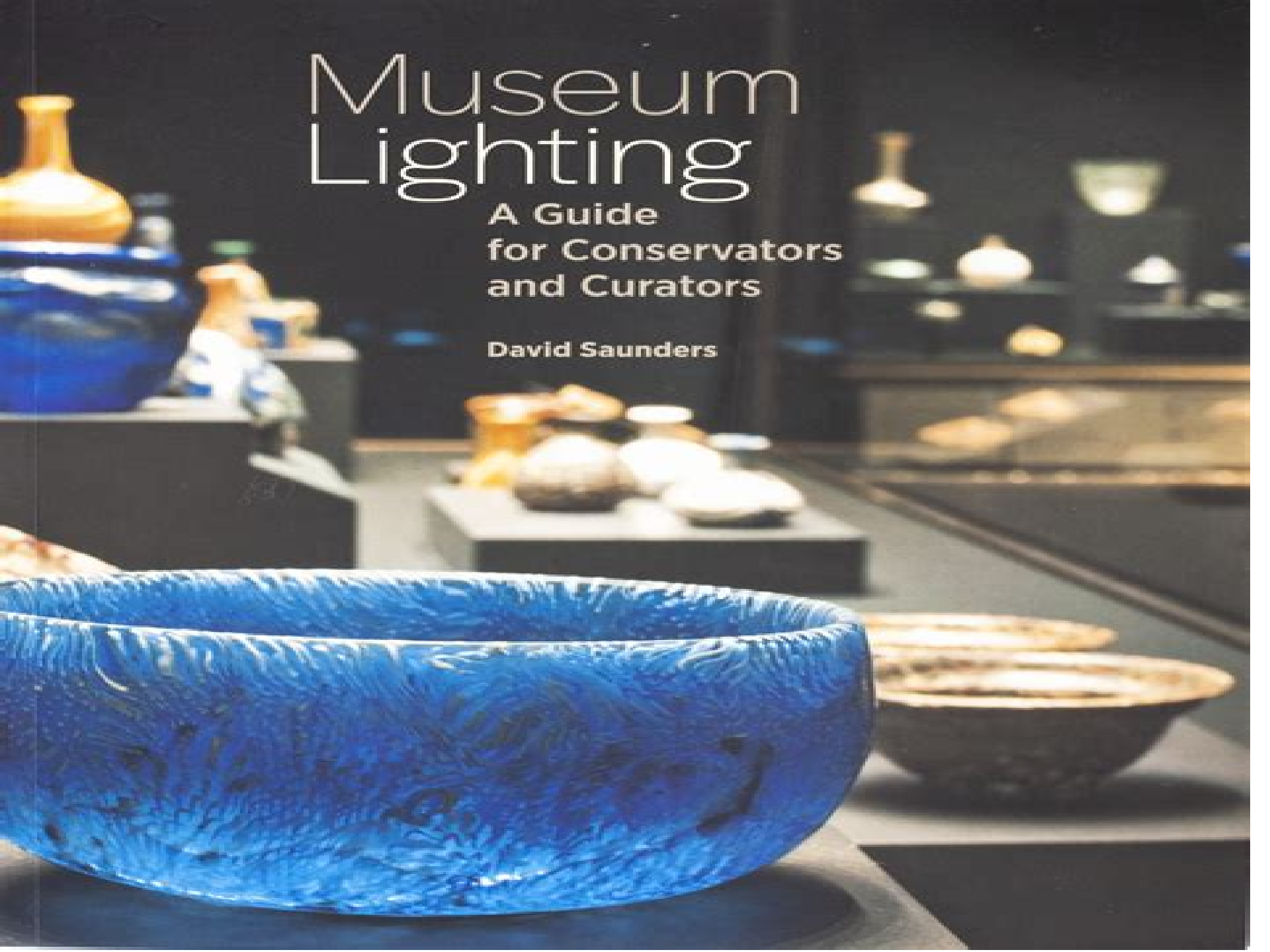


Museum Lighting

A Guide
for Conservators
and Curators

David Saunders



Natural Materials A Guide For Conservators And Collectors

Simon J. Knell



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Natural Materials Jean DeMouthe, 2006-08-11 Most museums collections contain a wide variety of natural materials and a diverse range of knowledge is necessary to keep so many types of objects at their best This book studies the composition structure and properties of natural materials such as wood paper amber coral and feathers and discusses the potential hazards they face as well as the appropriate conservation techniques to use for each Providing plenty of detail in an easily accessible format Natural Materials is a useful resource for students professionals and collectors alike

Caring for Plastics in Collections Mary Coughlin, 2025-04-29 Caring for Plastics in Collections presents basic knowledge of plastics in an accessible way and empowers readers to determine the best approach for care taking into account the resources at their institution and the needs of their specific collection Drawing on the author's 20 years of experience working as an Objects Conservator the book defines what a plastic is which plastics are most worrisome in collections and why and how you can identify plastics monitor them and mitigate issues Clarifying that there are guidelines that all plastics will benefit from Coughlin outlines a gradual consistent approach to care that is supplemented by 25 case studies from 10 institutions Knowing that collection teams are too frequently understaffed and funds are often limited the book approaches the care of plastics from both preventive conservation and collection management with a focus on low cost accessible options for monitoring potential degradation products the use of readily available materials and resources tips for designing condition surveys and using existing database content to flag plastics that may pose a collection risk In this way collection stewards such as collection managers registrars curators archivists and anyone tasked with caring for collections containing plastics will be poised to make more informed decisions about storage display and loans Caring for Plastics in Collections is an essential resource for professionals working in a range of institutions around the globe including galleries libraries archives historic houses and museums

Manual of Curatorship John M. A. Thompson, 2015-07-17 Based on original contributions by specialists this manual covers both the theory and the practice required in the management of museums It is intended for all museum and art gallery profession staff and includes sections on new technology marketing volunteers and museum libraries

Choice, 2005-09 Practical Guide to Infrared Microspectroscopy Howard J. Humecki, 1995-01-23 This work represents a sound introduction to the fundamental principles of infrared microspectroscopy IMS It describes how IMS is used to solve specific microanalytical problems in a variety of disciplines including forensic analysis art conservation and geological pharmaceutical and electronics research The book discusses when and how to use

Prioritizing People in Ethical Decision-Making and Caring for Cultural Heritage Collections Nina Owczarek, 2023-06-27 While historically focusing on the object the study of ethics in conservation has expanded to consider the human aspect of conservation work This book offers a flexible framework to guide decision making in line with this development offering an inclusive compassionate approach to collections care This edited volume contributes theories and international examples for advancing conservation practice and

providing best practice for the field that centers people in conservation of cultural heritage and collections care The first part examines the ethical theory that underpins conservation decision making by challenging outdated norms introducing updated methods and demonstrating new ways to approach compassionate collections care The second part considers the challenges of human centered ethics in conservation practice while the final part provides real world examples and case studies of these best practices in action including successful challenges to colonial authority By presenting both theoretical and practical aspects of prioritizing people this volume establishes the need for rethinking conservation approaches while demonstrating how to do so effectively Combining theory and practice *Prioritizing People in Ethical Decision Making and Caring for Cultural Heritage Collections* is valuable reading for conservation professionals including collections managers conservators curators and registrars It will also benefit students working in Cultural Heritage Conservation Museum studies and Heritage Studies as well as those taking courses in Art History and Anthropology **NCPTT Notes** National Center for Preservation Technology and Training (U.S.),2000 **A Practical Guide to the Conservation and Care of Collections** David Gilroy,Ian Godfrey,1998 This book presents essential knowledge to enable the reader to preserve our heritage Chapters cover the treatment for leather textiles ivory and bones wood paper and books photos paintings ceramics glass stone metals wet material and modern organic materials It is user friendly and acts as a guide through some of the more technical details Excellent colour plates *Material Culture in America* Helen Sheumaker,Shirley Wajda,2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years *Material Life in America An Encyclopedia* is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts **Guide to Environmental Protection of Collections** Barbara Appelbaum,1991 Writing for those with little or no technical background Appelbaum clarifies the various phenomena that affect objects how those objects respond and what to do about it The first half of the book covers five basic topics of preservation and the second part goes into detail about the needs of specific materials and objects **Chemical Principles of Textile Conservation** Agnes Timar-Balazsy,Dinah Eastop,2012-09-10 *Chemical Principles of Textile Conservation* provides must have knowledge for conservators who do not always have a scientific background This vital book brings together from many sources the material science necessary to understand the properties deterioration and investigation of textile artefacts It also aids understanding of the chemical processes during various treatments such as cleaning humidification drying disinfestation disinfection and

the use of adhesives and consolidants in conservation of historical textiles Textile conservators will now have ready access to the necessary knowledge to understand the chemistry of the objects they are asked to treat and to make informed decisions about how to preserve textiles The combination of a chemist and a conservator provides the perfect authorial team It ensures a unique dual function of the text which provides textile conservators with vital chemical knowledge and gives scientists an understanding of textile conservation necessary to direct their research The many practical examples and case studies illustrate the utility of the relatively large chemical introduction and the essential chemical information which is included The case studies many illustrated in colour range from the treatment of the Ghandis clothes high altitude flying suits and a Mary Quant raincoat to the Hungarian Coronation Mantle The User and Geoscience Information Geoscience Information Society, Meeting, 1987

Conservation of Library and Archive Materials and the Graphic Arts Guy Petherbridge, 2013-10-22 Conservation of Library and Archive Materials and the Graphic Arts is the proceeding of the Cambridge 1980 International Conference on the Conservation of Library and Archive Materials and the Graphic Arts This symposium explores the advancements in the field of conservation of historic and artistic works The book covers related topics such as the employment of different methods for the preservation of paper such as bleaching and alkaline buffering the repair relaxation binding handling and display of articles made of vellum and parchment and the conservation of books and binders The text is recommended for archivists librarians and museum curators who are interested in the scientific advances in the field of conservation and how it can help them in their profession **Conserve O Gram**, 1993 A *Bibliography of Museum Studies* Simon J. Knell, 2016-12-05 A comprehensive bibliographic reference for students and others wishing to investigate the contemporary literature on museums and collections The references are systematically arranged into sections including collections management communication and exhibitions museum education material culture the museums profession and museum management Compiled from the research and teaching materials of the Department of Museum Studies at the University of Leicester it provides an essential resource for anyone studying or working in museums Containing more than 4 000 references this new bibliography provides ready access to the literature whether you are developing a disaster plan or visitor survey or studying the history of museum education *Proceedings*, 1987 **The Preparator's Handbook** Andrew Saluti, 2022-08-23 The Preparator's Handbook A Practical Guide for Preparing and Installing Collection Objects is an invaluable resource for emerging museum professionals or anyone working in galleries and collections with little to no previous preparatory experience or training This handbook explores explains and illustrates the basics for the preparation and installation professionals practical step by step guides that outline museum standard procedures for most types of collection objects including works on paper archival volumes and historic artifacts templates and guides for presentation preservation and collection storage illustrated inventories of standard and specialized tools materials and hardware the basics of lighting audio and video in installations unique case studies from working professionals

for a wide range of objects and installations including examples from the Field Museum the Corning Museum of Glass and the Folger Shakespeare Library Over 50 illustrations and photographs that accompany the written text This practical book is the first of its kind a guide for novice or amateur collection and gallery professionals as well as an academic textbook for museum studies and fine art students Safety in Museums and Galleries F. Howie, 2014-05-20 Safety in Museums and Galleries is Special Supplement to The International Journal of Museum Management and Curatorship and it was originally conceived as the Proceedings of the Safety in Museums Meeting Its content is based on the meeting organized in 1985 by the Museums Association United Kingdom the International Institute for Conservation IIC and the British Museum Natural History to review the state of play regarding both approaches to occupational safety in museums This book is organized into four main sections The first section provides an overview of the legal and administrative background and discusses the developments in safety legislation in the United Kingdom in the 1970s and 1980s The second section discusses the particular experiences met by conservators in the U S and the United Kingdom The third section deals with the basic elements of hazard recognition and control The final section covers access to health and safety information and approaches to safety training by professional organizations This book will be of interest to museum curators and others interested in museum safety Storage of Natural History Collections: A preventive conservation approach ,1992 **Collections Vol 9 N3** Collections, 2013-09-25 Collections A Journal for Museum and Archives Professionals is a multi disciplinary peer reviewed journal dedicated to the discussion of all aspects of handling preserving researching and organizing collections Curators archivists collections managers preparators registrars educators students and others contribute

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