Joan Alden, 2017 *Para Narratives in the Odyssey* is the first full length study in English of the function and significance of secondary para narratives in the poem and their relationship to its main story Entertaining in their own right they create illuminating parallels to their immediate context and enhance our understanding of the central narrative *Homer's Iliad* Marina Coray, Martha Krieter-Spiro, 2025-02-17 The renowned Basler Homer Kommentar of the Iliad edited by Anton Bierl and Joachim Latacz and originally published in German presents the latest developments in Homeric scholarship Through the English translation of this ground breaking reference work edited by S Douglas Olson its valuable findings are now made accessible to students and scholars worldwide *Odysseus, Hero of Practical Intelligence* Jeffrey Barnouw, 2004-10-05 In dramatic representations and narrative reports of inner deliberation the Odyssey displays the workings of the human mind and its hero's practical intelligence epitomized by anticipating consequences and controlling his actions accordingly Once his hope of returning home as husband father and king is renewed on Calypso's isle Odysseus shows a consistent will to focus on this purpose and subordinate other impulses to it His fabled cleverness is now fully engaged in a gradually emerging plan as he thinks back from that final goal through a network of means to achieve it He relies on signs inferences in the form if this then that as defined by the Stoic Chrysippus and the nature of his intelligence is thematically underscored through contrast with others' recklessness that is failure to heed signs or reckon consequences In Homeric deliberation the mind is torn between competing options or intentions not between reason and desire The lack of distinct opposing faculties and hierarchical organization in the Homeric mind far from archaic simplicity prefigures the psychology of Chrysippus who cites deliberation scenes from the Odyssey against Plato's hierarchical tripartite model From the Stoics there follows a psychological tradition leading through Hobbes and Leibniz to Peirce and Dewey These thinkers are drawn upon to show the significance of the conception of thinking first articulated in the Odyssey Homer's work inaugurates an approach that has provoked philosophical conflict persisting into the present and opposition to pragmatism and Pragmatism can be discerned in prominent critiques of Homer and his hero which are analyzed and countered in this study *Greek Heroes in and out of Hades* Stamatia Dova, 2012-07-13 *Greek Heroes in and out of Hades* is a study on heroism and mortality from Homer to Plato In a collection of thirty enjoyable essays Stamatia Dova combines intertextual research and thought provoking analysis to

shed new light on concepts of the hero in the Iliad and the Odyssey Bacchylides 5 Plato's Symposium and Euripides Alceste Through systematic readings of a wide range of seemingly unrelated texts the author offers a cohesive picture of heroic character in a variety of literary genres Her characterization of Achilles Odysseus and Heracles is artfully supported by a comprehensive overview of the theme of descent to the underworld in Homer Bacchylides and Euripides Aimed at the specialist as well as the general reader Greek Heroes in and out of Hades brings innovative Classical scholarship and insightful literary criticism to a wide audience Singers, Heroes, and Gods in the "Odyssey" Charles Segal, 2018-08-06 One of the special charms of the Odyssey according to Charles Segal is the way it transports readers to fascinating places Yet despite the appeal of its narrative the Odyssey is fully understood only when its style design and mythical patterns are taken into account as well Bringing a new richness to interpretation of this epic Segal looks closely at key forms of social and personal organization which Odysseus encounters in his voyages Segal also considers such topics as the relationship between bard and audience the implications of the Odyssey's self-consciousness about its own poetics and Homer's treatment of the nature of poetry *Egypt and the Limits of Hellenism* Ian S. Moyer, 2011-07-07 In a series of studies Ian Moyer explores the ancient history and modern historiography of relations between Egypt and Greece from the fifth century BCE to the early Roman empire Beginning with Herodotus he analyzes key encounters between Greeks and Egyptian priests the bearers of Egypt's ancient traditions Four moments unfold as rich micro histories of cross cultural interaction Herodotus interviews with priests at Thebes Manetho's composition of an Egyptian history in Greek the struggles of Egyptian priests on Delos and a Greek physician's quest for magic in Egypt In writing these histories the author moves beyond Orientalizing representations of the Other and colonial metanarratives of the civilizing process to reveal interactions between Greeks and Egyptians as transactional processes in which the traditions discourses and pragmatic interests of both sides shaped the outcome The result is a dialogical history of cultural and intellectual exchanges between the great civilizations of Greece and Egypt **Homer's Traditional Art** John Miles Foley, 2011-12-31 In recent decades the evidence for an oral epic tradition in ancient Greece has grown enormously along with our ever increasing awareness of worldwide oral traditions John Foley here examines the artistic implications that oral tradition holds for the understanding of the Iliad and Odyssey in order to establish a context for their original performance and modern day reception In Homer's Traditional Art Foley addresses three crucially interlocking areas that lead us to a fuller appreciation of the Homeric poems He first explores the reality of Homer as their actual author examining historical and comparative evidence to propose that Homer is a legendary and anthropomorphic figure rather than a real life author He next presents the poetic tradition as a specialized and highly resonant language bristling with idiomatic implication Finally he looks at Homer's overall artistic achievement showing that it is best evaluated via a poetics aimed specifically at works that emerge from oral tradition Along the way Foley offers new perspectives on such topics as characterization and personal interaction in the epics the nature of Penelope's heroism the implications of feasting

and lament and the problematic ending of the Odyssey His comparative references to the South Slavic oral epic open up new vistas on Homer's language narrative patterning and identity Homer's Traditional Art represents a disentangling of the interwoven strands of orality textuality and verbal art It shows how we can learn to appreciate how Homer's art succeeds not in spite of the oral tradition in which it was composed but rather through its unique agency Lyric Texts and Lyric Consciousness Paul Allen Miller, 2005-08-18 Lyric Texts and Lyric Consciousness presents a model for studying the history of lyric as a genre Prof Miller draws a distinction between the work of the Greek lyricists and the more condensed personal poetry that we associate with lyric He then confronts the theoretical issues and presents a sophisticated Bakhtinian reading of the development of the lyric form from its origins in archaic Greece to the more individualist style of Augustan Rome This book will appeal to classicists and since English translations of passages from the ancient authors are provided to those who specialise in comparative literature *The Shield of Achilles and the Poetics of Ekphrasis* Andrew Sprague Becker, 1995-03-21 In *The Shield of Achilles and the Poetics of Ekphrasis* Becker explores how Homeric poetry shapes its own reception how Homer's reaction to a visual image creates his audience's response to a literary description Becker also enters into a fiercely raging literary debate about the modernist self-conscious elements of Homeric narrative **Reading the Odyssey** Seth L. Schein, 2020-06-16 This wide-ranging collection makes available to specialists and nonspecialists alike important critical work on the Odyssey produced during the last half century The ten essays address five major concerns the poem's programmatic representation of social and religious institutions and values its transformation of folktales and traditional stories into epic adventures its representation of gender roles and in particular of Penelope its narrative strategies and form and its relation to the Iliad especially to that epic's distinctive conception of heroism In the introduction Seth L. Schein describes the poetic background to the work and suggests a variety of interpretive approaches some of which are developed in the essays that follow These essays include previously published work by Jean Pierre Vernant Pierre Vidal Naquet Pietro Pucci and Charles P. Segal There also are a new essay by Laura M. Slatkin two revised and expanded ones by Nancy Felson Rubin and Michael N. Nagler and three appearing in English for the first time by Uvo Hlscher Karl Reinhardt and Vernant The result is a collection that juxtaposes older often hard to find articles with significant newer pieces in a way that allows for a fruitful dialogue among them Derek Walcott's Encounter with Homer Rachel D. Friedman, 2024-02-23 Derek Walcott's *Encounter with Homer* puts Derek Walcott's epic poem *Omeros* in conversation with Homer especially the Odyssey to show how reading them against each other changes our understanding of the poems of both poets It explores Walcott's conscious use of the Odyssey and the Homeric persona of *Omeros* to explore his own deepening relationship with his craft and his identity as a Caribbean poet Walcott's ability to serve as the vessel of history for his people and their landscapes rests on his transformation into and self-perception as Homer's contemporary and equal Central to the project of *Omeros* is thus an account of his shift from a diachronic to synchronic relationship with Homer over the course of the poem

his poetic persona the Poet and Homer come to occupy the same temporality and creative space By locating the poems of Walcott and Homer in a zone of vibrant and unexpected encounter Rachel Friedman demonstrates how they can be seen as mutually informing texts each made richer in the presence of the other The argument follows two intertwined thematic threads The first focuses on the poems landscapes and seascapes and the ways in which Omeros reworks the Odyssey's affective geography While the Odyssey represents the sea as a dangerous space and valorizes life on land Walcott reverses this trajectory from sea to land bearing witness to the painful histories carried in the St Lucian soil and relocating homecoming to the space of the Caribbean Sea a space which accommodates diasporic histories and the imagining of fluid forms of emplacement The second thread focuses on Walcott's poetic persona his journey in and out of the poem and his positioning of himself as a tribal poet like Homer Central to the project of Omeros is the Poet's account of the processes by which he becomes the poet who can adequately give voice to the histories of his people and the archipelago they inhabit

Whispering the Secrets of Language: An Emotional Journey through **Odysseus Polutropos Intertextual Readings In The Odyssey And The Iliad Studies In Classical Philology**

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