



THE NATURE OF CITIES

Ecocriticism and Urban Environments

Edited by Michael Bennett and David W. Teague

Nature Of Cities Ecocriticism And Urban Environments

**Laura Gray-Rosendale, Steven
Rosendale**



Nature Of Cities Ecocriticism And Urban Environments:

The Nature of Cities Michael Bennett, David W. Teague, 2021-10-12 Cities are often thought to be separate from nature but recent trends in ecocriticism demand that we consider them as part of the total environment This new collection of essays sharpens the focus on the nature of cities by exploring the facets of an urban ecocriticism by reminding city dwellers of their place in ecosystems and by emphasizing the importance of this connection in understanding urban life and culture The editors both raised in small towns but now living in major urban areas are especially concerned with the sociopolitical construction of all environments both natural and manmade Following an opening interview with Andrew Ross exploring the general parameters of urban ecocriticism they present essays that explore urban nature writing city parks urban wilderness ecofeminism and the city and urban space The volume includes contributions on topics as wide ranging as the urban poetry of English writers from Donne to Gay the manufactured wildness of a gambling casino and the marketing of cosmetics to urban women by idealizing Third World naturalness These essays seek to reconceive nature and its cultural representations in ways that contribute to understanding the contemporary cityscape They explore the theoretical issues that arise when one attempts to adopt and adapt an environmental perspective for analyzing urban life The Nature of Cities offers the ecological component often missing from cultural analyses of the city and the urban perspective often lacking in environmental approaches to contemporary culture By bridging the historical gap between environmentalism cultural studies and urban experience the book makes a statement of lasting importance to the development of the ecocritical movement Mussolini's Cities , Ecocinema in the City Robin L. Murray, Joseph K. Heumann, 2017-11-15 In Ecocinema in the City Murray and Heumann argue that urban ecocinema both reveals and critiques visions of urban environmentalism The book emphasizes the increasingly transformative power of nature in urban settings explored in both documentaries and fictional films such as Children Underground White Dog Hatari and Lives Worth Living The first two sections Evolutionary Myths Under the City and Urban Eco trauma take more traditional ecocinema approaches and emphasize the city as a dangerous constructed space The last two sections Urban Nature and Interdependence and The Sustainable City however bring to life the vibrant relationships between human and nonhuman nature Ecocinema in the City provides a space to explore these relationships revealing how ecocinema shows that both human and nonhuman nature can interact sustainably and thrive **Routledge Handbook of the Digital Environmental Humanities** Charles Travis, Deborah P. Dixon, Luke Bergmann, Robert Legg, Arlene Crampsie, 2022-09-12 The Routledge Handbook of the Digital Environmental Humanities explores the digital methods and tools scholars use to observe interpret and manage nature in several different academic fields Employing historical philosophical linguistic literary and cultural lenses this handbook explores how the digital environmental humanities DEH as an emerging field recognises its convergence with the environmental humanities As such it is empirically critically and ethically engaged in exploring digitally mediated visualised and parsed framings of past present and future

environments landscapes and cultures Currently humanities geographical cartographical informatic and computing disciplines are finding a common space in the DEH and are bringing the use of digital applications coding and software into league with literary and cultural studies and the visual film and performing arts In doing so the DEH facilitates transdisciplinary encounters between fields as diverse as human cognition gaming bioinformatics and linguistics social media literature and history music painting philology philosophy and the earth and environmental sciences This handbook will be essential reading for those interested in the use of digital tools in the study of the environment from a wide range of disciplines and for those working in the environmental humanities more generally

Unplanned Cities in Modern American Poetry Daniela Kukrechtová, 2025-07-10 Reveals how five modern American poets challenged prevailing discourses about urbanization through lyrical representations of cities and the diverse people who lived in them In early 20th century America industrialization and the influx of immigrants and rural migrants into urban centers fostered a certain representation of and distaste for cities and their inhabitants The dominant discourse was one of containment through utopian planning and violent reshaping often reflected in both policy making and writings about cities during this time Yet as Daniela Kukrechtová identifies urban literature also reveals voices that challenged that narrative *Unplanned Cities in Modern American Poetry* shows how the formally innovative works of five poets Jean Toomer William Carlos Williams Hart Crane Frank O'Hara and Gwendolyn Brooks worked against anti urban discourse Their works displayed a love for disorderly cityscapes and the actual urbanites who inhabit them promoting the radical idea that cities were for people while revealing the extreme dystopian utopian discourses that helped create and maintain divisions and disparities Kukrechtová argues that besides offering a radical critique these poets also used their poetry to imagine the mental and emotional attitudes of urban dwellers toward their environment She therefore offers the urban ecocritical approach often missing in literary analyses of modern American poetry Simultaneously the lyrical and socially engaged imagination in these works that is the human implications of various plans designs and policies that helped create the modern American city represent a voice often unheard in urban studies and its history

Urban Discourses of Crisis, Resilience, and Resistance Eric Prieto, Liam Lanigan, Anni Lappela, 2025-07-11 This volume seeks to address questions of urban crisis from an interdisciplinary perspective that foregrounds the particular roles that literature and the creative arts play in both conceptualizing and addressing the multiple challenges facing cities Noting that the successive crises of recent years from the 2008 recession to COVID 19 seem to have put an end to the triumphalist tone of much urban writing in the 1990s this book argues that the current historical moment calls for a different kind of urban discourse focused on reassessment and regrouping This edited collection features a variety of different approaches including close readings of literary works interviews essays in cultural and architectural history and sociological ethnographic and urban planning studies These chapters explore a range of challenges currently faced by cities and foreground the search for solutions

Reconciling Nature Robert M. Myers, 2019-11-01 Reveals how classic American

novels embodied the tensions embedded in American views of the natural world from the Centennial until the end of the Second World War *Reconciling Nature* maps the complex views of the environment that are evident in celebrated American novels written between the Centennial Celebration of 1876 and the end of the Second World War During this period which includes the Progressive era and the New Deal Americans held three contradictory views of the natural world a recognition of nature's vulnerability to the changes brought by industrialism a fear of the power of nature to destroy human civilization and a desire to make nature useful Robert M Myers argues they reconciled these conflicting views through nature nostalgia policing of wilderness areas and through strategies of control borrowed from the social sciences Myers combines environmental history with original readings of eight novels producing fresh perspectives on Mark Twain's *Adventures of Huckleberry Finn* Stephen Crane's *Maggie* Kate Chopin's *The Awakening* Upton Sinclair's *The Jungle* Mary Austin's *The Ford* Theodore Dreiser's *An American Tragedy* Zora Neale Hurston's *Their Eyes Were Watching God* and William Faulkner's *Go Down Moses* While previous ecocritical works have focused on proto environmentalism in classic works of literature *Reconciling Nature* explores the ambivalence within these texts demonstrating how they reproduce views of nature as threatened threatening and useful The epilogue examines the environmental ideologies associated with the development and deployment of the first atomic bomb *Reconciling Nature* is an important contribution to ecocriticism American literary studies American studies and environmental history The book has incredible breadth and scope In each chapter Myers incorporates an impressive amount of historical context that always breathes new life into texts that have been discussed at length by other scholars Lloyd Willis author of *Environmental Evasion The Literary Critical and Cultural Politics of Nature's Nation*

Key Concepts in Literary Theory Julian Wolfreys, 2013-12-11 *Key Concepts in Literary Theory* presents the student of literary and critical studies with a broad range of accessible precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial literary studies The volume also provides clear and useful discussions of the main areas of literary critical and cultural theory supported by bibliographies and an expanded chronology of major thinkers Accompanying the chronology are short biographies of major works by each critic or theorist The third edition of this reliable reference work is both revised and expanded including more than 100 additional terms and concepts newly defined terms include keywords from the social sciences cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms an expanded chronology with additional entries and a broader historical and cultural range expanded bibliographies including key texts by major critics

Ecology and Popular Film Robin L. Murray, Joseph K. Heumann, 2009-01-08 *Ecology and Popular Film* examines representations of nature in mainstream film while also looking at film itself as a form of nature writing Considering a selection of mainstream movies that embrace a wide variety of environmental themes from the Lumière's *Oil Wells of Baku* 1896 to Al Gore's *An Inconvenient Truth* 2006 Murray and Heumann explore such themes as

environmental politics eco terrorism ecology and home tragic and comic eco heroes the spectacular and evolutionary narrative in a manner that is both accessible and fun Other films discussed include The River 1937 Soylent Green 1971 Pale Rider 1985 28 Days Later 2002 and The Day After Tomorrow 2004 The book also includes a comprehensive filmography of films that deal with environmental themes and issues

Words for a Small Planet Nanette Norris, 2013 Examines literature and the environment from cultural historical sociological and psychological perspectives

Key Concepts in Literary Theory Prof. Julian Wolfreys, 2006 Key Concepts in Literary Theory presents the student of literary and critical studies with a broad range of accessible precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial literary studies The volume also provides clear and useful discussions of the main areas of literary critical and cultural theory supported by bibliographies and an expanded chronology of major thinkers Accompanying the chronology are short biographies of major works by each critic or theorist The new edition of this reliable reference work is both revised and expanded including More than 70 additional terms and concepts defined from Absurdism and Aesop to Eco-criticism and Eco-criticism Newly defined terms include keywords from the social sciences cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms An expanded chronology with additional entries and a broader historical and cultural range from Immanuel Kant and G W F Hegel to Camille Paglia and bell hooks Expanded bibliographies including key texts by major critics

A Companion to the Literature and Culture of the American West Nicolas S. Witschi, 2011-05-04 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

The Feminist Architecture of Postmodern Anti-Tales Kendra Reynolds, 2019-10-23 This monograph aims to counter the assumption that the anti tale is a subversive twin or dark side of the fairy tale coin instead it argues that the anti tale is a genre rich in complexity and radical potential that fundamentally challenges the damaging ideologies and socializing influence of fairy tales The Feminist Architecture of Postmodern Anti Tales Space Time and Bodies highlights how anti tales take up timely debates about revising old structures opening our minds up to a broader spectrum of experience or ways of viewing the world and its inhabitants They show us alternative architectures for the future by deconstructing established spatio temporal laws and structures as well as limited ideas surrounding the body and ultimately liberate us from the shackles of a single minded and simplistic masculine reality currently upheld by dominant social forces and patriarchal fairy

tales themselves It is only when these masculine fairy tales and social architectures are deconstructed that new more inclusive feminine realities and futures can be brought into being The Future of Environmental Criticism Lawrence Buell, 2009-02-09 Written by one of the world's leading theorists in ecocriticism this manifesto provides a critical summary of the ecocritical movement A critical summary of the emerging discipline of ecocriticism Written by one of the world's leading theorists in ecocriticism Traces the history of the ecocritical movement from its roots in the 1970s through to its diversification and proliferation today Takes account of different ecocritical positions and directions Describes major tensions within ecocriticism and addresses major criticisms of the movement Looks to the future of ecocriticism proposing that discourses of the environment should become a permanent part of literary and cultural studies *Melvin Burgess* Alison Waller, 2013-10-01 Melvin Burgess has made a powerful name for himself in the world of children's and young adult literature emerging in the 1990s as the author of over twenty critically acclaimed novels This collection of original essays by a team of established and new scholars introduces readers to the key debates surrounding Burgess's most challenging work including controversial young adult novels *Junk* and *Doing It* Covering a variety of critical and theoretical perspectives the volume also presents exciting new readings of some of his less familiar fiction for children and features an interview with the author Film and Everyday Eco-disasters Robin L Murray, Joseph K Heumann, 2014-06-01 Eco disasters such as coal mining accidents oil spills and food borne diseases appear regularly in the news making them seem nearly commonplace These ecological crises highlight the continual tensions between human needs and the environmental impact these needs produce Contemporary documentaries and feature films explore environmental human conflicts by depicting the consequences of our overconsumption and dependence on nonrenewable energy *Film and Everyday Eco disasters* examines changing perspectives toward everyday eco disasters as reflected in the work of filmmakers from the silent era forward with an emphasis on recent films such as *Dead Ahead* an HBO dramatization of the Exxon Valdez disaster *Total Recall* a science fiction action film highlighting oxygen as a commodity *The Devil Wears Prada* a comment on the fashion industry and *Food Inc* a documentary interrogation of the food industry The authors evaluate not only the success of these films as rhetorical arguments but also their rhetorical strategies This interdisciplinary approach to film studies fuses cultural economic and literary critiques in articulating an approach to ecology that points to sustainable development as an alternative to resource exploitations and their associated everyday eco disasters **Radical Relevance** Laura Gray-Rosendale, Steven Rosendale, 2012-02-01 In an effort to rethink the left this interdisciplinary collection weaves together some of today's most powerful voices in contemporary left critical thought as they examine the fragmentation of American movements for social change evaluate what critical scholarship might contribute to the task of renewing or creating a more unified and efficacious left and explore the left's possibly inadequate dealings with many marginalized groups Representing a diverse range of theoretical perspectives within several textual disciplines the essays assess historical practical or speculative models for a

whole left a left constituted by a broad range of complexly interwoven interests including issues of class environment gender sexuality disability race and ethnicity The book exemplifies the struggles of scholars to work toward a more shared agenda for social change **Grounding Education in Environmental Humanities** Lucas Johnston,Dave Aftandilian,2018-11-05

This edited volume draws together educators and scholars to engage with the difficulties and benefits of teaching place based education in a distinctive culture laden area in North America the United States South Despite problematic past visions of cultural homogeneity the South has always been a culturally diverse region with many historical layers of inhabitation and migration each with their own set of religious and secular relationships to the land Through site specific narratives this volume offers a blueprint for new approaches to place based pedagogy with an emphasis on the intersection between religion and the environment By offering broadly applicable examples of pedagogical methods and practices this book confronts the need to develop more sustainable local communities to address globally significant challenges

America Goes Green Kim Kennedy White,2012-11-12 This three volume encyclopedia explores the evolution of green ideology and eco friendly practices in contemporary American culture ranging from the creation of regional and national guidelines for green living to the publication of an increasing number of environmental blogs written from the layperson s perspective Evidence of humanity s detrimental impact on the environment is mounting As Americans we are confronted daily with news stories blogs and social media commentary about the necessity of practicing green behaviors to offset environmental damage This essential reference is a fascinating review of the issues surrounding green living including the impact of this lifestyle on Americans time and money the information needed to adhere to green principles in the 21st century and case studies and examples of successful implementation America Goes Green An Encyclopedia of Eco Friendly Culture in the United States examines this gripping topic through 3 volumes organized by A Z entries across 11 themes state by state essays grouped by region and references including primary source documents bibliography glossary and green resources This timely encyclopedia explores the development of an eco friendly culture in America and entries present the debates viewpoints and challenges of green living Ruderal City Bettina Stoetzer,2022-11-07 In Ruderal City Bettina Stoetzer traces relationships among people plants and animals in contemporary Berlin as they make their lives in the ruins of European nationalism and capitalism She develops the notion of the ruderal originally an ecological designation for the unruly life that inhabits inhospitable environments such as rubble roadsides train tracks and sidewalk cracks to theorize Berlin as a ruderal city Stoetzer explores sites in and around Berlin that have figured in German national imaginaries gardens forests parks and rubble fields to show how racial class and gender inequalities shape contestations over today s uses and knowledges of urban nature Drawing on fieldwork with gardeners botanists migrant workers refugees public officials and nature enthusiasts while charting human and more than human worlds Stoetzer offers a wide ranging ethnographic portrait of Berlin s postwar ecologies that reveals emergent futures in the margins of European cities Brimming

with stories that break down divides between environmental perspectives and the study of migration and racial politics Berlin's rural worlds help us rethink the space of nature and culture and the categories through which we make sense of urban life in inhospitable times

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