

NATURE'S MUSEUMS VICTORIAN SCIENCE AND THE ARCHITECTURE OF DISPLAY

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Natures Museums Victorian Science And The Architecture Of Display

Leslie Eckel



Natures Museums Victorian Science And The Architecture Of Display:

Nature's Museums Carla Yanni, 2005-09-09 Yanni art history Rutgers U examines the relationship between architecture and science in the 19th century by considering the physical placement and display of natural artifacts in Victorian natural history museums She begins by discussing the problem of classification the social history of collecting as well as architectural competitions an **Victorian Science and Imagery** Nancy Rose Marshall, 2021-07-27 The nineteenth century was a period of science and imagery when scientific theories and discoveries challenged longstanding boundaries between animal plant and human and when art and visual culture produced new notions about the place of the human in the natural world Just as scientists relied on graphic representation to conceptualize their ideas artists moved seamlessly between scientific debate and creative expression to support or contradict popular scientific theories such as Darwin's theory of evolution and sexual selection deliberately drawing on concepts in ways that allowed them to refute popular claims or disrupt conventional knowledges Focusing on the close kinship between the arts and sciences during the Victorian period the art historians contributing to this volume reveal the unique ways in which nineteenth century British and American visual culture participated in making science and in which science informed art at a crucial moment in the history of the development of the modern world Together they explore topics in geology meteorology medicine anatomy evolution and zoology as well as a range of media from photography to oil painting They remind us that science and art are not tightly compartmentalized separate influences Rather these are fields that share forms manifest as waves layers lines or geometries that invest in the idea of the evolution of form and that generate surprisingly kindred responses such as pain pleasure empathy and sympathy **Nature Displaced, Nature Displayed** Nuala C. Johnson, 2011-04-29 Botanical gardens brought together in a single space the great diversity of the earth's flora They displaced nature from forest and foothill and re arranged it to reveal something of the scientific principles underpinning the apparent chaos of the wild Nature Displaced Nature Displayed shows how the design and display of such gardens was not determined by scientific principles alone Through a study of three botanical gardens belonging to the University of Cambridge the Royal Dublin Society and the Belfast Natural History Society the author shows how the final outcome involved a complex interplay of ideas about place identity empire botanical science and especially aesthetics creating spaces that would educate the mind as well as please the senses This highly engaging book offers a wealth of fresh insights into both the history and development of botanical gardens as well as connections between science and aesthetics *The Victorian Palace of Science* Edward J. Gillin, 2017-11-09 Edward J Gillin explores the extraordinary role of scientific knowledge in the building of the Houses of Parliament in Victorian Britain *Geographies of Nineteenth-Century Science* David N. Livingstone, Charles W. J. Withers, 2011-07-15 Here David Livingstone and Charles Withers gather essays that deftly navigate the spaces of science in this significant period and reveal how each is embedded in wider systems of meaning authority and identity **Science and Visual Culture in**

Great Britain in the Long Nineteenth Century Diana Donald,2024-10-07 This volume consists of a collection of primary sources throwing light on the various aspects of interplay between zoology and visual culture in nineteenth century Britain Scientific illustration both in specialist studies and in works intended for a broader lay readership are included These sources throw light on the difficulties of both authors and illustrators in conceptualising their subjects in visual forms given the great extension of knowledge of the natural world and the technical complexities of image making in the pre photographic era The study examines the impact of zoological knowledge and theories on imaginative art and explores the aestheticisation and appropriation of nature especially in relation to bird imagery in painting illustration and the decorative arts Finally the collection examines the presentation of zoology and pal ozoology to the general public for both education and entertainment purposes This title will be of great interest to students of the History of Science and Art History Nature and culture

Samuel J. M. M. Alberti,2017-10-03 This is a vital new work the first to take the University of Manchester s Museum as its subject By setting the museum in its cultural and intellectual contexts Nature and culture explores twentieth century collecting and display and the status of the object in the modern world Beginning with the origins of the Manchester Museum accounting for its development as an internationally renowned university museum and concluding at its major expansion at the turn of the millennium this book casts new light on the history of museums How did objects become knowledge Who encountered museum objects on their way to museums What happened to collections within the museum How did visitors use and respond to objects In answering these questions Nature and culture illuminates not only the history of one institution but also contributes to wider discussions in the history of science cultural history and museology *Reshaping Museum Space*

Suzanne Macleod,2005-10-09 Collating the views of international museum professionals architects designers and academics this book highlights the complexity and significance of museum space studies recent developments in museum architecture and exhibition design **Vision, Science and Literature, 1870-1920**

Martin Willis,2015-07-22 This book explores the Victorian concept of vision across scientific and cultural forms Willis charts the characterization of vision through four organizing principles small large past and future to arrive at a Victorian conception of what vision was Willis then explores how this Victorian vision influenced twentieth century ways of seeing *Encyclopedia of Library and Information Sciences*

John D. McDonald,Michael Levine-Clark,2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entire entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance *Cracks in the Dome: Fractured Histories of Empire in the Zanzibar Museum, 1897-1964*

Sarah Longair,2016-03-09 As one of the most

monumental and recognisable landmarks from Zanzibar's years as a British Protectorate the distinctive domed building of the Zanzibar Museum also known as the Beit al Amani or Peace Memorial Museum is widely known and familiar to Zanzibaris and visitors alike Yet the complicated and compelling history behind its construction and collection has been overlooked by historians until now Drawing on a rich and wide range of hitherto unexplored archival photographic architectural and material evidence this book is the first serious investigation of this remarkable institution Although the museum was not opened until 1925 this book traces the longer history of colonial display which culminated in the establishment of the Zanzibar Museum It reveals the complexity of colonial knowledge production in the changing political context of the twentieth century British Empire and explores the broad spectrum of people from diverse communities who shaped its existence as staff informants collectors and teachers Through vivid narratives involving people objects and exhibits this book exposes the fractures contradictions and tensions in creating and maintaining a colonial museum and casts light on the conflicted character of the colonial mission in eastern Africa

Beatrix Potter Linda Lear, 2008-03-04 In this remarkable biography Linda Lear offers a new look at the extraordinary woman who gave us some of the most beloved children's books of all time Potter found freedom from her conventional Victorian upbringing in the countryside Nature inspired her imagination as an artist and scientific illustrator but *The Tale of Peter Rabbit* brought her fame financial success and the promise of happiness when she fell in love with her editor Norman Warne After his tragic and untimely death Potter embraced a new life as the owner of Hill Top Farm in the English Lake District and a second chance at happiness As a visionary landowner successful farmer and sheep breeder she was able to preserve the landscape that had inspired her art *Beatrix Potter A Life in Nature* reveals a lively independent and passionate woman whose art was timeless and whose generosity left an indelible imprint on the countryside

Racial Science and Human Diversity in Colonial Indonesia Fenneke Sysling, 2016-07-15 Indonesia is home to diverse peoples who differ from one another in terms of physical appearance as well as social and cultural practices The way such matters are understood is partly rooted in ideas developed by racial scientists working in the Netherlands Indies beginning in the late nineteenth century who tried to develop systematic ways to define and identify distinctive races Their work helped spread the idea that race had a scientific basis in anthropometry and craniology and was central to people's identity but their encounters in the archipelago also challenged their ideas about race In this new monograph Fenneke Sysling draws on published works and private papers to describe the way Dutch racial scientists tried to make sense of the human diversity in the Indonesian archipelago The making of racial knowledge it contends cannot be explained solely in terms of internal European intellectual developments It was on the ground that ideas about race were made and unmade with a set of knowledge strategies that did not always combine well Sysling describes how skulls were assembled through the colonial infrastructure how measuring sessions were resisted what role photography and plaster casting played in racial science and shows how these aspects of science in practice were entangled with the

Dutch colonial Empire **Edinburgh Companion to Atlantic Literary Studies** Leslie Eckel, 2016-09-20 New and original collection of scholarly essays examining the literary complexities of the Atlantic world system This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area The essays focus on literature and culture from first contact to the present exploring fruitful Atlantic connections across space and time across national cultures and embracing literature culture and society This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning Instead it offers Atlantic connections based around migration race gender and sexuality ecologies and other significant ideological crossovers in the Atlantic World The result is an exciting new critical map written by leading international researchers of a lively and expanding field Key Features Offers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical cultural and literary issues in the Atlantic World Includes 26 newly commissioned scholarly essays by leading experts in Atlantic literary studies Fuses breadth of historical knowledge with depth of literary scholarship Considers the full range of intercultural encounters around and across the Atlantic Ocean National Park Science Jane Carruthers, 2017-08-17 This book explains the changing philosophies and permutations in research and management of South Africa's national parks during the twentieth century **Museums and empire** John M. MacKenzie, 2017-03-01 Museums and Empire is the first book to examine the origins and development of museums in six major regions of the British Empire in the nineteenth and twentieth centuries It analyses museum histories in thirteen major centres in Canada South Africa Australia New Zealand India and South East Asia setting them into the economic and social contexts of the cities and colonies in which they were located Written in a lively and informative style it also touches upon the history of many other museums in Britain and other territories of the Empire A number of key themes emerge from its pages the development of elites within colonial towns and cities the emergence of the full range of cultural institutions associated with this and the reception and modification of the key scientific ideas of the age It will be essential reading for students and academics concerned with museum studies and imperial history and to a wider public devoted to the cause of museums and heritage **Vanished** Sadiya Qureshi, 2025-06-05 A vital and important book David Olusoga From an award winning historian of race science and empire a path breaking and poignant history of extinction as a scientific idea an imperial legacy and a political choice Anyone alive today is among a tiny fraction of the once living over 90% of species that ever existed are now extinct How did we come to think of ourselves as survivors in a world where species can vanish forever or as capable of pushing our planet to the verge of a sixth mass extinction Extinction Sadiya Qureshi shows us is a surprisingly modern concept and a phenomenon that's not as natural as we might think In Europe until the late eighteenth century species were considered perfect and unchanging creations of God Then in the age of revolutions scientists gathered enough fossil evidence to determine that mammoth bones for example were not just large elephants but a

lost species that once roamed the Earth alongside ancient humans Extinction went from being regarded as theologically dangerous to pervasive and even inevitable Yet Vanished shows us that extinction is more than a scientific idea it s a political choice that has led to devastating consequences Europeans and Americans quickly used the notion that extinction was a natural process to justify persecution and genocide predicting that nations from Newfoundland s Beothuk to Aboriginal Australians were doomed to die out from imperial expansion Exploring the tangled and unnatural histories of extinction and empire Vanished weaves together pioneering original research and breath taking storytelling to show us extinction is both an evolutionary process and a human act one which illuminates our past and may alter our future Conquering nature in Spain and its empire, 1750–1850 Helen Cowie,2017-02-01 This book examines the study of natural history in the Spanish empire in the years 1750 1850 During this period Spain made strenuous efforts to survey inventory and exploit the natural productions of her overseas possessions orchestrating a series of scientific expeditions and cultivating and displaying American fauna and flora in metropolitan gardens and museums This book assesses the cultural significance of natural history emphasising the figurative and utilitarian value with which eighteenth century Spaniards invested natural objects from globetrotting elephants to three legged chickens It considers how the creation legitimisation and dissemination of scientific knowledge reflected broader questions of imperial power and national identity This book will be of particular interest to scholars and students of Spanish and Latin American History the History of Science and Imperial Culture A Companion to Museum Studies Sharon Macdonald,2011-08-24 A Companion to Museum Studies captures the multidisciplinary approach to the study of the development roles and significance of museums in contemporary society Collects first rate original essays by leading figures from a range of disciplines and theoretical stances including anthropology art history history literature sociology cultural studies and museum studies Examines the complexity of the museum from cultural political curatorial historical and representational perspectives Covers traditional subjects such as space display buildings objects and collecting and more contemporary challenges such as visiting commerce community and experimental exhibition forms The SAGE Handbook of Geographical Knowledge John A Agnew,David N Livingstone,2011-02-17 A refreshingly innovative approach to charting geographical knowledge A wide range of authors trace the social construction and contestation of geographical ideas through the sites of their production and their relational geographies of engagement This creative and comprehensive book offers an extremely valuable tool to professionals and students alike Victoria Lawson University of Washington A Handbook that recasts geography s history in original thought provoking ways Eschewing the usual chronological march through leading figures and big ideas it looks at geography against the backdrop of the places and institutional contexts where it has been produced and the social cum intellectual currents underlying some of its most important concepts Alexander B Murphy University of Oregon The SAGE Handbook of Geographical Knowledge is a critical inquiry into how geography as a field of knowledge has been produced re produced and

re imagined It comprises three sections on geographical orientations geography s venues and critical geographical concepts and controversies The first provides an overview of the genealogy of geography The second highlights the types of spatial settings and locations in which geographical knowledge has been produced The third focuses on venues of primary importance in the historical geography of geographical thought Orientations includes chapters on Geography the Genealogy of a Term Geography s Narratives and Intellectual History Geography s Venues includes chapters on Field Laboratory Observatory Archive Centre of Calculation Mission Station Battlefield Museum Public Sphere Subaltern Space Financial Space Art Studio Botanical Zoological Gardens Learned Societies Critical concepts and controversies includes chapters on Environmental Determinism Region Place Nature and Culture Development Conservation Geopolitics Landscape Time Cycle of Erosion Time Gender Race Ethnicity Social Class Spatial Analysis Glaciation Ice Ages Map Climate Change Urban Rural Comprehensive without claiming to be encyclopedic textured and nuanced this Handbook will be a key resource for all researchers with an interest in the pasts presents and futures of geography

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